

# Ein Heldenleben

Richard Strauss  
op. 40

Erstes Zeitmaß  
(lebhaft bewegt)

Lebhaft  
2

*Solo* *viel ruhiger* *p* *mf* *sfz* *poco calando* *sfz* *f* *wieder sehr ruhig* *1* *23* *3* *24* *3* *25* *3* *wieder sehr ruhig; voll Sehnsucht* *p* *zart, etwas sentimental* *(übermütig)* *f* *26* *cresc.* *calando* *ff* *ff (sehr scharf)* *sehr ruhig* *12* *8* *dim.* *mf* *doppelt so schnell* *mf (spielend)* *6* *6* *6* *6* *f* *27* *wieder etwas ruhiger* *1* *f dim.* *p* *allmählich wieder lebhafter* *6* *6* *6* *6* *6* *6* *6* *6* *wieder langsamer* *2* *28* *tr* *pp (liebenswert)* *3* *3* *3* *3* *3* *poco ritard.*

*poco accel.* **1** *a tempo* *ff* *p* *6* *6* *6* *6*

*6* *6* *(lustig)* *3* *3* *3* *6* *immer* *cresc.* *3*

*schneller und rasender* *3* *3* *3* *ff* *6* *6* *6* *6*

*6* *6* *6* *9*

*plötzlich wieder ruhig und sehr gefühlvoll* *p* *6* *6*

*smorzando*

**29** *espress.* *3* *3* *6* *f*

*drängend* *f* *(beruhigend)* *p* *drängend und immer heftiger* **30** *2*

*ff* *20* *sfz (zornig)* *sfz* *sfz* *sfz* *sfz*

*(b)* *(schnell und keifend)* *fff* *3* *3*

*sfz*

*(allmählich nachlassen)* *sfz* *sfz* *dim.*

31 *sehr ruhig*  
1

*p* (zart und liebevoll) 3 6

*pp* 6 9 1

3 6

*pp* 6 *ppp* 6 6 6

(Mäßig langsam) 8  
*molto espress.* *cresc.* *f*

8 36 *espr.* *cresc.*

8 (alle Violinen) 37 *f*

38 *ff* *dim.* *p*

*molto cresc.* *ff* *passionato schnell* *beruhigend* *dim.* *p* 39

# Violino I<sup>a</sup>

I. Solo Violine mit Schwung.

Musical score for Violino I, measures 1-27. The score is written on a single staff in treble clef. It begins with a dynamic marking of *p* and includes various musical notations such as slurs, accents, and a fermata. Measure numbers 4, 2, and 27 are indicated above the staff.

I. Solovioline.  
*ausdrucksvoll*

Musical score for Violino I, measures 28-47. This section is part of a piano accompaniment, with the violin part on the upper staff and piano accompaniment on the lower staff. The violin part is marked *pp* and includes a *gliss.* instruction. The piano accompaniment includes markings for *1. Pult.*, *II. Soloviol.*, and *2. 3. 4. P. A Saite*. Measure numbers 28, 32, and 36 are indicated above the violin staff.

Musical score for Violino I, measures 48-77. This section continues the piano accompaniment. The violin part is marked *f* and includes a *glissando* instruction. The piano accompaniment includes markings for *1. Pult.*, *2. 3. 4. P. ausdrucksvoll*, and *A Saite*. Measure numbers 48, 52, and 56 are indicated above the violin staff.

Musical score for Violino I, measures 78-107. This section continues the piano accompaniment. The violin part is marked *pp* and includes a *cresc.* instruction. The piano accompaniment includes markings for *1. Pult.*, *2. 3. 4. P.*, and *cresc.*. Measure numbers 78, 82, 86, 90, and 94 are indicated above the violin staff.

# Violino I<sup>a</sup>

First system of musical notation for Violino I, measures 1-28. The system consists of two staves. The upper staff is marked *sfz* and contains first-position (1.P.) chords. The lower staff is marked *f* and contains second, third, and fourth positions (2.3.4.P.) with triplets. A *mf* dynamic marking appears in the lower staff around measure 15.

Second system of musical notation for Violino I, measures 29-38. The system consists of two staves. The upper staff is marked *p* and contains first-position (1.P.) chords. The lower staff is marked *pizz.* and contains second, third, and fourth positions (2.3.4.P.) with triplets. A *dim.* dynamic marking is present in the lower staff around measure 30. The system concludes with an *arco* marking and a *p* dynamic in the lower staff.

Third system of musical notation for Violino I, measures 39-48. The system consists of two staves. The upper staff is marked *p* and contains first-position (1.P.) chords. The lower staff is marked *dim.* and contains second, third, and fourth positions (2.3.4.P.) with triplets. A *cresc.* dynamic marking is present in the lower staff around measure 42. The system concludes with an *f* dynamic and triplets in the lower staff.

Fourth system of musical notation for Violino I, measures 49-58. The system consists of two staves. The upper staff is marked *p* and contains first-position (1.P.) chords. The lower staff is marked *dim.* and contains second, third, and fourth positions (2.3.4.P.) with triplets. A *f* dynamic marking is present in the lower staff around measure 52. The system concludes with a *trun* marking in the lower staff.

Violino I<sup>a</sup>

The musical score for Violino I consists of four systems of music, each with two staves: the upper staff for the first violin (1. Pult.) and the lower staff for the piano accompaniment (2. 3. 4. P.).

- System 1 (Measures 10-13):** The first violin part features a melodic line with triplets and a *dim.* dynamic. The piano accompaniment has a rhythmic pattern with *pp* dynamics and a *cresc.* marking.
- System 2 (Measures 14-17):** The first violin part continues with a melodic line, marked *cresc.* and *sfz*. The piano accompaniment includes a *gliss.* and *p* dynamic. Performance instructions include *etwas zurückhaltend* and *im Zeitmass*.
- System 3 (Measures 18-21):** The first violin part features a melodic line with a *gliss.* and *sfz* dynamic. The piano accompaniment has a *p* dynamic. Performance instructions include *etwas zurückhaltend* and *im Zeitmass, mit lebhaftem Schwung*. The first violin part ends with a *ff* dynamic.
- System 4 (Measures 22-25):** The first violin part features a melodic line with a *ff* dynamic. The piano accompaniment has a *ff* dynamic. The first violin part ends with a *ff* dynamic.

Additional performance instructions include *A Saite* (A string) and *geteilt* (divided).

Violino I<sup>a</sup>

1. P.  
2.3.4. P.

gliss.  
1. P.  
2.3.4. P.  
gliss.

32  
leicht u. elastisch.  
1. P.  
2.3.4. P.  
ff  
ff

1. P.  
2.3.4. P.  
f  
ff  
ff

Violino I<sup>a</sup>

33

1. P. *p* *cresc.* *f*  
2.3.4.P. pizz. *p* *cresc.* *f*

1. P. *p* *cresc.*  
2.3.4.P. *p* *cresc.*

1. P. *f* *dim.*  
2.3.4.P. *mf* *p*

34 *mf* *dim.* *gliss.*  
1. P. *dim.*  
2.3.4.P. *cresc.* *dim.*



Violino I<sup>a</sup>

1. P.  
cresc.  
2. 3. 4. P.  
ff  
arco  
ff

The first system of the Violino I score consists of three staves. The top staff is the first violin part, starting with a *ff* dynamic and a five-measure phrase. The middle staff is the second violin part, marked *cresc.* and *ff*, with a five-measure phrase. The bottom staff is the piano accompaniment, marked *ff* and *arco*, with a five-measure phrase. The key signature has two sharps (F# and C#).

1. P.  
2. 3. 4. P.

The second system continues the musical material. The top staff (1. P.) and middle staff (2. 3. 4. P.) both feature five-measure phrases with dynamic markings *ff*. The piano accompaniment (bottom staff) continues with a five-measure phrase.

35  
1. P.  
2. 3. 4. P.

The third system begins with a measure rest in the top staff, followed by a five-measure phrase. A measure rest in the middle staff is followed by a five-measure phrase. The piano accompaniment (bottom staff) has a five-measure phrase. The number 35 is written above the top staff.

1. P.  
2. 3. 4. P.

The fourth system continues with five-measure phrases in the top staff (1. P.), middle staff (2. 3. 4. P.), and piano accompaniment (bottom staff).

# Violino I<sup>a</sup>.

*Sehr bewegt.*

1. Pult.  
ff 2. 3. 4. P.  
ff

1. Pult.  
dim. f ff  
(die übrigen)  
dim. f ff

1. Pult.  
ff marcato  
(die übrigen)  
ff marcato dim. f

1. Pult.  
dim. p  
(die übrigen)  
dim. p

1. Solovioline.  
bedeutungsvoll  
mf p  
39 etwas ruhiger 4

Solo.

38 10

I. Clar. (B)

10

Violino I<sup>a</sup>.

1. Solovioline.

*mf* *ausdrucksvoll* *p* *sf*

Solo. 1. 40

Solo. *sf* *sehr ausdrucksvoll.*

Solo. 1. Pult. 41 *sehr ausdrucksvoll*

2. 3. 4. Pult. *p* *sf*

1. P.

2. 3. 4. P. *dim.* *sf*

1. P.

2. 3. 4. P. *dim.* *sf* 1. Solovioline allein

1. Solovioline. *mit lebhafter Steigerung*

*dim.* *pp*

2. 3. 4. P.

Violino I<sup>a</sup>

1. Solovioline.  
(die übrigen) *p*

42

Solo.  
(die übrigen) *mf*

Solo. *dim.*

Solo. *mf* *dim.* *f espr.*

43

Solo. *ff* *espr.*

Solo. *ff* *espr.*

Violino I<sup>a</sup>.

*cresc.*

44 *ff*

*Alle.* *sfz* 45 *sfz*

46 *ff*

*etwas beruhigend* 47 *dim. p* *espr.*

*espr.* *dim. pp* *Festes Zeitmass.* 3

48 *sehr heftig* *mf* *dim. p* *molto cresc.* *sfz* 4

Detailed description: This page of a musical score for Violino I (Violin I) contains measures 40 through 48. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 40 begins with a *cresc.* marking. Measure 44 features a *ff* dynamic. Measure 45 is marked *Alle.* and includes *sfz* dynamics. Measure 46 has a *ff* dynamic. Measure 47 includes the instruction *etwas beruhigend* (slightly calming) and *dim. p*. Measure 48 starts with *sehr heftig* (very strong) and includes *mf*, *dim. p*, *molto cresc.*, and *sfz* markings. The score concludes with a *Festes Zeitmass.* (firm time) instruction and a *3* measure rest.

# Sheherazade

Recit. Lento.

Solo

espress.

Cad.

Allegro non troppo  $\text{♩} = 56$

The first system of the score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Solo' marking and a 'Recit. Lento.' tempo instruction. The music consists of a series of eighth-note triplets, each beamed together and marked with a '3'. An 'espress.' (espressivo) marking is placed below the first triplet. A dynamic marking of 'p' (piano) is present. A 'Cad.' (cadenza) section follows, marked with a 'p' and a 'len.' (lento) instruction. The piece concludes with a final triplet and a double bar line.

C Solo

[p]

This system contains measures 91 through 95. It begins with a box containing the letter 'C' and the word 'Solo'. The music continues with eighth-note triplets, each marked with a '3'. A dynamic marking of '[p]' is shown at the start.

96

This system contains measures 96 through 98. It continues the pattern of eighth-note triplets, each marked with a '3'.

99

D

This system contains measures 99 through 103. It continues the pattern of eighth-note triplets, each marked with a '3'. A box containing the letter 'D' is placed at the end of the system.

G Solo

173

[p]

f

This system contains measures 173 through 175. It begins with a box containing the letter 'G' and the word 'Solo'. The music continues with eighth-note triplets, each marked with a '3'. A dynamic marking of '[p]' is shown at the start, and a dynamic marking of 'f' (forte) is shown at the end.

176

This system contains measures 176 through 180. It continues the pattern of eighth-note triplets, each marked with a '3'.

179

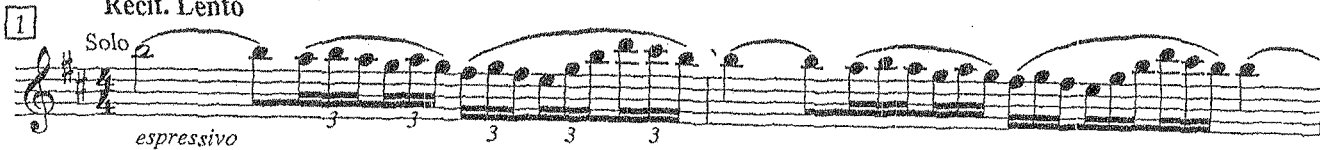
H Tutti

f

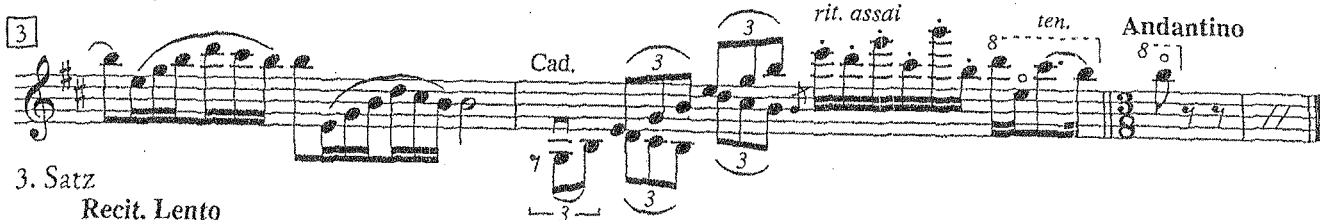
This system contains measures 179 through 183. It begins with a box containing the letter 'H' and the word 'Tutti'. The music continues with eighth-note triplets, each marked with a '3'. A dynamic marking of 'f' is shown at the end.

2. Satz  
Recit. Lento

1 Solo  
*espressivo*



3 Cad. *rit. assai* *ten.* Andantino



3. Satz  
Recit. Lento

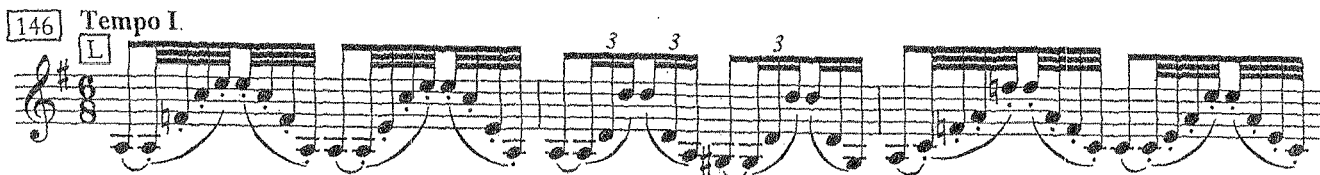
142 *espressivo*



145 Cadenza *p* *mp*



146 Tempo I



149



152 *cantabile, con forza*



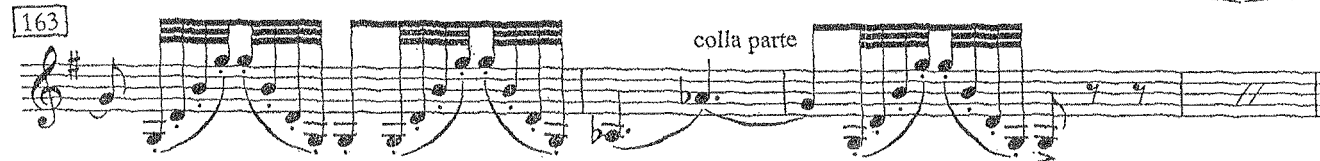
155 *dim.* *Allargando assai.* Tutti *ff*



159 *Solo a tempo* *colla parte*



163 *colla parte*



4. Satz

1 Allegro molto ♩ = 152

Musical notation for measures 1-5. Measure 1 starts with a forte (*ff*) dynamic and a trill (*tr*) on the first note. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a fermata and the instruction "G.P." (Grave Pause).

6 Recit. Lento

Musical notation for measures 6-7. Measure 6 begins with a mezzo-forte (*mf*) dynamic and a fermata. Measure 7 is a cadence solo (*Cad. Solo*) marked *p* (piano) and *capriccioso*, featuring triplets of eighth notes.

Musical notation for measures 8-28. The tempo is *Recit. Lento*. The music features various triplet patterns and concludes with a fermata and the instruction "G.P.".

29 Recit. Lento

Musical notation for measures 29-40. Measure 29 starts with a cadence (*Cad.*) and a *con forza* dynamic. The tempo is *Recit. Lento*. The music includes a *rit. molto* (ritardando molto) section and ends with a *lunga* (long) note and a *Vivo* tempo change.

641 Lento Recit.

Musical notation for measures 641-642. The tempo is *Lento Recit.*. The music is characterized by a *dolce e capriccioso* (sweet and capricious) style, featuring arched melodic lines.

Musical notation for measures 643-644. Measure 643 includes a cadence (*Cad.*) and a *riten.* (ritardando) marking. Measure 644 concludes with a fermata.

Alla breve Tempo come prima ♩ = 48

Musical notation for measures 645-653. The tempo is *Alla breve* with a tempo of *Tempo come prima* (♩ = 48). The key signature changes to three sharps (F#, C#, G#). The section is for *2 Viol. Soli* (Violin Solos) and includes a *1 Viol. Solo* (Violin Solo) section. The music features arched melodic lines.

Musical notation for measures 654-660. Measure 654 is for *2 Viol. Soli*. Measure 655 is for *1 Viol. Solo* and includes the instruction *a piacere rit. assai* (at pleasure, very ritardando). The music concludes with *espress.* (expressive) and *ten.* (tenuissimo) markings.

Musical notation for measures 661-665. The tempo is *a tempo*. The music features arched melodic lines and concludes with a fermata.



Violin I

3

V PAS D'ACTION.

25 Andante 7

Harp Cadenza.

26 Andante non troppo. Solo Violin (con sordino)

Harp.

con molto espressione.

poco cresc.

mf

riten.

27 Più mosso. 115

Solo.

28

Gli altri. f!

pizz.

Violin I

This page contains a musical score for Violin I, consisting of ten systems of two staves each. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. Performance markings are present throughout, including accents (marked with a 'v'), breath marks (marked with a 'V'), and fingerings (marked with numbers 1, 2, 3, 4, 5). Some measures contain complex rhythmic patterns or triplets. At the end of the page, there is a measure marked with a box containing the number '29' and another measure with the number '5' below it.

Violin I

30

*mf*

*pizz.*

*p*

*ritenuto.*

3

Solo Cello. 2

31 Tempo I.

*p* con molto espressione.

*pizz.*

*pp*

*poco cresc.*

*poco cresc.*

Violin I V

mf

poco f

ritard.

Solo Viol. a tempo

23 Allegro moderato.

No IV

Fag. 9

p

mf

ritard.

12 24 ms 11

Giuseppe Verdi (1813-1901)

# I LOMBARDI ALLA PRIMA CROCIATA (1843)

The musical score is divided into four systems, each with a Violino obbligato part (top staff) and a Violino I l'orchestra part (bottom staff). The key signature is D major (two sharps). The first system is marked *Allegro* and *ff*. The Violino obbligato part begins with a *Solo* section, indicated by a bracket and the word "Solo". Handwritten annotations include "3" above the first measure, "1" and "2" above the second measure, and "3" above the final measure. The second system continues the *Solo* section with a *rit.* (ritardando) marking above the staff. The third system is marked *Plato* above the staff, with a *rit.* marking above the first measure. The fourth system is marked *a tempo* and *accel.* (accelerando) below the staff. The Violino I part consists of rhythmic accompaniment throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten notes: *VISE*, *4 II*, *3*, *2*, *3*

Handwritten annotations: *3*, *2*, *3*, *1*, *2*, *3*, *V*, *V*, *V*

Tempo markings: *rall.*

Dynamic marking: *pp*

This system contains two staves of music. The upper staff has several measures with complex melodic lines, including triplets and slurs. The lower staff provides a harmonic accompaniment. The tempo is marked as *rall.* and the dynamic is *pp*.

Tempo marking: *Moderato a tempo*

Dynamic marking: *p*

This system continues the musical piece. The tempo is marked as *Moderato a tempo*. The upper staff features more melodic development with slurs and accents. The lower staff continues with a steady accompaniment. The dynamic is marked as *p*.

Handwritten note: *1*

Dynamic marking: *fflo.*

Handwritten annotations: *3*, *V*, *1*, *4*, *2*, *V*

This system shows further melodic and harmonic progression. The dynamic is marked as *fflo.*. The upper staff has several measures with slurs and accents. The lower staff continues with a consistent accompaniment.

Handwritten notes: *2*, *1*, *V*, *3*, *V*

This system continues the musical development. The upper staff features complex melodic lines with slurs and accents. The lower staff provides a steady accompaniment.

Handwritten notes: *V*, *V*, *V*, *3*, *2*, *V*, *V*, *V*

Dynamic marking: *DOLCE*

This system concludes the piece. The dynamic is marked as *DOLCE*. The upper staff has several measures with slurs and accents. The lower staff continues with a steady accompaniment.

Handwritten annotations: *2*, *2*, *V*, *V*, *6*, *tr*, *2*, *tr*, *23*

*dolce* *brillante* *Dolcissimo*

This system shows the first two measures of a piece. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. The tempo and mood markings are *dolce*, *brillante*, and *Dolcissimo*.

Handwritten annotations: *1*, *2*, *1*, *2*, *3*, *II*, *22*, *V*, *V*, *(1 6 4 1)*

*dolce*

This system covers measures 3 and 4. The upper staff continues the melodic development with slurs and fingerings. The lower staff accompaniment includes a circled *(1 6 4 1)* marking. The tempo marking *dolce* is present.

Handwritten annotations: *2*, *2*, *II*, *3*, *V*, *3*

This system covers measures 5 and 6. The upper staff features more complex melodic patterns with slurs and fingerings. The lower staff accompaniment includes a circled *3* marking.

Handwritten annotations: *23*, *3*, *2*, *1*, *3*, *1*, *V*, *1*

*dolce* *allarg.*

This system covers measures 7 and 8. The upper staff continues with melodic lines and slurs. The lower staff accompaniment includes a circled *23* marking. The tempo markings *dolce* and *allarg.* are present.

Handwritten annotations: *1*, *3*, *V*, *4*, *1*, *2*

*Poco più mosso*

This system covers measures 9 and 10. The upper staff features more complex melodic patterns with slurs and fingerings. The lower staff accompaniment includes a circled *1* marking. The tempo marking *Poco più mosso* is present.

ORIGINALS

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a rhythmic accompaniment. Handwritten annotations include a large 'L' above the first measure and a circled 'L' above the second measure.

Second system of musical notation. The upper staff features a melodic line with slurs and ornaments. The lower staff is a rhythmic accompaniment. A handwritten 'p' (piano) is written below the first measure of the upper staff.

Third system of musical notation. The upper staff has a melodic line with slurs and ornaments. The lower staff is a rhythmic accompaniment. A handwritten 'D.' is written above the second measure of the upper staff.

Fourth system of musical notation. The upper staff contains a melodic line with slurs and ornaments. The lower staff is a rhythmic accompaniment. A handwritten 'f' (forte) is written below the first measure of the upper staff.

Fifth system of musical notation. The upper staff has a melodic line with slurs and ornaments. The lower staff is a rhythmic accompaniment. A handwritten 'p' (piano) is written below the first measure of the upper staff.



3

*cresc.*

2 1 2 3 4 3

2 3 1 2 1 1 II 4

2 2 *poco più lento*

*p* *f* *Tutti*

*Solo* *pp* *Pizz.*

1 1 4 2 4 4

Violino solo

Tempo I

PAG.

L'ac - - - que

san - - - te

del Gior - - -

da - - - no

si - - - en la

oo  
↓

- va - - - - - cro a

te - - - - - di

vi - - - - -

Allegro

4 p Vc. e Fg. GIS. Vi - vi ah

vi - vi OR. Al pet - to a -

- ne - - - - - lo

scen - - - - - de in -

- so - - - - - li - to vi -

- gor!

allarg.

0 2 2 2 1 3

Handwritten musical notation at the top of the page.

Andantino

121

Bassi Qual vo-luttà tra-scor-re-re sen-to di ve-na in

ve-na! Più non mi reg-go a-i-ta-mi

i-o ti di-scer-no ap-pe-na

Solo

Violino I Arco

Handwritten number 2 above the staff.

Handwritten number 3 above the staff.

*leggero*

2 V π V π V π V 2 2 2-2-2 2

Solo

pp

- VI. I

pp

dim. allarg.

3 3

V

(2 2 3 2 2 4)

2 2-2-2 2 1 1 II 3 1 4

dim. allarg.

3 3

STESSO TEMPO

leggero

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs, and the bass staff provides a simple accompaniment.

Second system of musical notation, similar to the first. A handwritten "12-0" is written above the treble staff. The notation continues with eighth notes and slurs.

*arpeggiando a piacere col canto*

Third system of musical notation, including the instruction "pp" (pianissimo) and a fermata over the final note of the melody. The notation continues with eighth notes and slurs.

**Allegro**

Fourth system of musical notation, marked "Allegro" and "pp". It features a dense texture of sixteenth notes in both staves, with some melodic fragments in the treble staff.

Fifth system of musical notation, including handwritten numbers "0 2 3 4 3 4 1 2 4" above the treble staff, possibly indicating fingerings or a sequence of notes. The notation continues with eighth notes and slurs.



# Missa solemnis

D-Dur / D major

Sanctus

Benedictus

Ludwig van Beethoven  
op. 123

110

Andante molto cantabile e non troppo mosso

Sostenuto  
ma non troppo

Solo

VI 1

Musical score for measures 110-114. The top staff is for Solo and the bottom staff is for VI 1. The key signature is D major and the time signature is 3/4. The Solo part begins with a dynamic of *p* and a *cresc.* marking. The VI 1 part begins with a dynamic of *p* and a *dim.* marking. The Solo part has a *tr.* marking above the staff. The VI 1 part has a *dim.* marking below the staff.

115

Musical score for measures 115-119. The top staff is for Solo and the bottom staff is for VI 1. The key signature is D major and the time signature is 3/4. The Solo part has a *tr.* marking above the staff. The VI 1 part has a *pizz.* marking below the staff. The Solo part has a *cresc.* marking above the staff. The VI 1 part has a *p* marking below the staff.

120

Musical score for measures 120-124. The top staff is for Solo and the bottom staff is for VI 1. The key signature is D major and the time signature is 3/4. The Solo part has a *tr.* marking above the staff. The VI 1 part has a *pizz.* marking below the staff.

125

Musical score for measures 125-129. The top staff is for Solo and the bottom staff is for VI 1. The key signature is D major and the time signature is 3/4. The Solo part has a *tr.* marking above the staff. The VI 1 part has a *pizz.* marking below the staff. The Solo part has an *espressivo* marking above the staff. The VI 1 part has a *cresc.* marking below the staff.

130

Musical score for measures 130-134. The top staff is for Solo and the bottom staff is for VI 1. The key signature is D major and the time signature is 3/4. The Solo part has a *tr.* marking above the staff. The VI 1 part has a *pizz.* marking below the staff. The Solo part has a *f* marking above the staff. The VI 1 part has a *f* marking below the staff. The Solo part has a *cresc.* marking above the staff. The VI 1 part has a *cresc.* marking below the staff.

134

*p*

*cresc.*

*p*

141

*cresc.*

147

*cresc.*

*arco sf*

*pizz.*

*arco sf*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

151

*cresc.*

*pizz.*

*p cresc.*

155

*tr*

*ff*

*arco ff sf*

*sf*

*f*

*f*

3

159

*dolce*

*pizz.*

*p*

163

*cresc.*

*cresc.*

166

*tr*

170

*f* arco

*sf*

*sf*

*sf*

174

*p*

*pizz.*

*p*

177

180

Sopr. Solo

*cresc.*

arco

*f*

no mi-ne

*colla voce*

184 Alt *a tempo*  
no mi-ne Domini qui  
*colla voce* *a tempo* *f*  
*p* *pizz.* *cresc.* *arco sf*  
*f* *p* *cresc.* *- mf*

189  
*cresc.* *arco sf* *cresc.*  
*pizz.* *pizz.*  
*p* [*cresc.* *- mf*] *p cresc.*

192

195  
*tr* *rf* *arco f sf* *sf* *f sf*  
*rf* *f ff* *ff*

199  
*dolce* *pizz.*  
*p*

202

205

3

cresc.

212

cresc.

- f

ben marcato arco

f sf

219

sf

sf

ff

p

pizz.

224

227

tr.

dim.

cresc.

dim.

cresc.

232

8

f

arco

p

pizz.

p

Violine I.  
Nr. 22. „Benedictus“ (Tenorarie).

Larghetto.

Solo.

*mf*

*dim.* *p*

*cresc.* *mf* *p* *cresc.*

*mf* *p* *cresc.*

*f* *mf* *cresc.*

*ff* *rit.* *a tempo* *p*

*mp* *mf*

*p* *mf*

*mf* *p* *mf*

*f* *mp*

Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is B minor (two sharps: F# and C#). The score includes various dynamic markings such as *f*, *mp*, *dim.*, *p*, *mf*, *mf cresc.*, *f*, *cresc.*, *poco rit*, *a tempo*, and *ff*. Measure numbers 30, 35, 40, 45, and 50 are indicated. The music features intricate sixteenth-note passages, slurs, and accents. A trill is marked above measure 30. The score concludes with a fermata over the final note of measure 55.

Hier folgt Nr. 21 (Osanna).

**SALTARELLO**

**Presto**

1 *f* *ff* *f*

5 *dim.* *p* *dim.* *pp*

9

13 *sp* *p*

23 *cresc.*

27 *ff*

31 *tr* *ff*

36

40

44 *f*

50 *ff* *p*

54 1 *f* *ff* *f*



62 *s* *s* *1* *s* *s*

70 *sf p*

75 *slacc.* *cresc.*

80 *f* *sf* *3* *3* *1*

86 *1* *s* *s* *ff*

91 *ff* *s*

95

100 *sf* *s* *s*

105 *ff* *dim.* *p*





# W. A. MOZART - Sinfonia n. 39

8

Violine I

Menuetto  
Allegretto

Musical score for Violin I, Menuetto Allegretto, measures 8-59. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics including *f*, *p*, *mf*, *mp*, and *pp*. The piece concludes with a *Fine* marking at measure 41. A diagonal line is drawn across the score from the top left to the bottom right.

MS.

Trio

Musical score for Violin I, Finale Allegro, measures 60-20. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a *Finale Allegro* marking and a circled *2<sup>da</sup> pp* dynamic. The piece includes various dynamics such as *p*, *f*, and *pp*, and features complex rhythmic patterns with triplets and sixteenth notes. A star symbol is present on the left margin. The score concludes with a *Menuetto D. C.* marking at measure 20.



Sinfonia n. 2

SCHERZO

Allegro vivace  $\text{♩} = 144$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The third staff features a first ending (1.) and a second ending (2.), with dynamics of *f*, *mf*, and *p*. The fourth staff is marked *Fl.*. The fifth staff includes tempo markings *poco rit.* and *a tempo*, and is marked *Viol. II*. The sixth staff has *cresc.* markings. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *Fl.*. The tenth staff includes *poco rit.* and *a tempo* markings, and is marked *Viol. II*.

SCHUMANN Sinfonia n. 2

21

56 *cresc.* *f*

62 *p* *cresc.*

67 *f*

72 *p* Viol II

77 *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 *p* Trio I

106 *f* *p*

(117)  
1. 2.  
*ritard. f* *a tempo*  
*p*

Violine I.

133

1

139

1

*smorzando*

146

E

24 Fl.

176

Andante. (♩ = 76)

*pizz.*

*p*

1

186

1

196

F

1

206

2 G

218

1

226

Allegro vivace. (♩ = 152)

9

Trp.

243

arco H

*pp*

249

*ff*

*pp*



255 *ff* *f*

261

267

273 *fp*

278

283 *pp*

289 *ff* *pp*

295 *ff* *tutta forza*

300 *K*

305

311 *sf*

316 *pp* **L**

322

328

334

340 *ff* **M**

346

352

358 *f*

365

373 *fp* **N<sub>2</sub>** 1 2 3 4

379 5 6 7 8 *pp*

385 *ff* *f*