# Ein Heldenleben

Richard Strauss
op. 40

**Erstes Zeitmaß**
**(lebhaft bewegt)**

Solo

*viel ruhiger*

**Lebhaft**

*viel ruhiger*

*mf* *sfz* *poco calando* *sfz*

*heuchlerisch schmachtend*

*f*

*beinahe doppelt so schnell*

*wieder sehr ruhig*

*(lustig)*

*beinahe doppelt so schnell*

*leichtfertig*

*wieder sehr ruhig;*
*voll Sehnsucht*

*mf* *p zart, etwas sentimental*

*(übermütig)*

*viel lebhafter*

*f*

*cresc.* *ff* *ff (sehr scharf)*

*calando*

*sehr ruhig*

*dim.* *(getragen)* *mf* *dim.*

*doppelt so schnell*

*mf (spielend)*

*f*

*wieder etwas ruhiger*

*allmählich wieder lebhafter*

*f dim.* *p*

*wieder langsamer*

*pp (liebenswürdig)* *tr* *poco ritard.*

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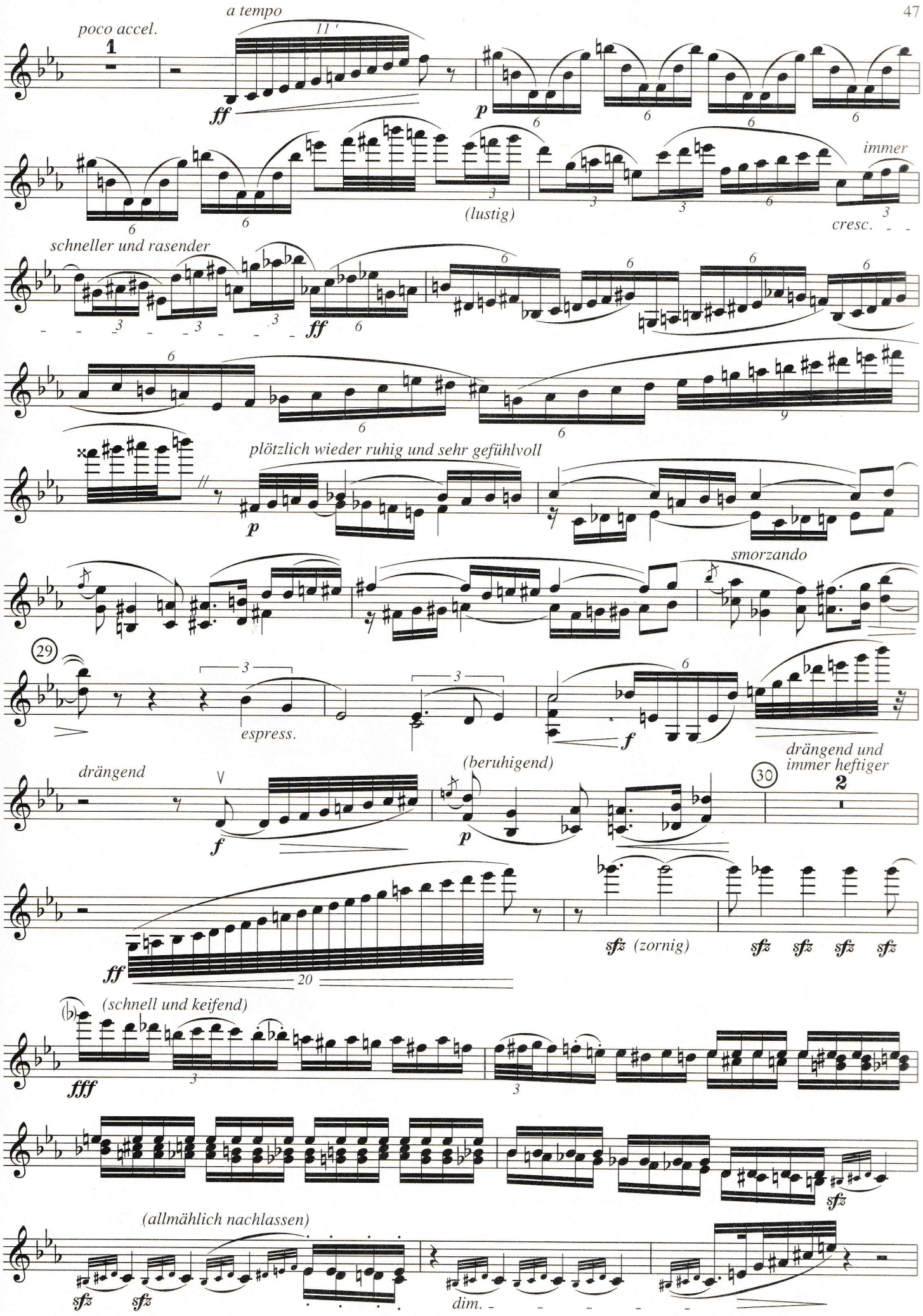
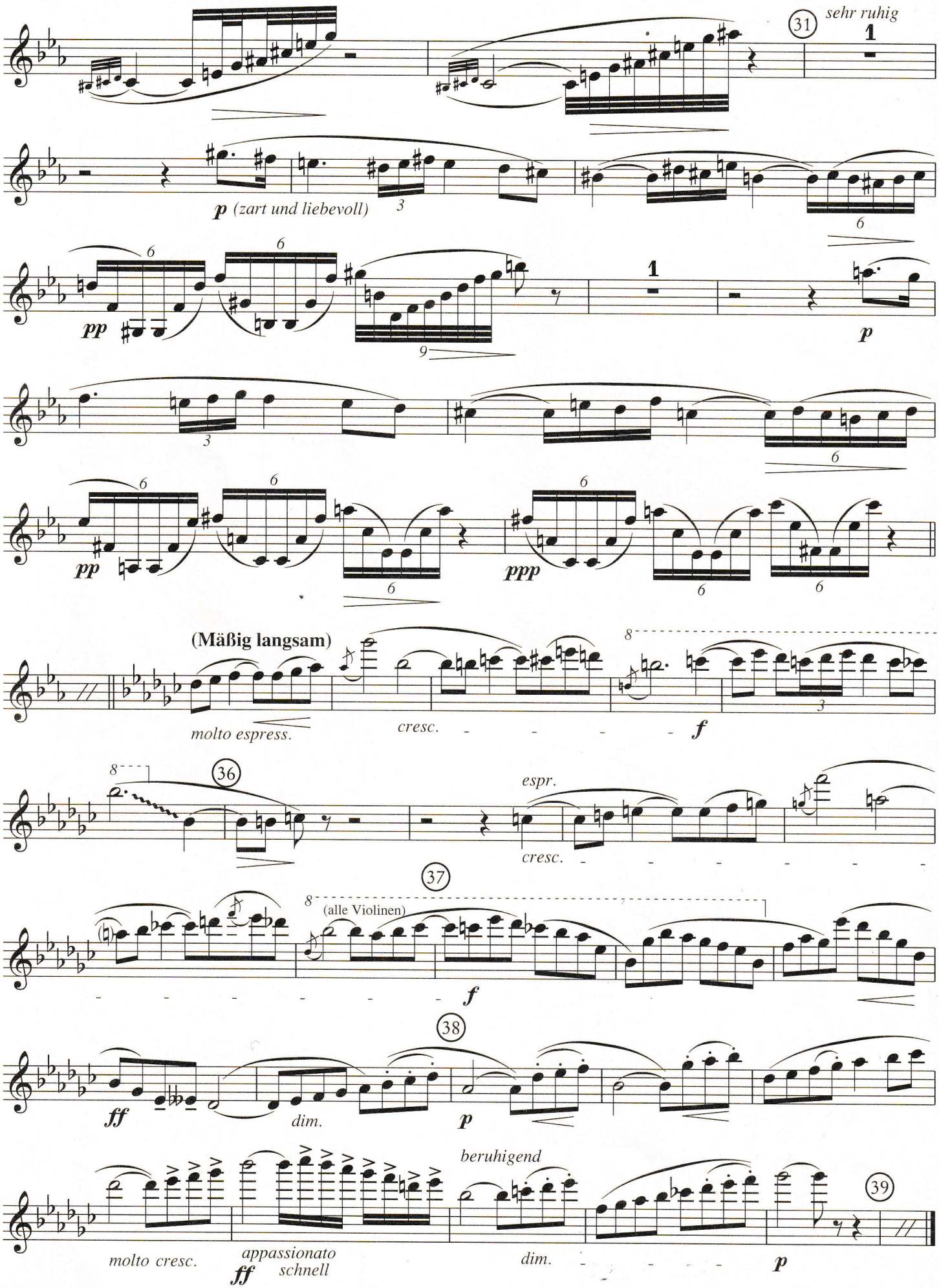

poco accel.
1
a tempo
11
ff
p
6
immer
(lustig)
cresc.
schneller und rasender
3
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorzando
29
espress.
f
drängend
(beruhigend)
drängend und
immer heftiger
30
2
ff
20
sfz (zornig)
sfz
(schnell und keifend)
fff
(allmählich nachlassen)
dim.


31
sehr ruhig
1
p (zart und liebevoll)
pp
p
(Mäßig langsam)
molto espress.
cresc.
f
36
espr.
cresc.
37
(alle Violinen)
f
38
ff
dim.
p
beruhigend
molto cresc.
appassionato
schnell
ff
dim.
39
p

# Violino I.ª

I. Solo Violine mit Schwung.

Viol. II.

I. Solovioline.

*ausdrucksvoll*

1. Pult. II. Soloviol.

A Saite

2.3.4. P.

*gliss.*

1. Pult.

2.3.4. P. *ausdrucksvoll*

A Saite

*glissando*

28

1. Pult.

*cresc.*

2.3.4. P.

*cresc.*

# Violino I.a



sfz 1.P. f 2.3.4.P. mf sfz f

29

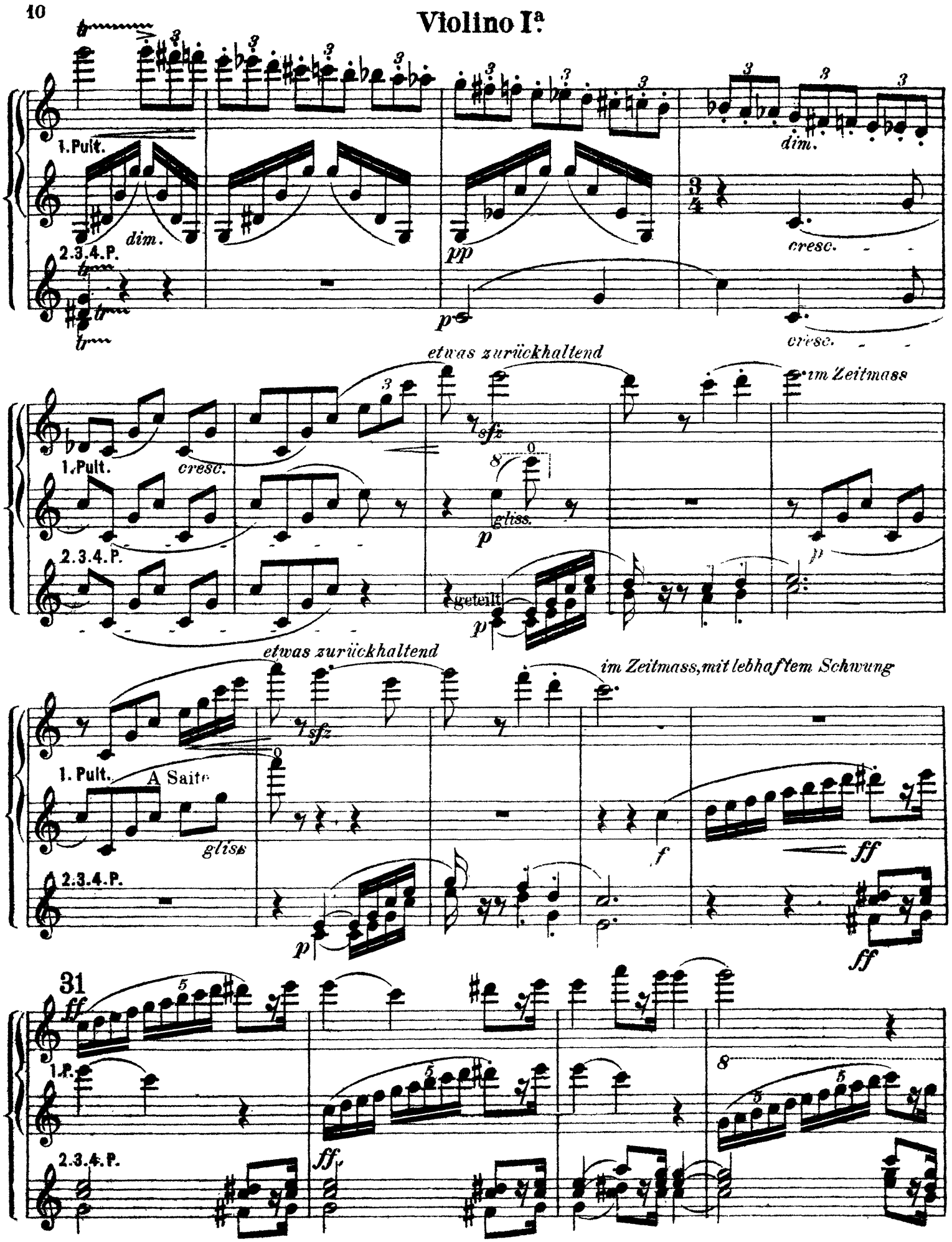
1.P. dim. 2.3.4.P. pizz. p p 8 arco p

1.P. 2.3.4.P. dim. cresc. f

30

1.P. 2.3.4.P.

# Violino Iª


1. Pult.
dim.
2.3.4.P.
pp
p
dim.
cresc.
cresc.
etwas zurückhaltend
im Zeitmass
sfz
gliss.
geteilt
etwas zurückhaltend
im Zeitmass, mit lebhaftem Schwung
A Saite
gliss
f
ff
31
1.P.

# Violino I[a]



1. P.

2. 3. 4. P.

gliss.

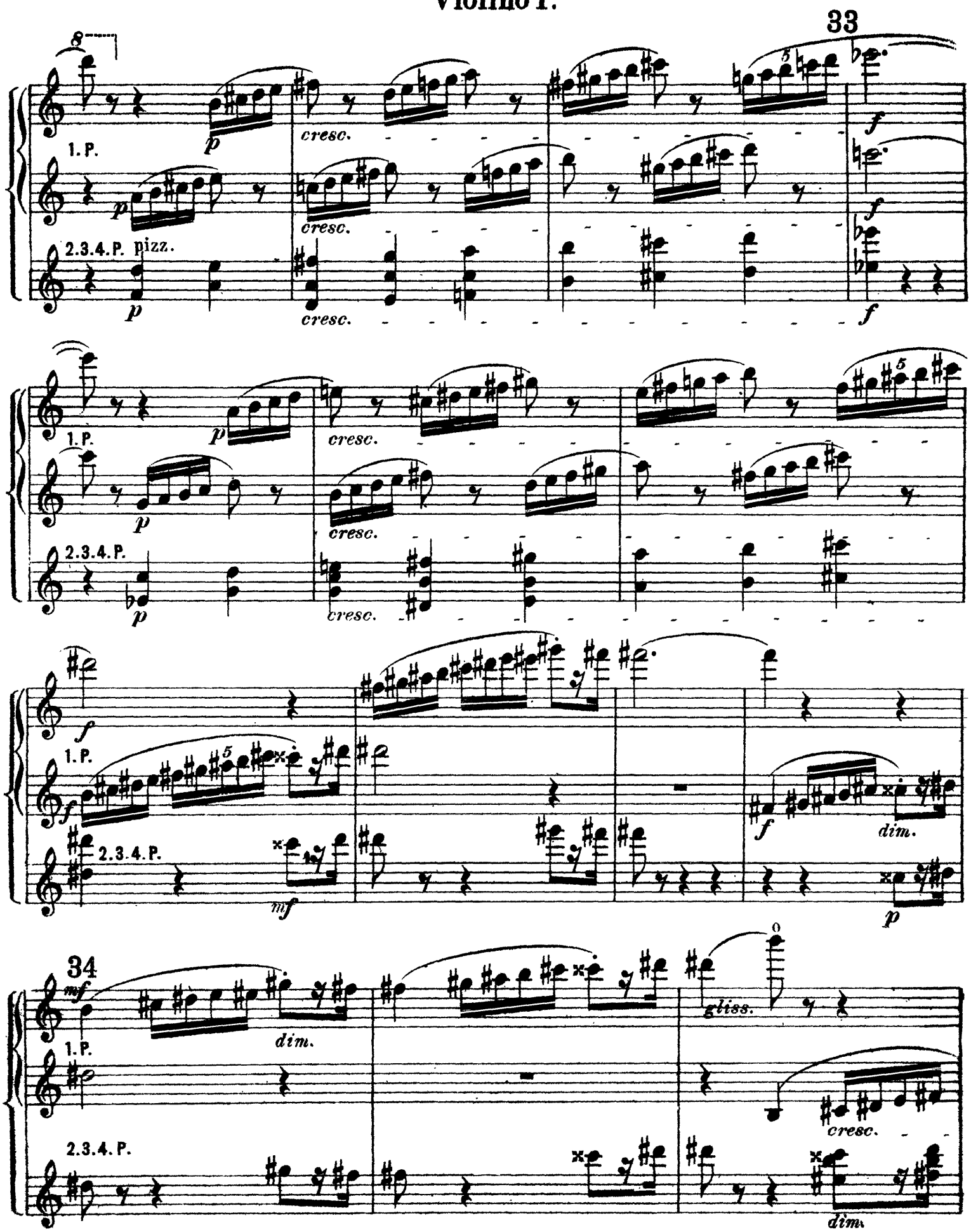
32

teicht u. elastisch.

ff

f

# Violino Iª



# Violino I.ª



1. P.
cresc.
2.3.4.P.
arco
ff
1. P.
2.3.4.P.
35
1. P.
2.3.4.P.

# Violino I.a

*Sehr bewegt.*

8

*ff*

1. Pult.

8

*ff* 2. 3. 4. P.

*ff*

8

1. Pult.

36

*dim.*

*f* *ff*

(die übrigen)

*dim.*

*f* *ff*

1. Pult.

37

*ff marcato*

(die übrigen)

*ff marcato*

8

*dim.* *f*

*dim.* *f*

1. Pult.

38

10

I. Clar.(B)

*dim.*

*p*

(die übrigen)

*dim.*

10

*p*

1. Solovioline.

*bedeutungsvoll*

39 *etwas ruhiger*

4

*nf*

*p*

Solo.

# Violino I$^{a}$.



1. Solovioline.

*mf* *ausdrucksvoll* *p* *sf*

Solo. 40

*sfz*

Solo. *sehr ausdrucksvoll.*

Solo. 41 *sehr ausdrucksvoll*

1. Pult.

2. 3. 4. Pult. geteilt

*p*

1. P.

2. 3. 4. P.

*dim.*

1. P.

1. Solovioline allein

2. 3. 4. P

*dim.*

*sfz*

1. Solovioline.

*mit lebhafter Steigerung*

*dim.*

2. 3. 4. P.

*pp*

## Violino I[a]

1. Solovioline.

42

(die übrigen)

Solo.

(die übrigen)

Solo.

*dim.*

Solo.

43

*espr.*

Solo.

*espr*

# Violino I[a].



cresc.

44

ff

ff

Alle.

sfz

45

sfz

ff

2

ff

46

ff

sfz

etwas beruhigend

47

dim. p

espr.

p

espr.

mf

Festes Zeitmass.

dim. pp

3

48 sehr heftig

ff sfz

dim.

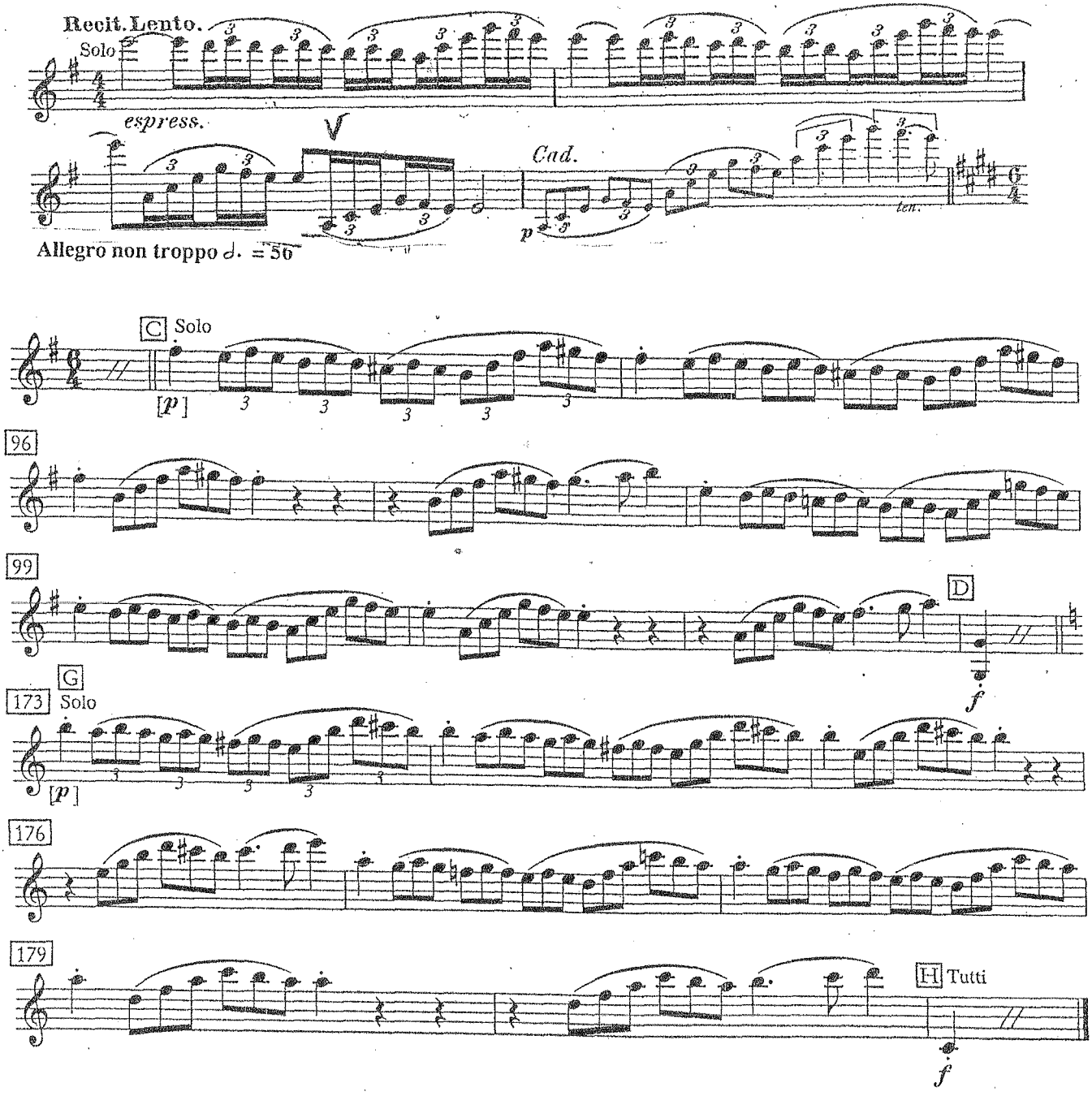
p

molto cresc.

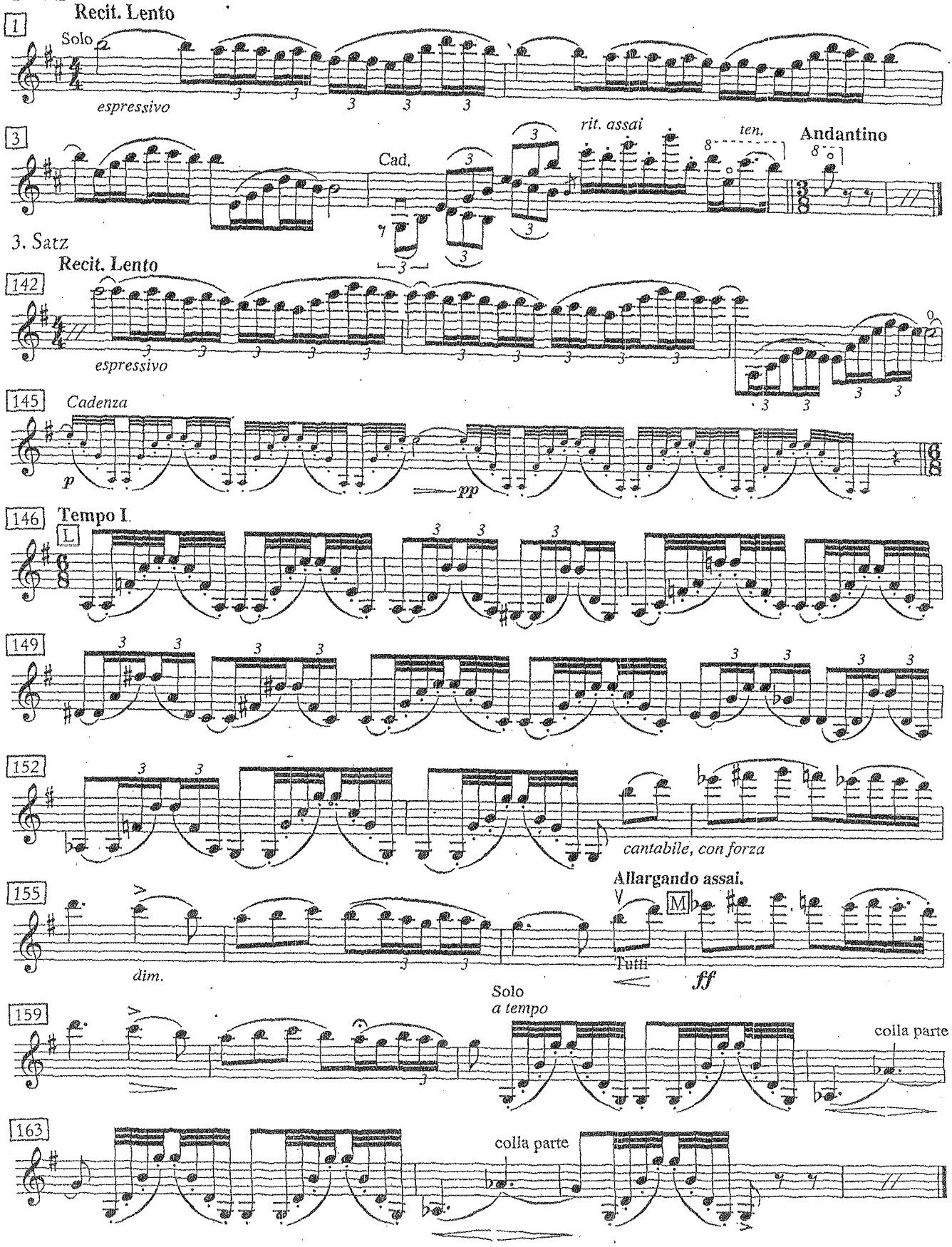
sfz

4

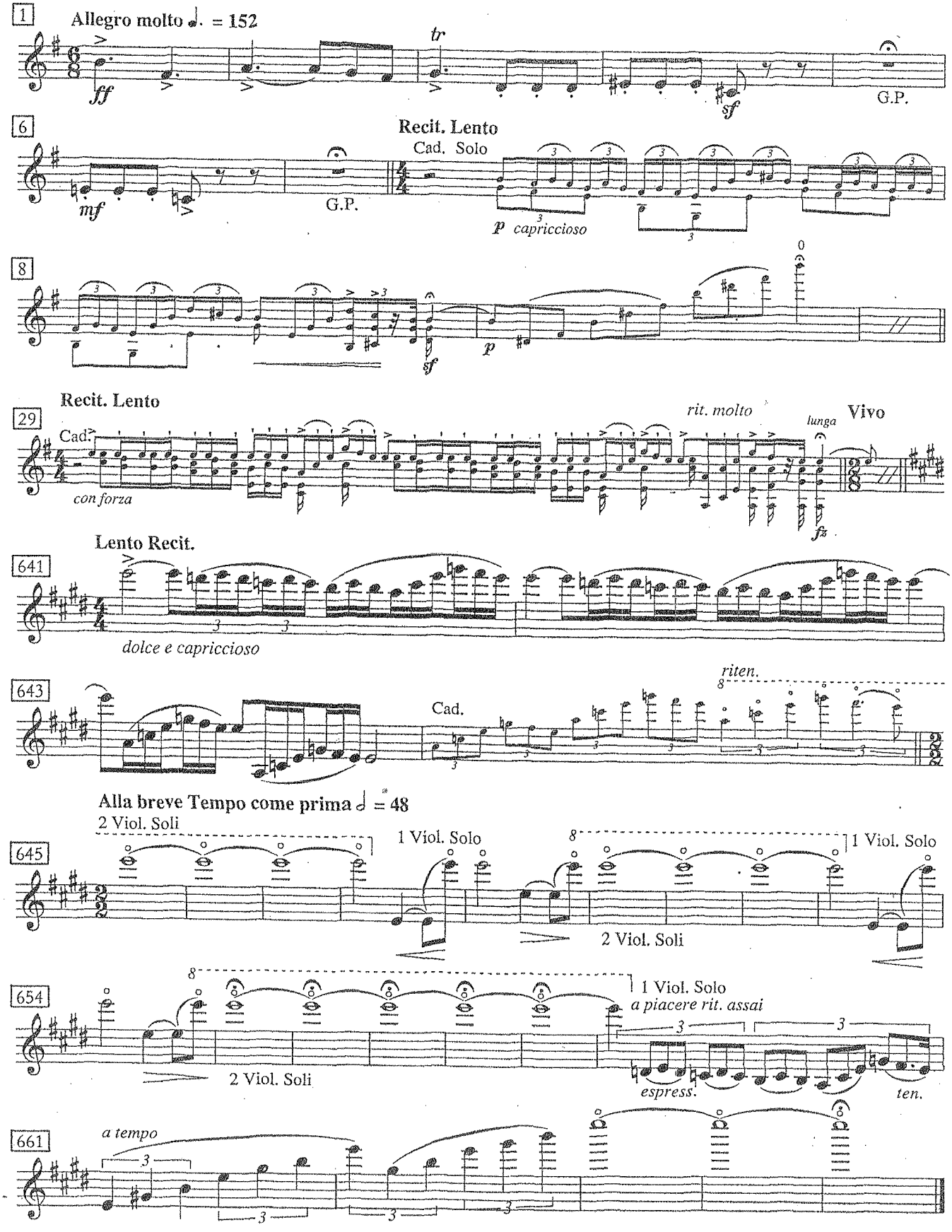
Shéhérazade



2. Satz


Recit. Lento
1
Solo
espressivo
3
rit. assai
ten.
Andantino
Cad.
3. Satz
Recit. Lento
142
espressivo
145
Cadenza
p
pp
146
Tempo I.
L
149
152
cantabile, con forza
155
Allargando assai.
M
Tutti
dim.
ff
159
Solo
a tempo
colla parte
163
colla parte

4. Satz


1
Allegro molto ♩. = 152
ff
tr
sf
G.P.
6
Recit. Lento
Cad. Solo
mf
G.P.
p capriccioso
8
sf
p
0
29
Recit. Lento
Cad.
con forza
rit. molto
lunga
Vivo
fz
641
Lento Recit.
dolce e capriccioso
643
Cad.
riten.
Alla breve Tempo come prima ♩ = 48
645
2 Viol. Soli
1 Viol. Solo
2 Viol. Soli
1 Viol. Solo
654
2 Viol. Soli
1 Viol. Solo
a piacere rit. assai
espress.
ten.
661
a tempo

# Violin I

3

p

11

## V PAS D'ACTION.

25 Andante 7

Harp Cadenza.

26 Andante non troppo. **Solo Violin** con sordino

Harp.

p con molto espressione.

poco cresc.

mf

p

riten.

27 Più mosso. 5

28

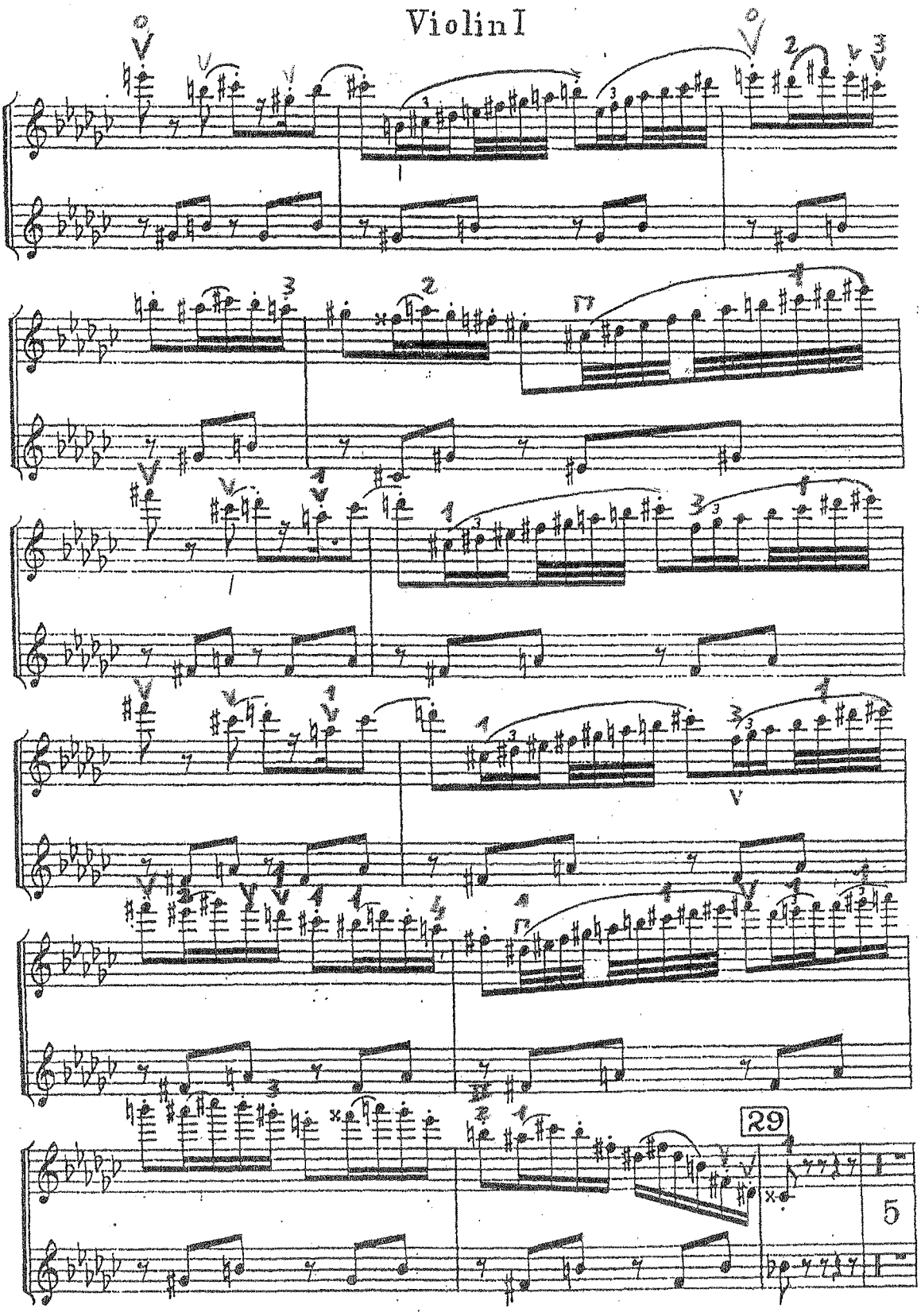
Solo.

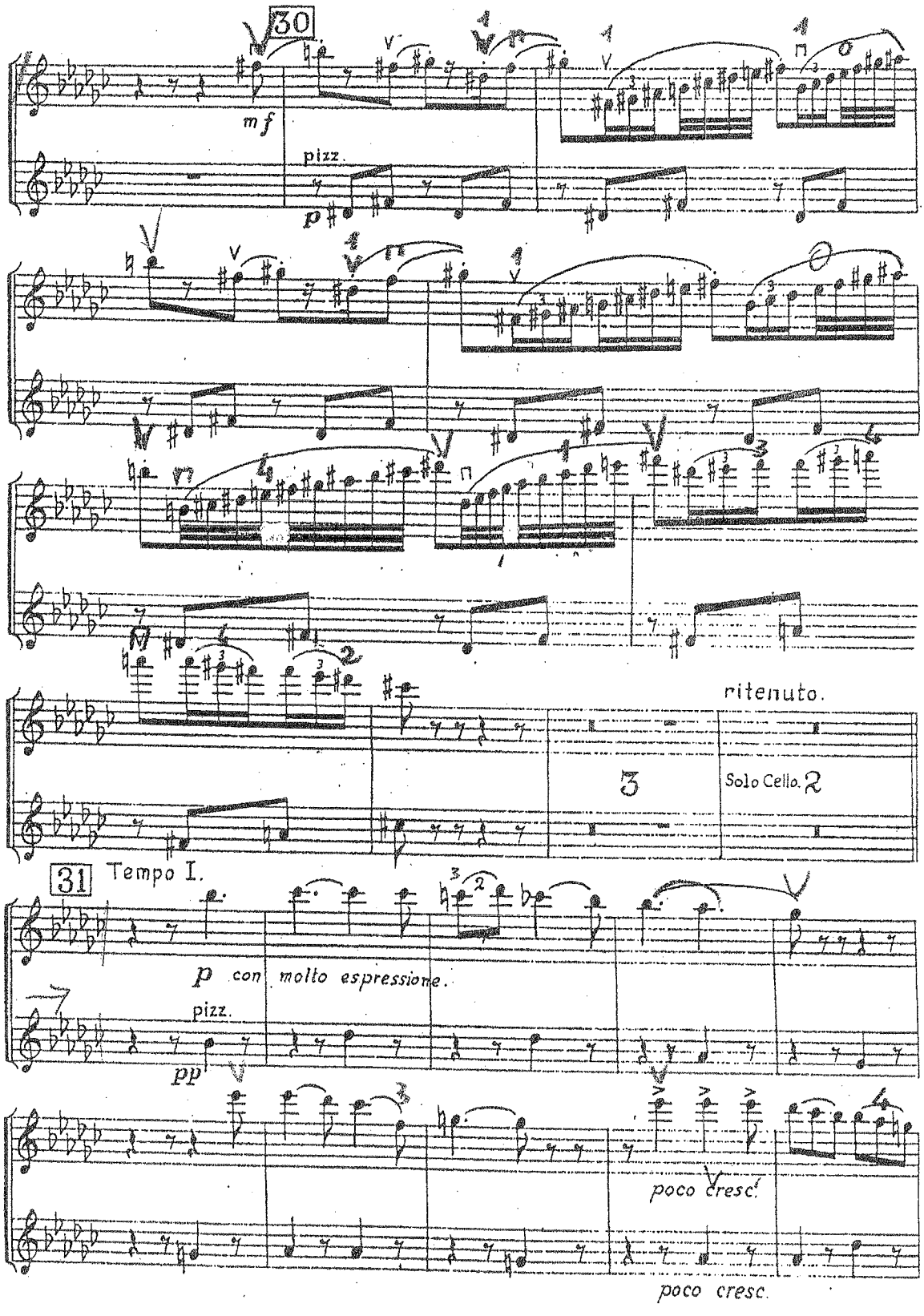
f

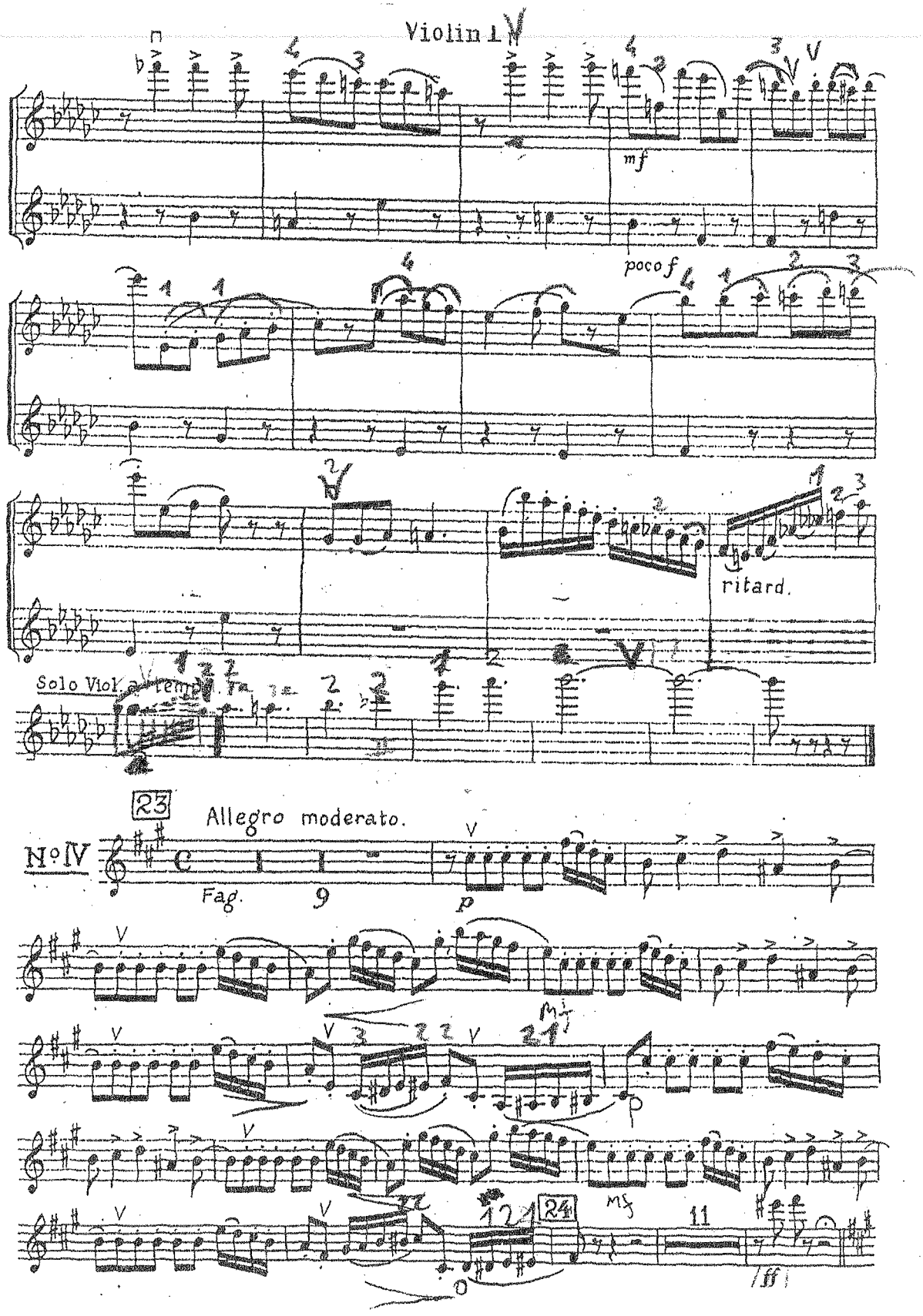
Gli altri.

pizz.

p

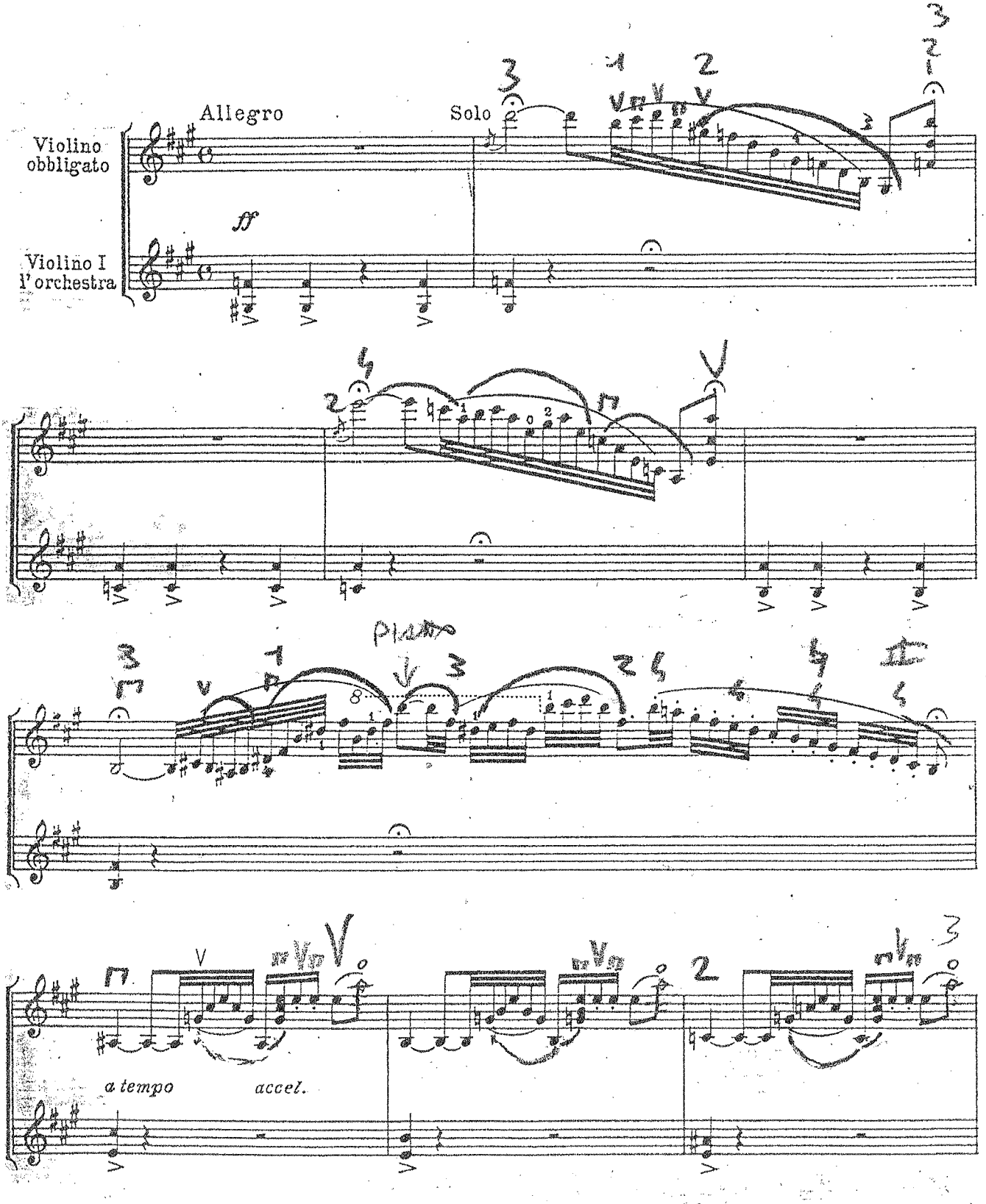

Violin I
29
5

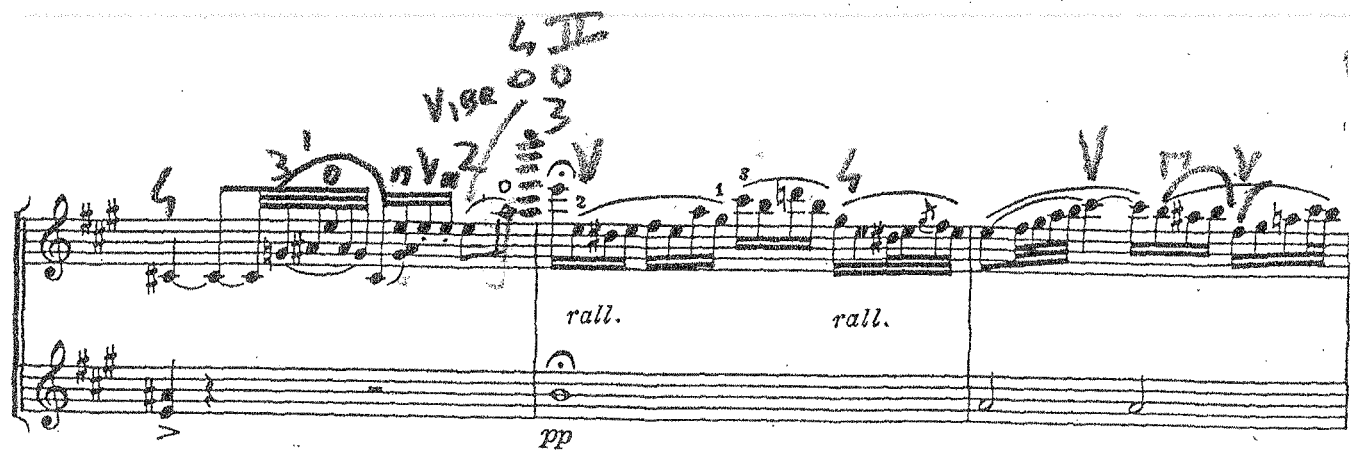

30
mf
pizz.
p
ritenuto.
3
Solo Cello.
2
31
Tempo I.
p con molto espressione.
pizz.
pp
poco cresc.
poco cresc.

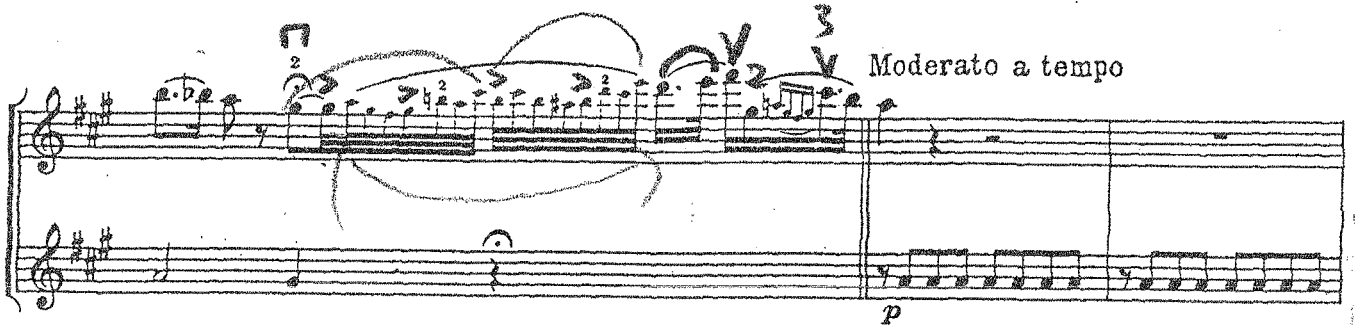

Violin 1
mf
poco f
ritard.
Solo Viol. a tempo
23
Allegro moderato.
N°IV
Fag.
9
p
24
mf
11
ff

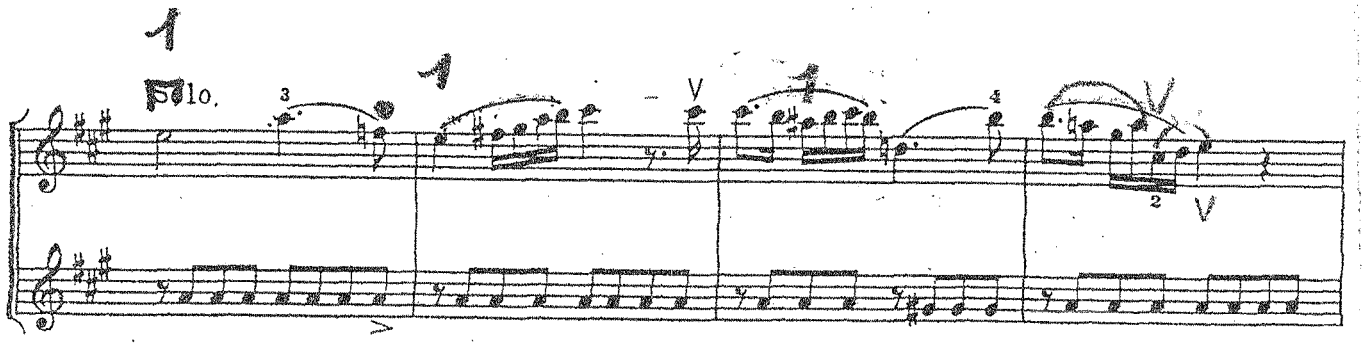
Giuseppe Verdi *(1813-1901)*

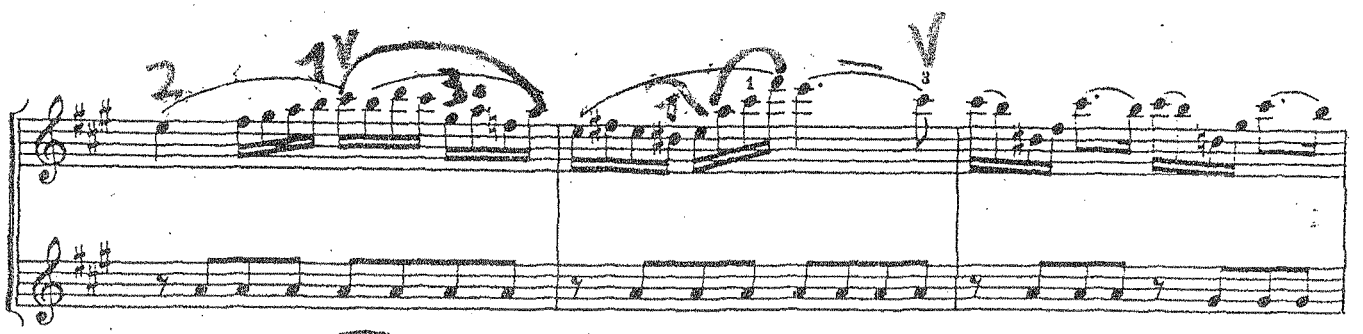
# I LOMBARDI ALLA PRIMA CROCIATA (1843)

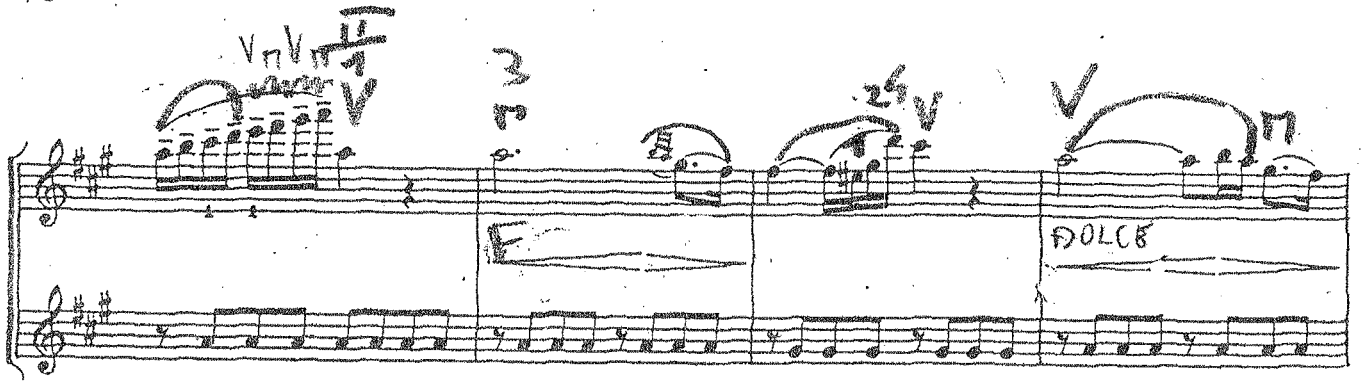


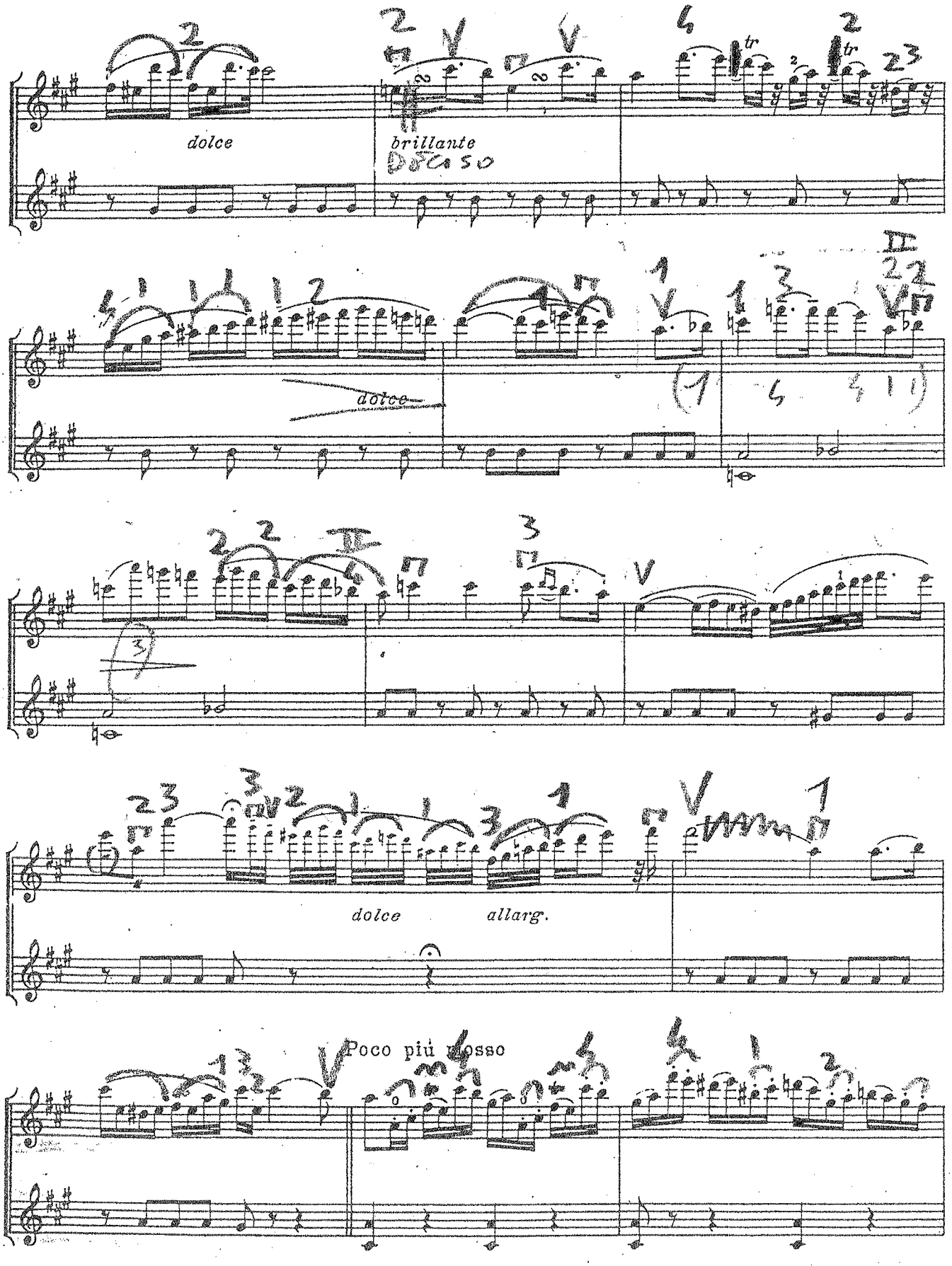

rall.
rall.
pp

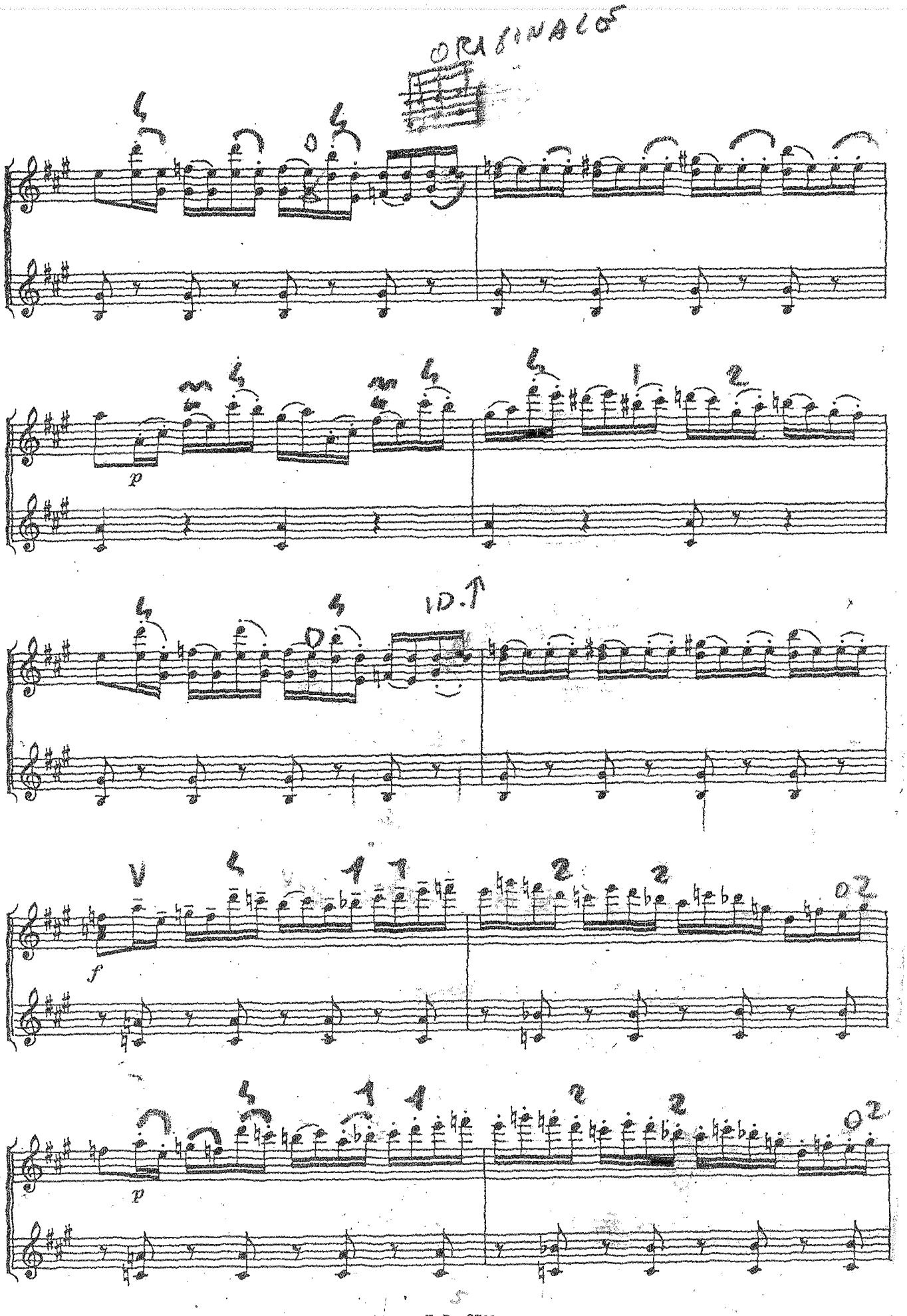

Moderato a tempo
p

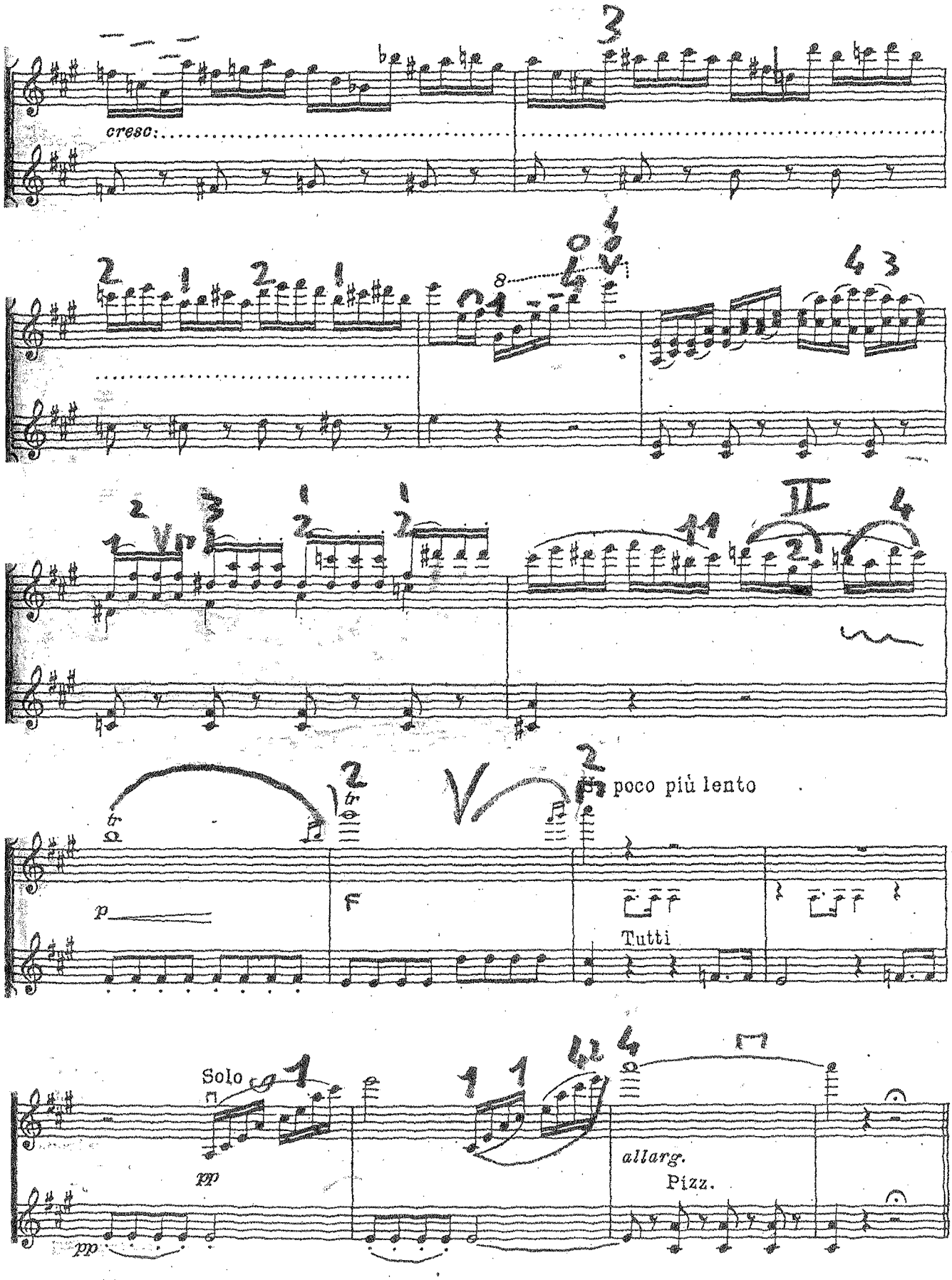

Solo.

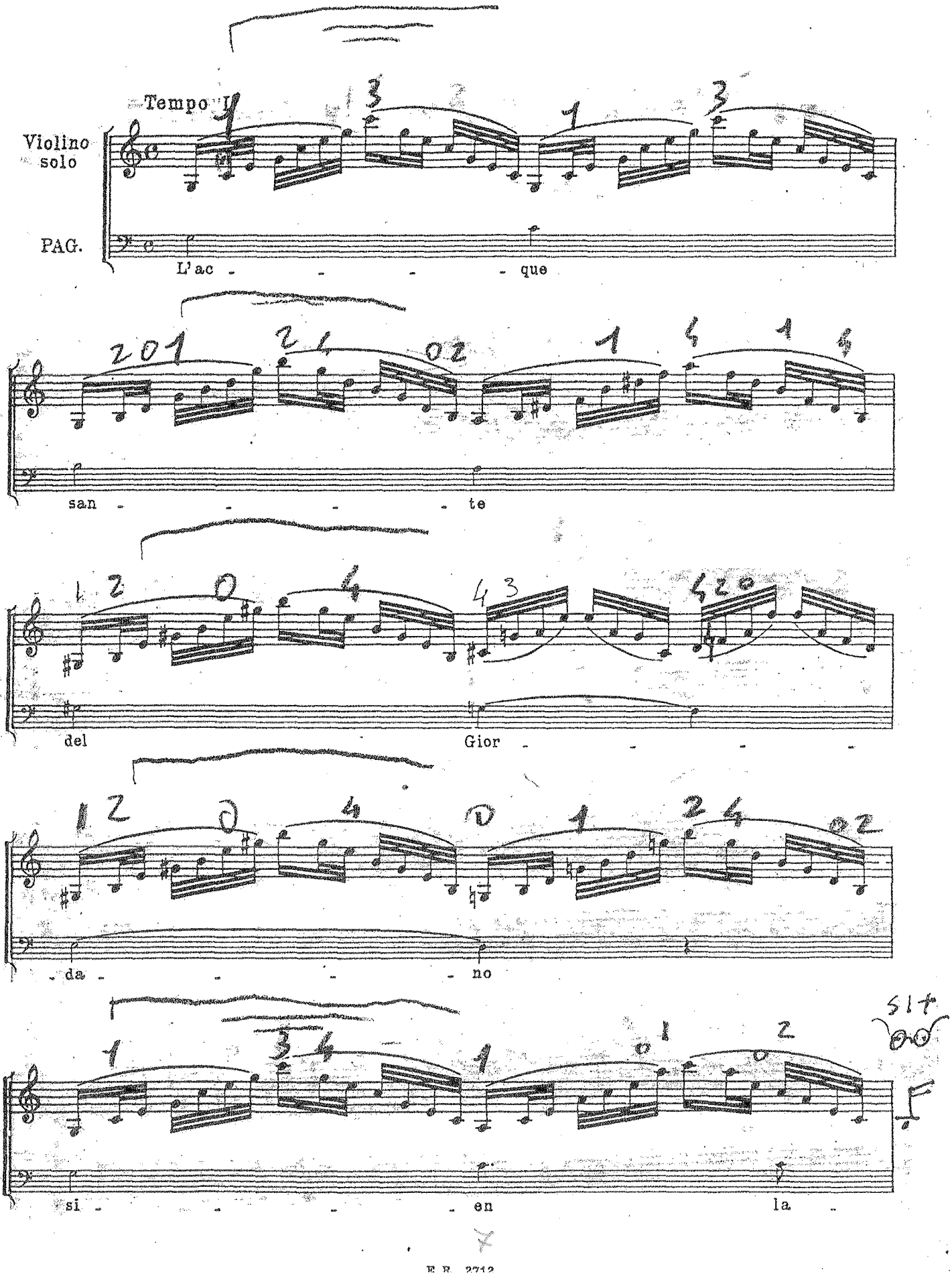


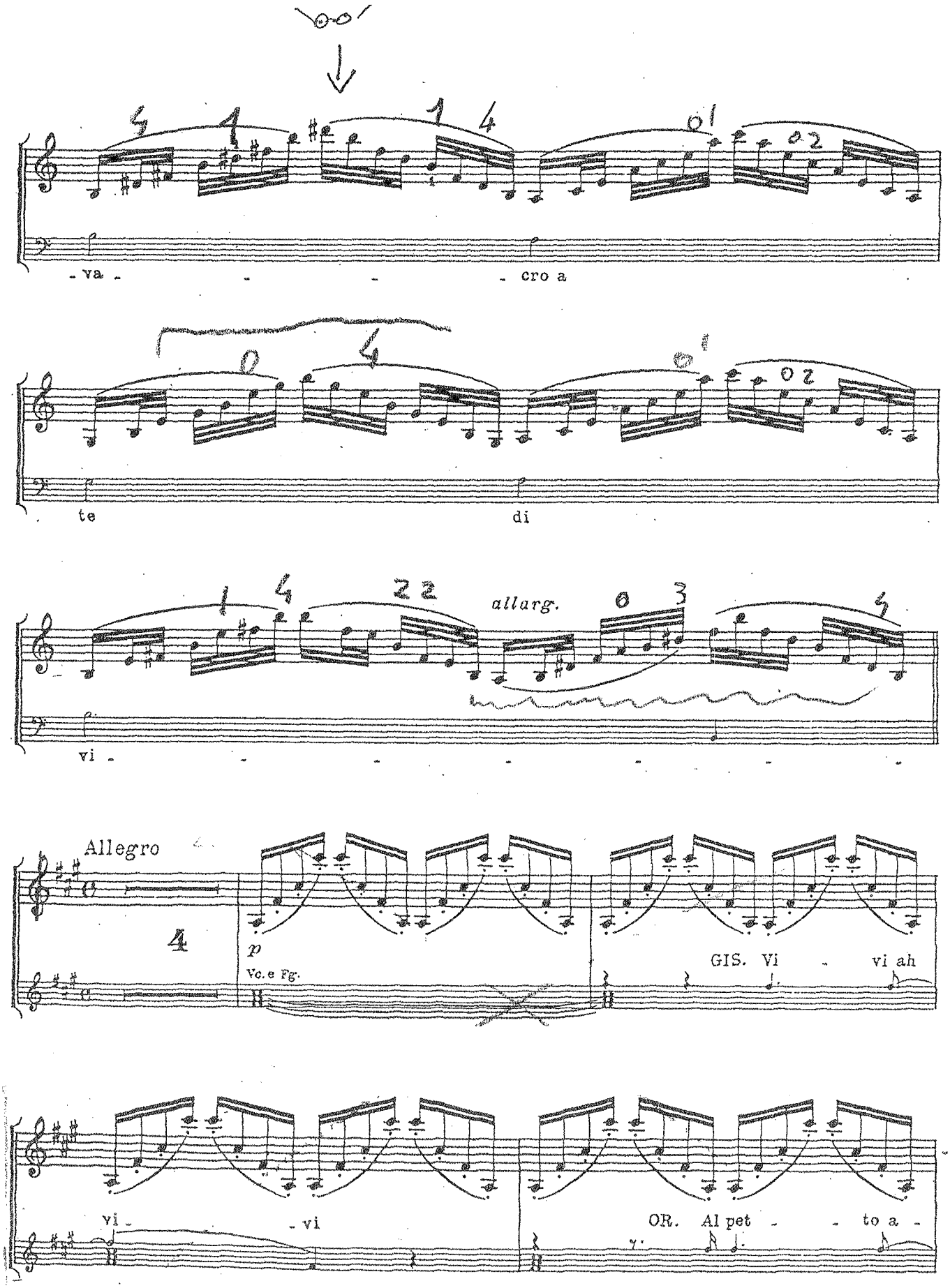

DOLCE


dolce
brillante
dolce
dolce
allarg.
Poco più mosso


ORIGINALE
p
f
p

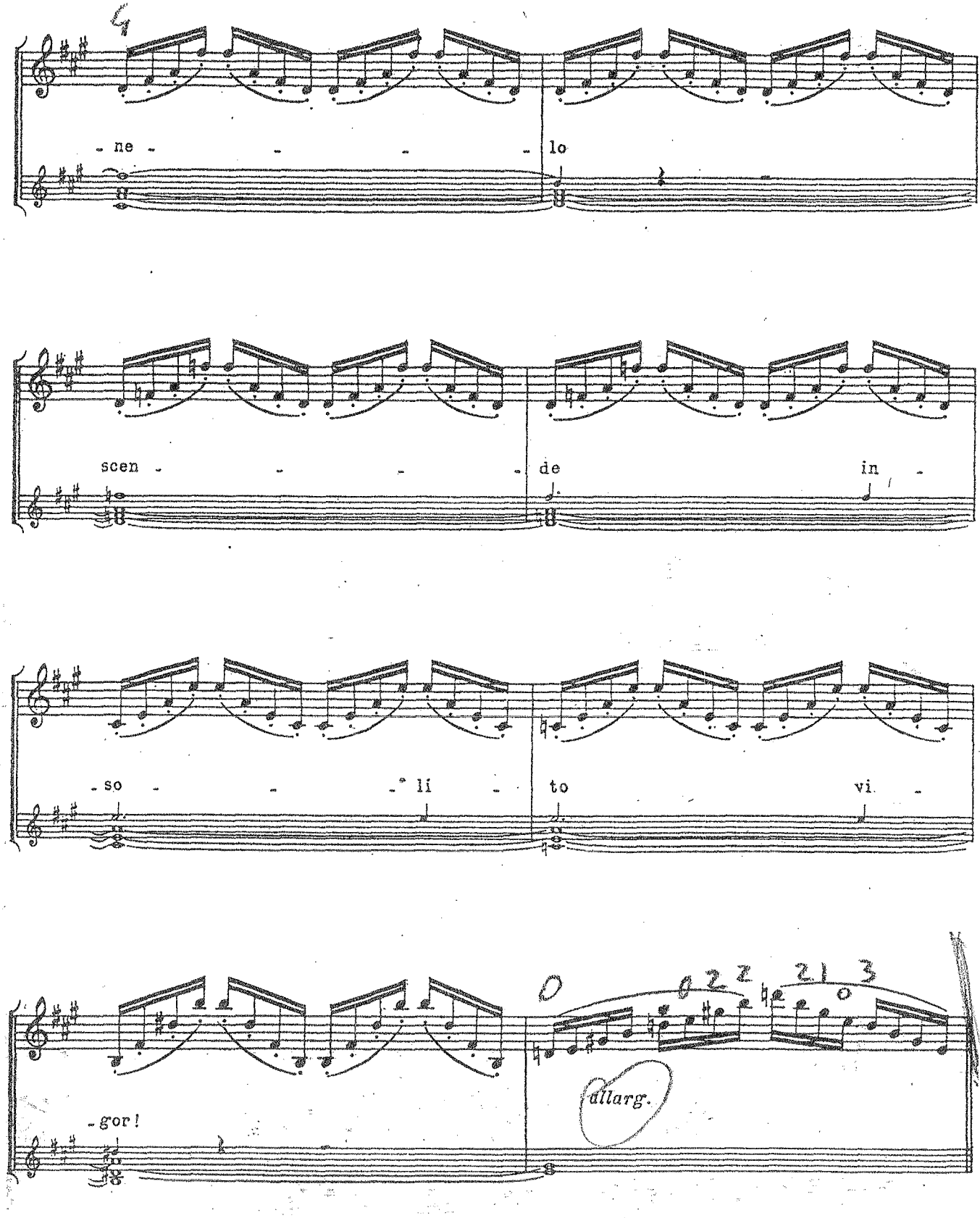

cresc.
poco più lento
Tutti
Solo
allarg.
Pizz.


Tempo I
Violino solo
PAG.
L'ac - - - - - que
san - - - - - te
del
Gior - - - - -
- da - - - - - no
si - - - - - en
la -


- va - - - - cro a
te di
allarg.
vi - - - - - - -
Allegro
p
Vc. e Fg.
GIS. Vi - vi ah
vi - - vi
OR. Al pet - - to a -

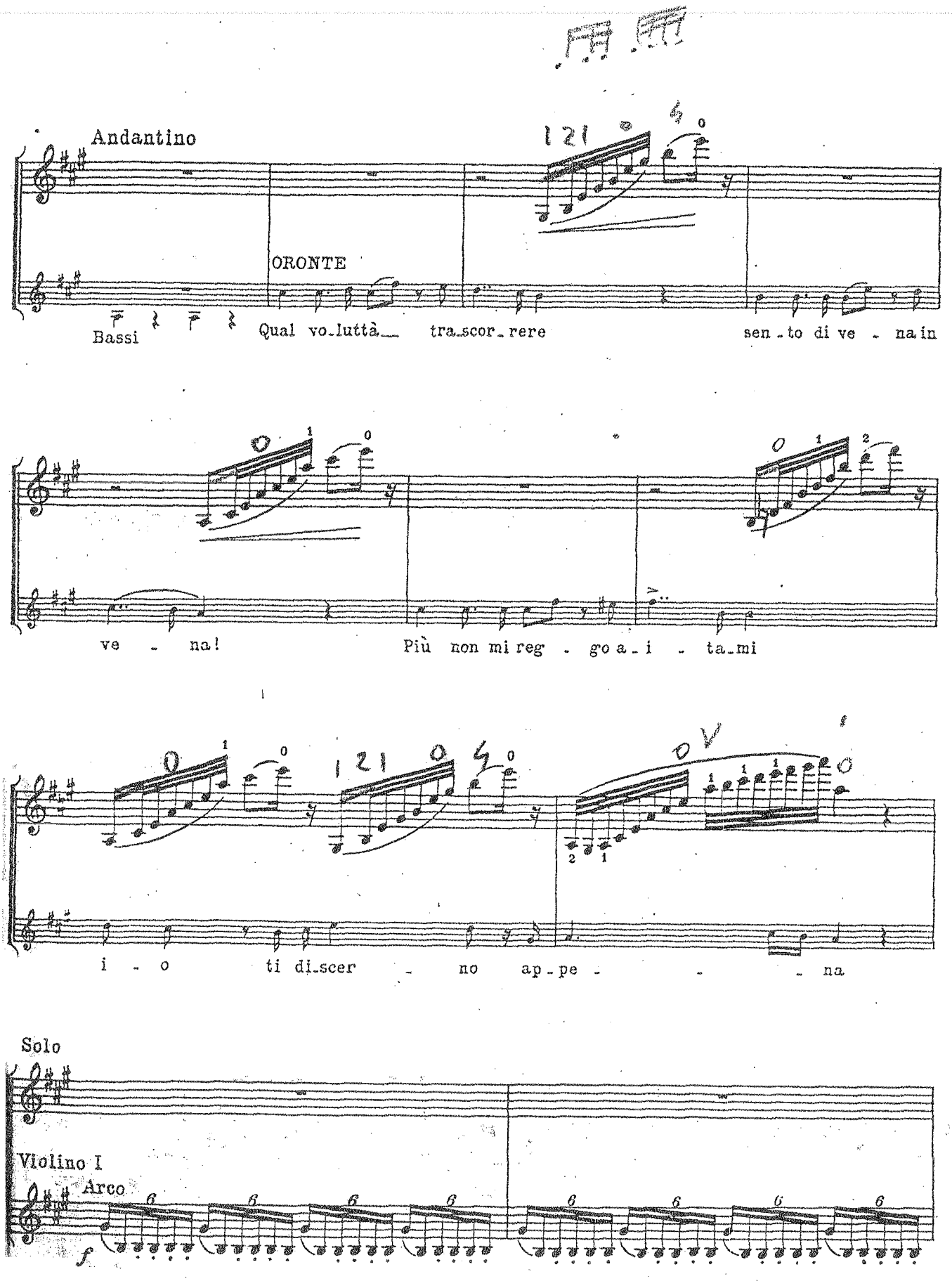


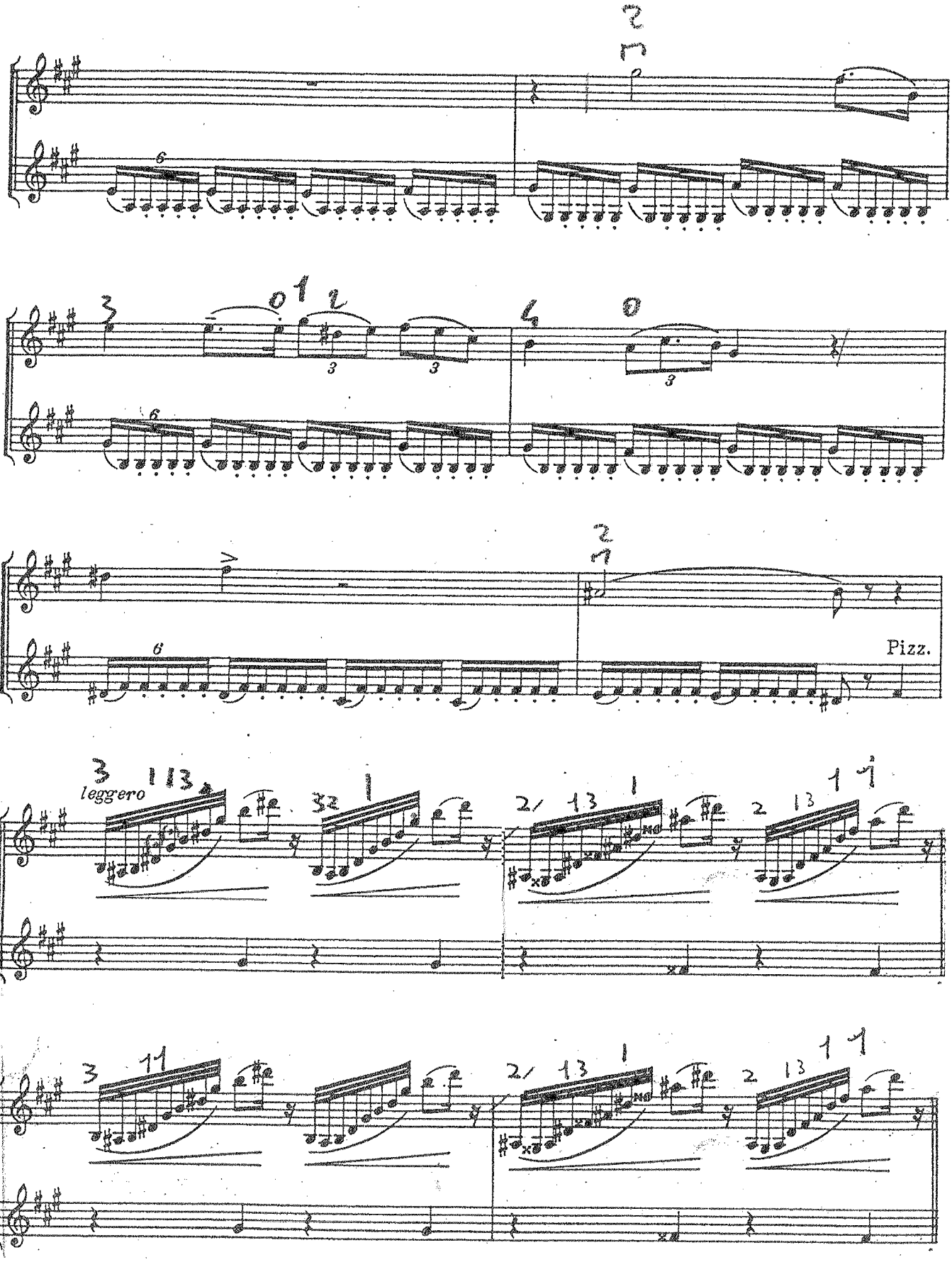
E. R. 2712

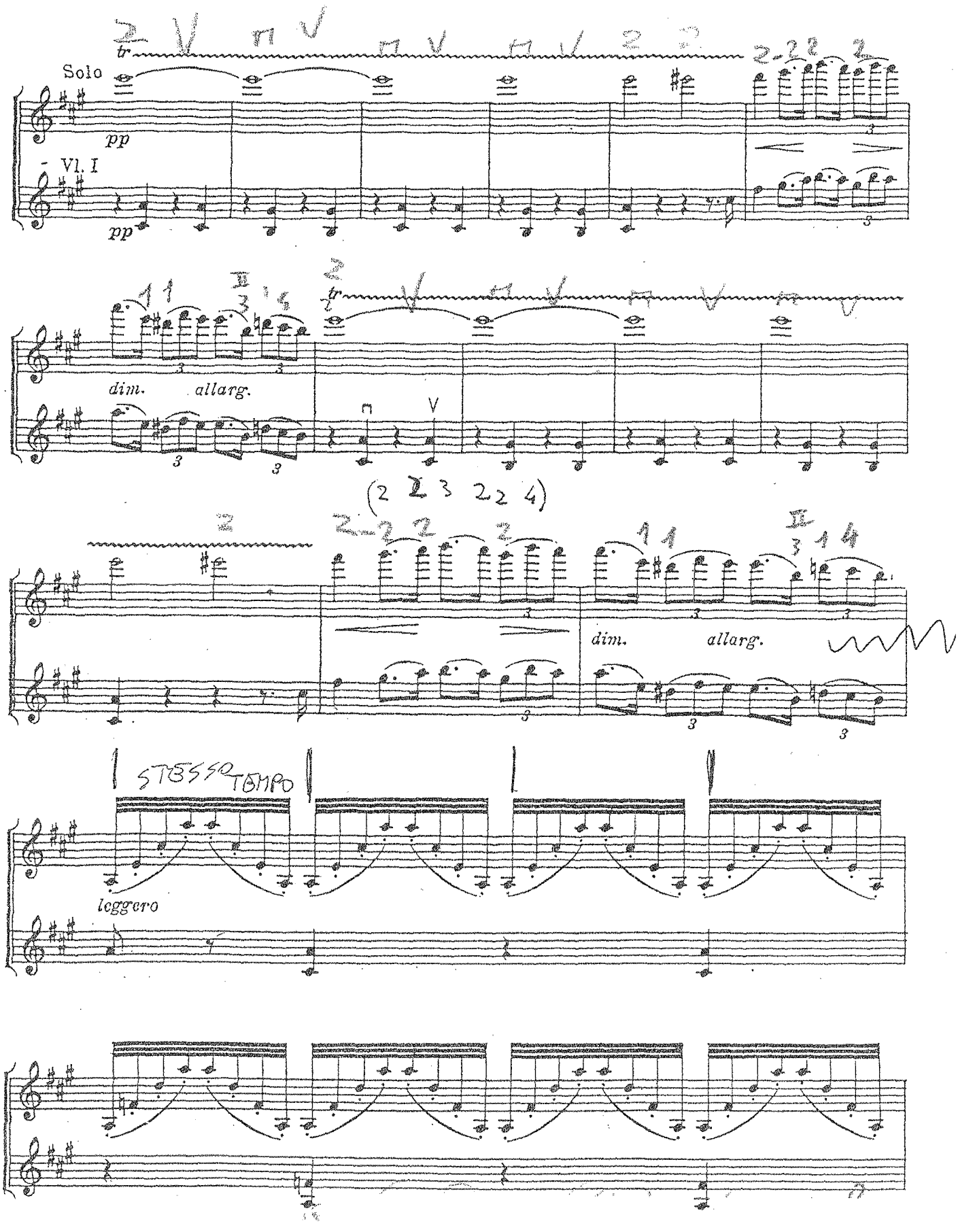


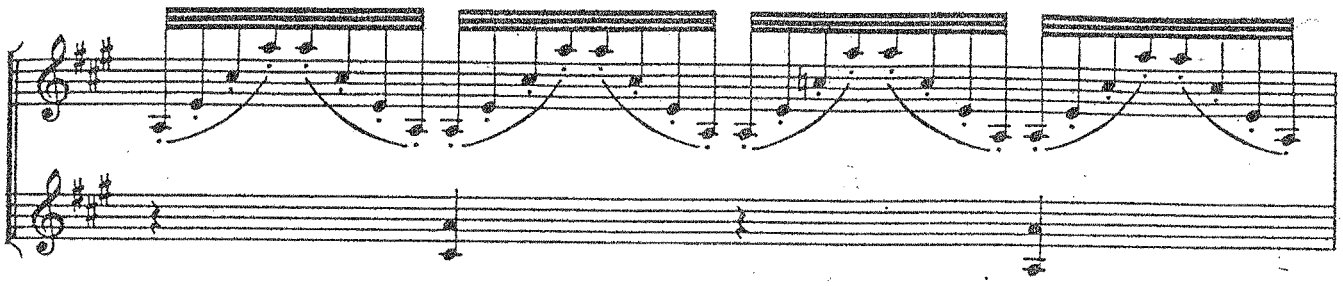


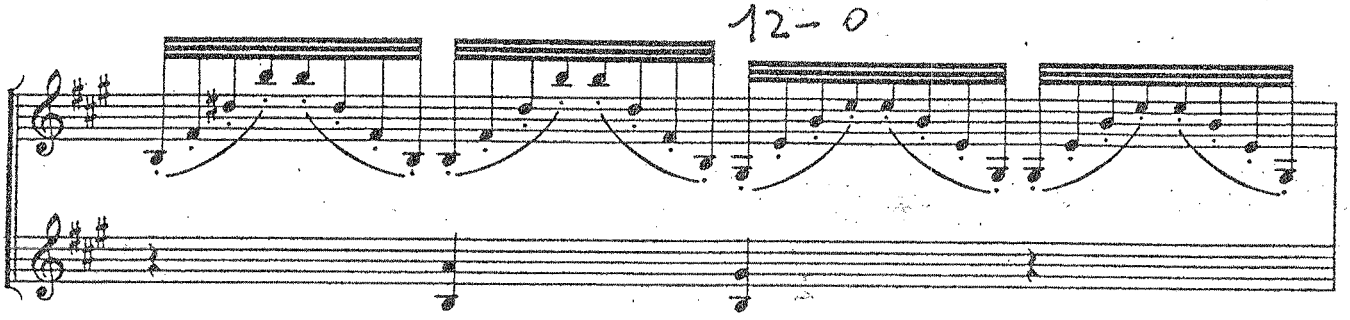

E. R. 2712


Andantino
ORONTE
Bassi
Qual vo_luttà tra_scor_rere
sen_to di ve_na in
ve_na!
Più non mi reg_go a_i_ta_mi
i_o ti di_scer_no ap_pe_na
Solo
Violino I
Arco
f

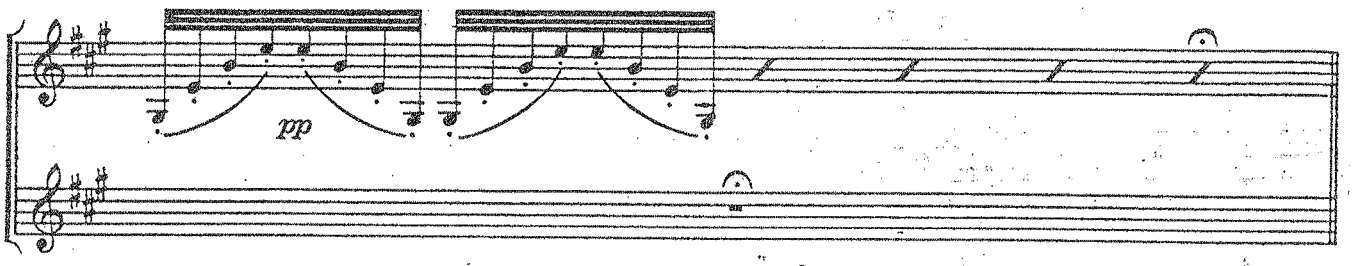

leggero
Pizz.


Solo
pp
Vl. I
pp
dim.
allarg.
dim.
allarg.
STESSO TEMPO
leggero

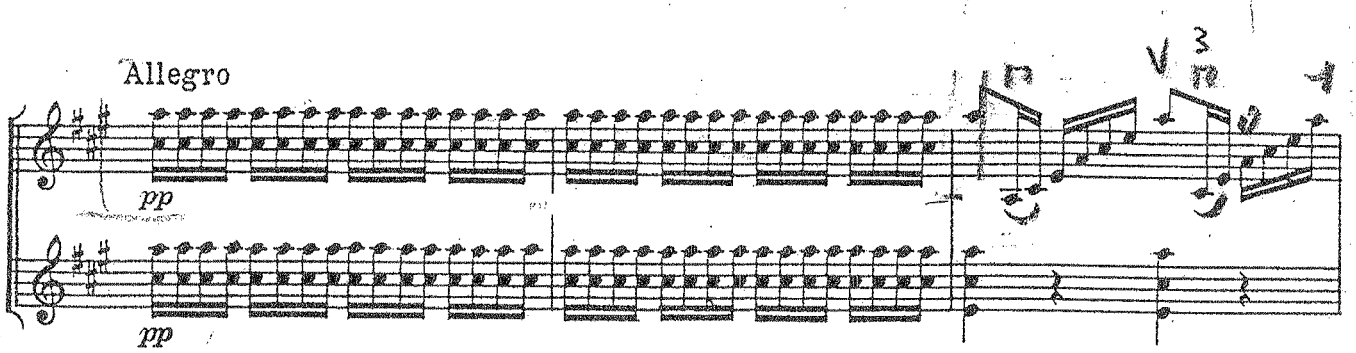


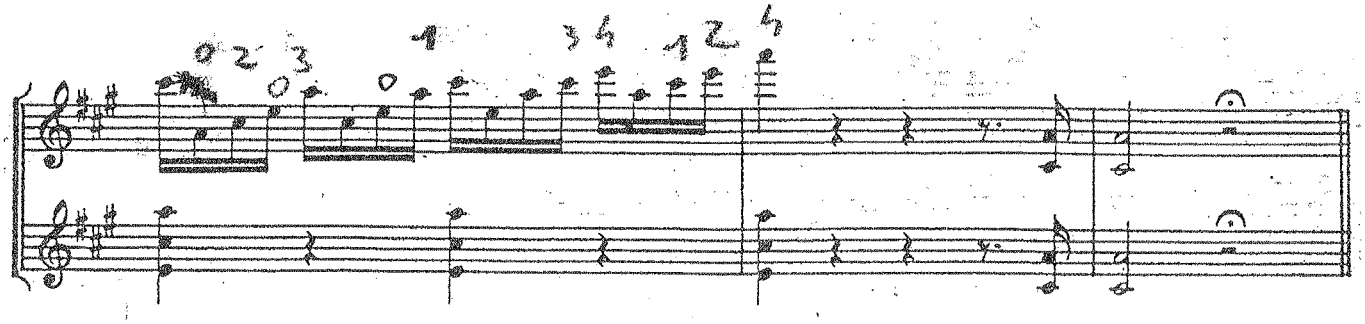



*arpeggiando a piacere col canto*




Allegro



# Missa solemnis

D-Dur / D major

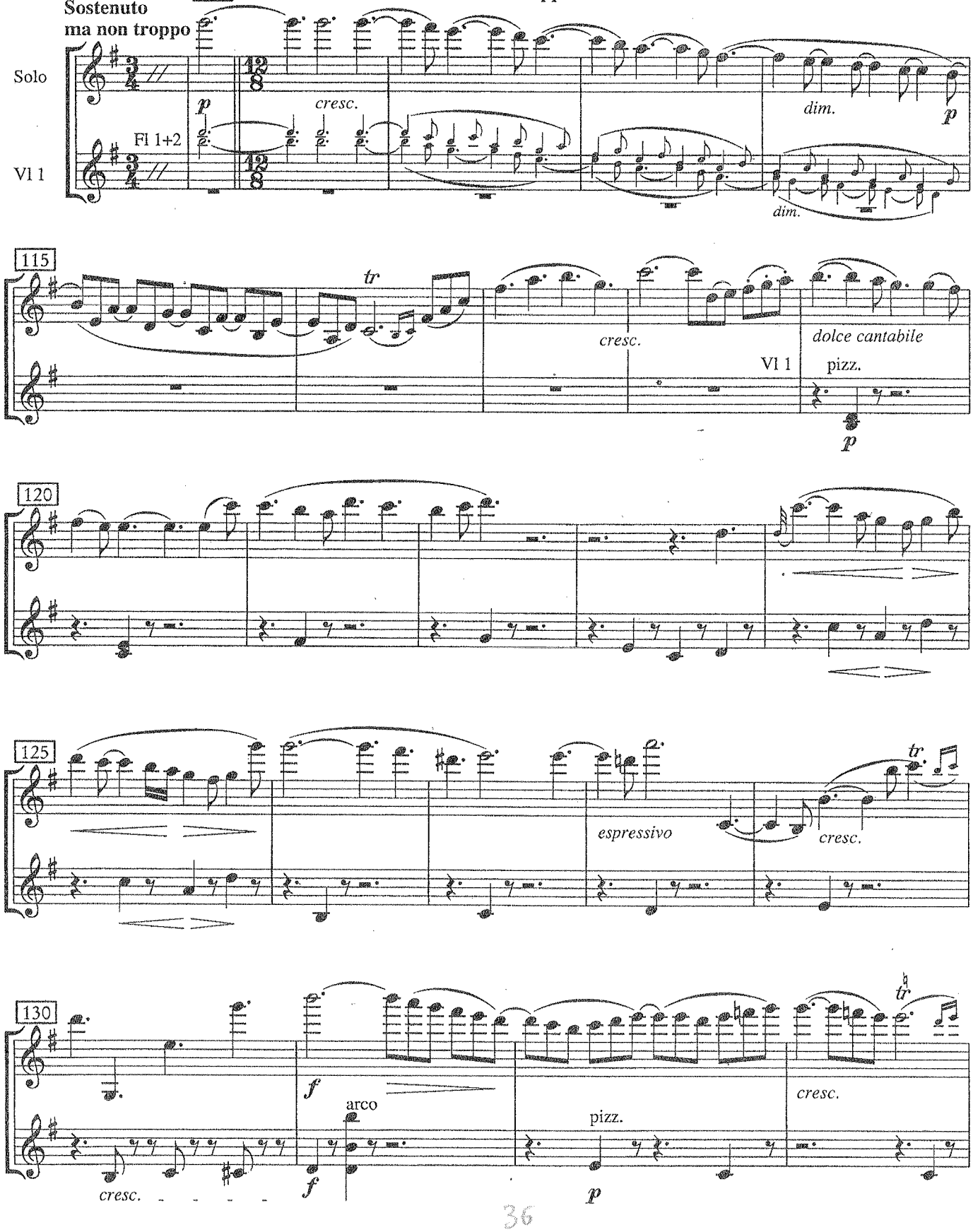
Sanctus

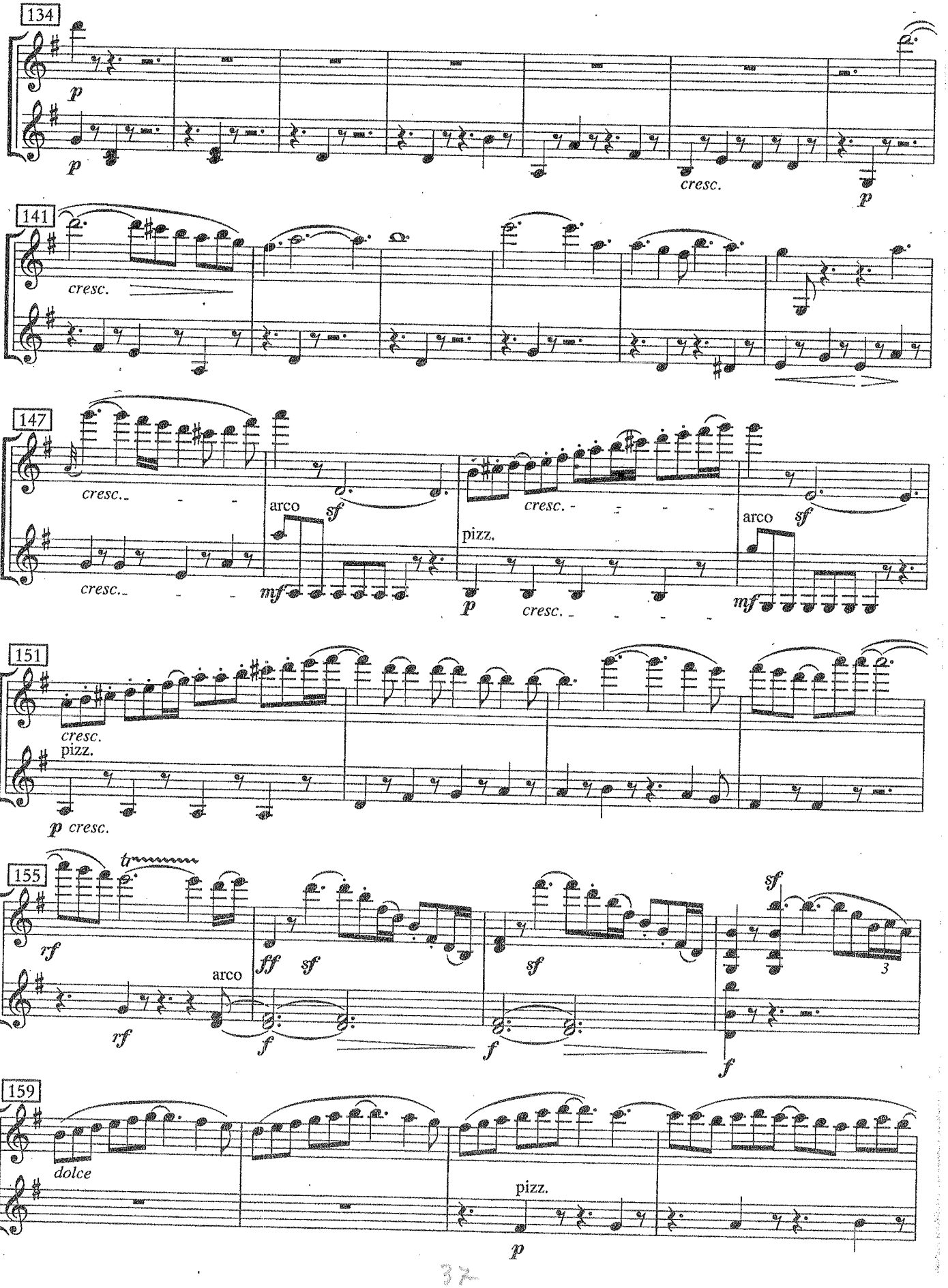
Benedictus

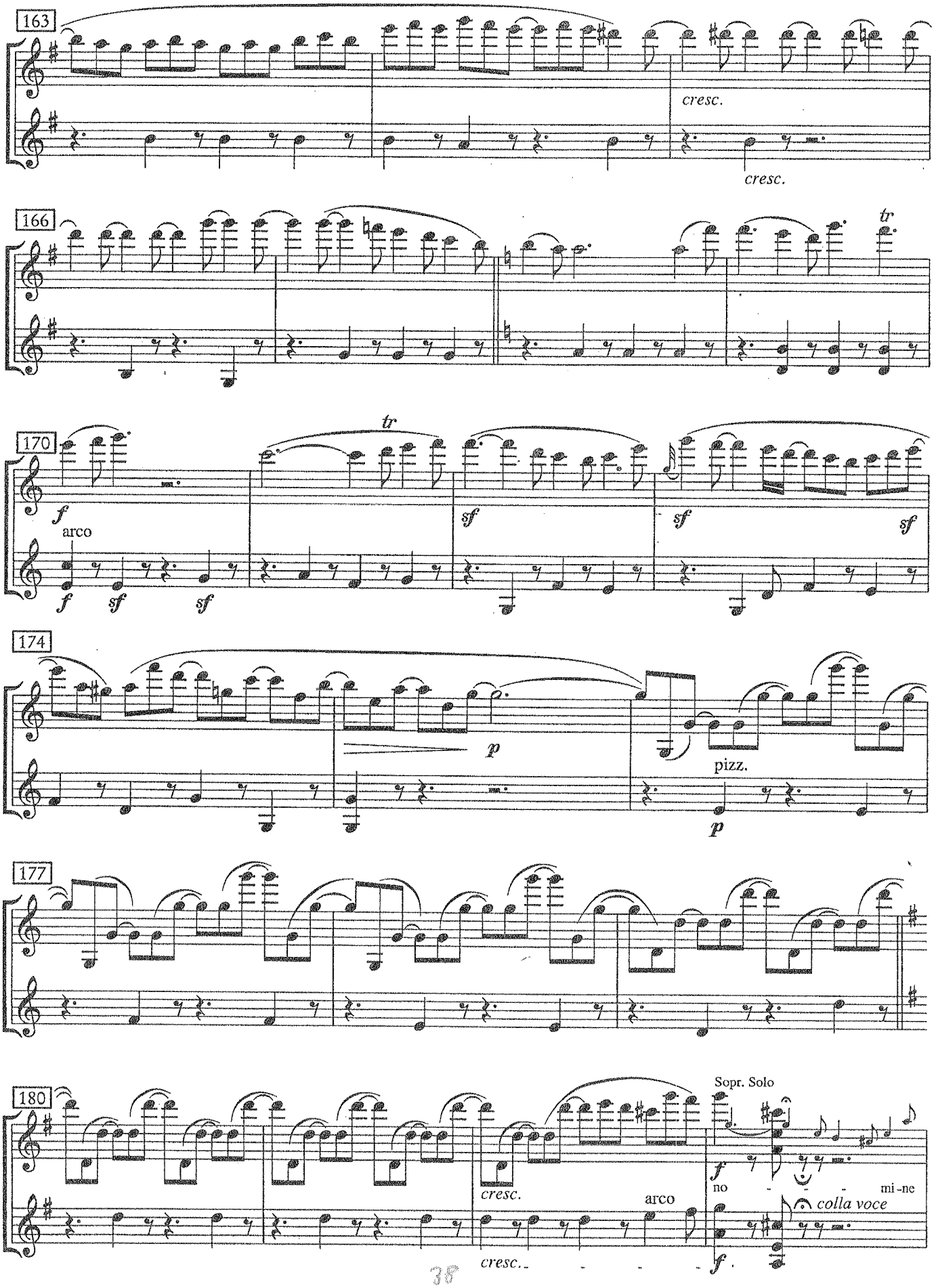
Ludwig van Beethoven
op. 123

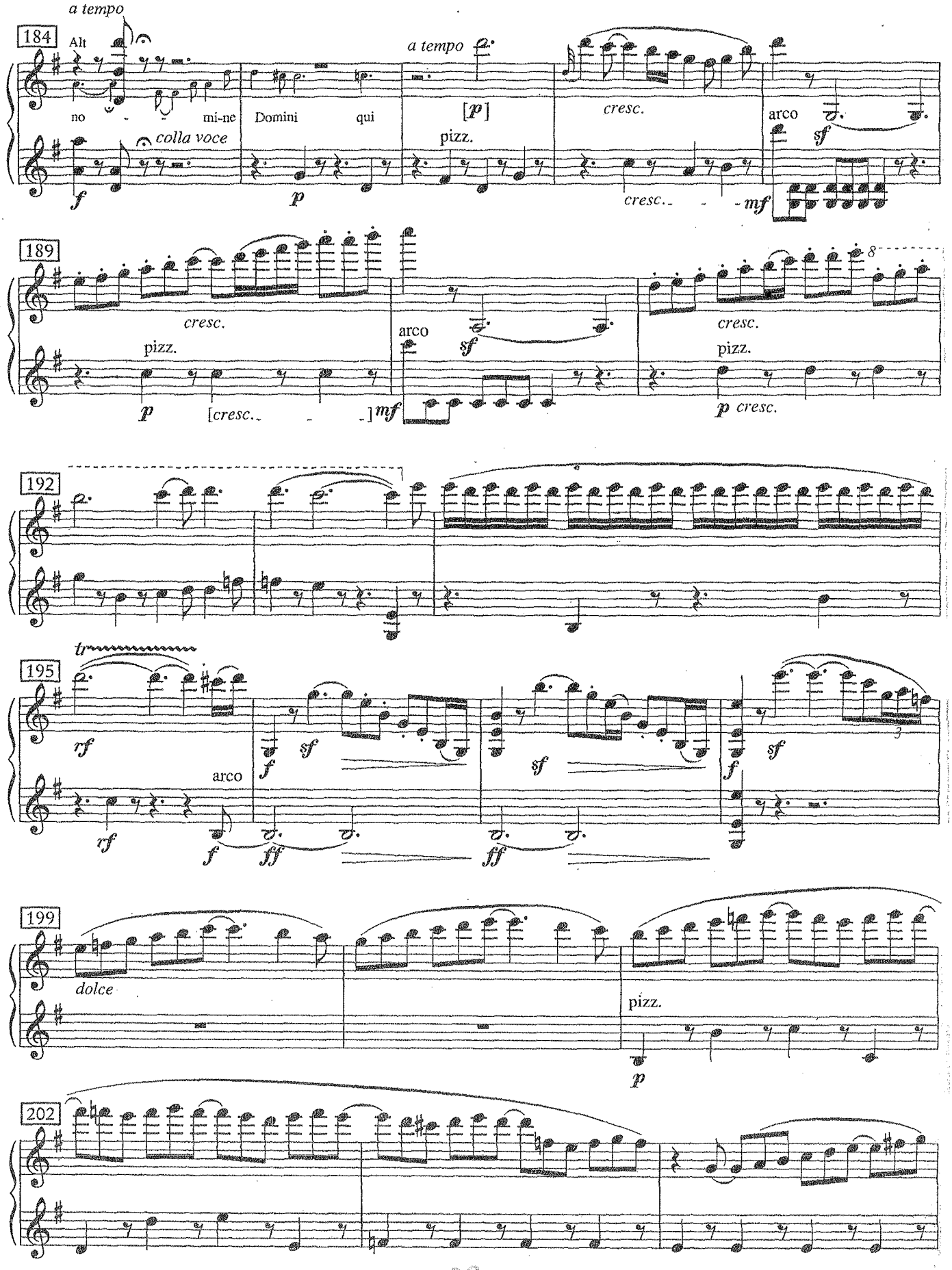
110 **Andante molto cantabile e non troppo mosso**

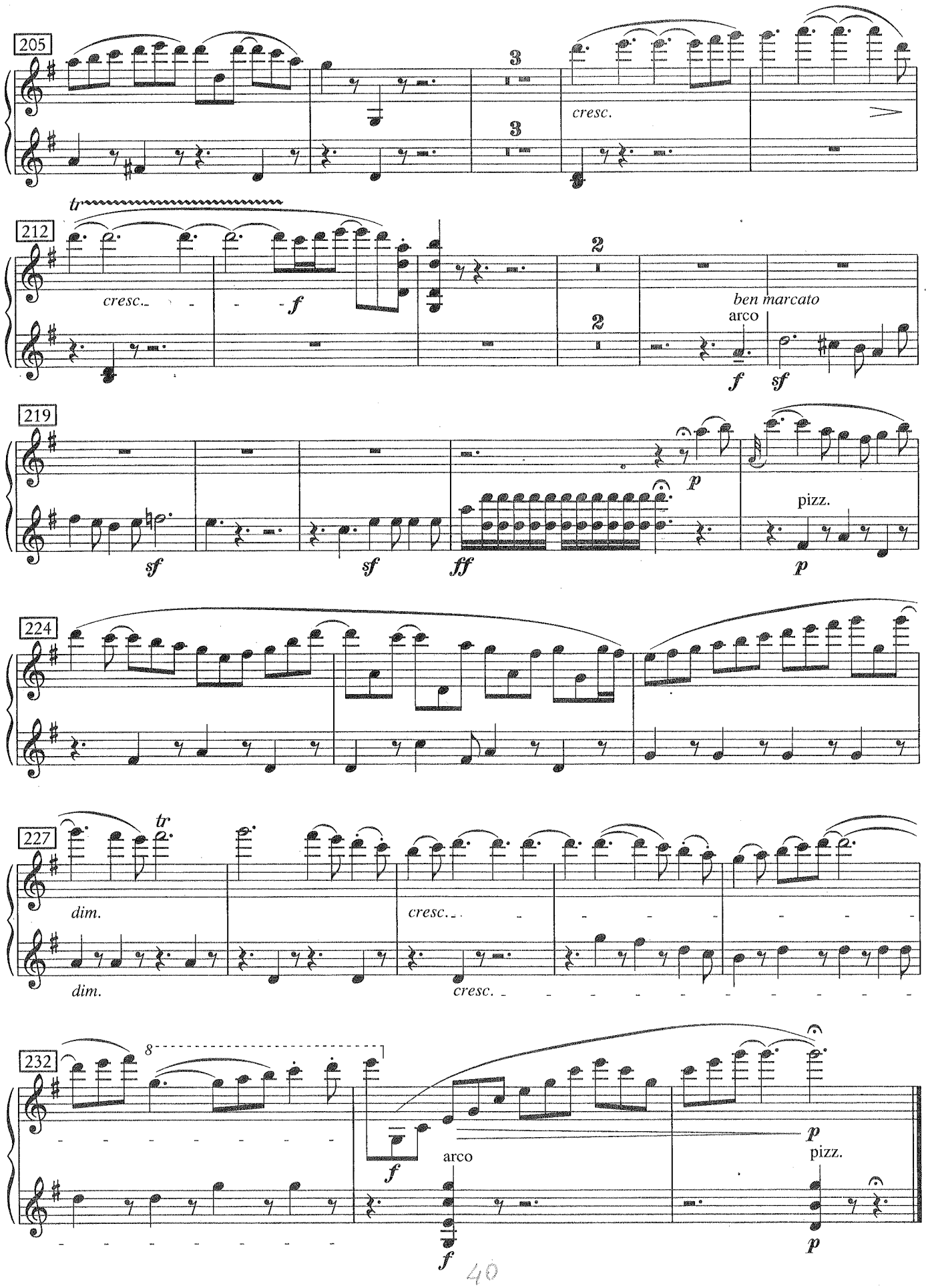
**Sostenuto ma non troppo**




134
p
p
cresc.
p
141
cresc.
147
cresc.
cresc.
arco
sf
mf
pizz.
p
cresc.
cresc.
arco
sf
mf
151
cresc.
pizz.
p cresc.
155
tr
rf
rf
arco
fff
sf
f
sf
f
sf
f
3
159
dolce
pizz.
p

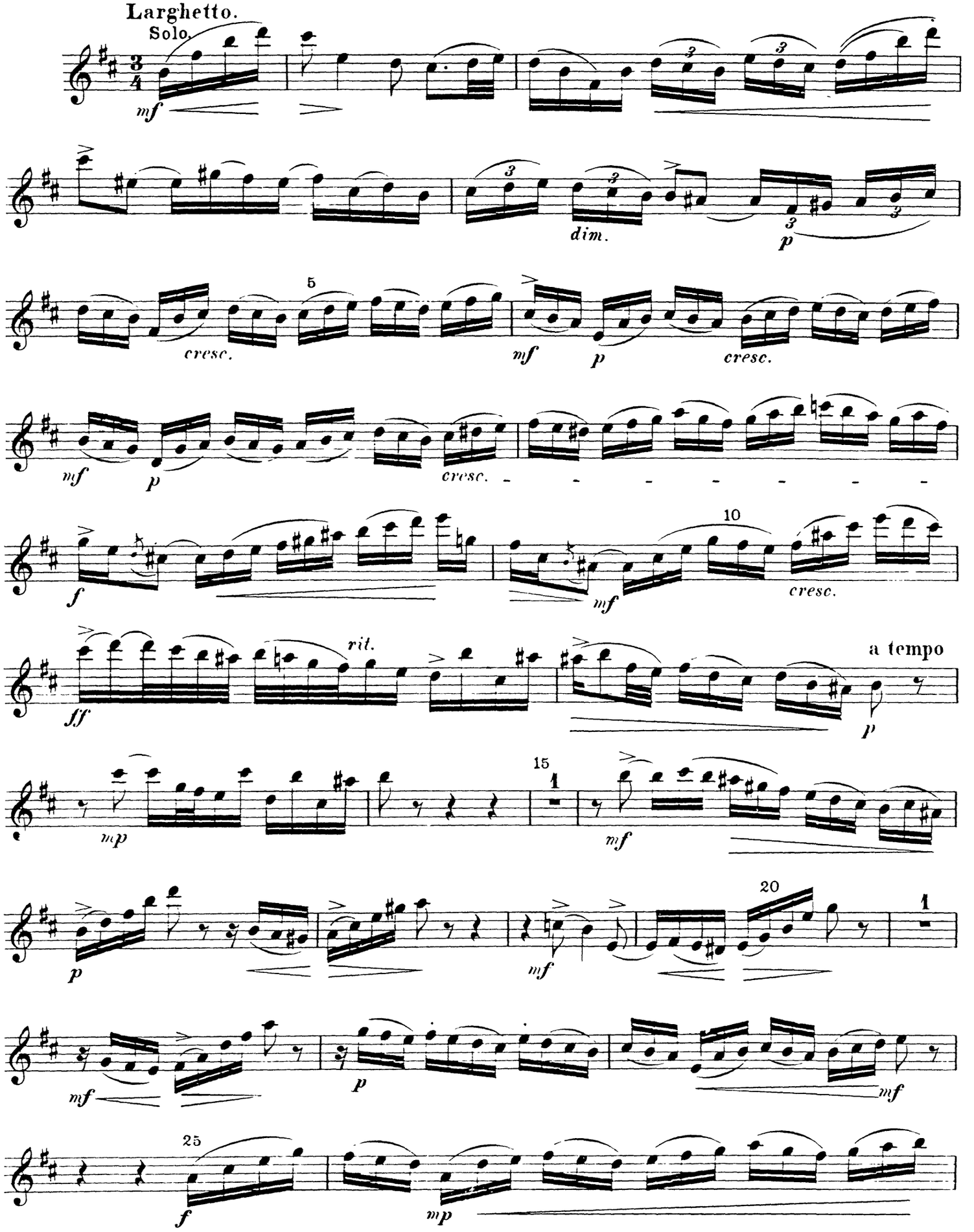

163
cresc.
cresc.
166
tr
170
tr
f
arco
f
sf
sf
sf
sf
sf
174
p
pizz.
p
177
180
Sopr. Solo
cresc.
arco
f
no - - - mi - ne
colla voce
cresc.
f


a tempo
184
Alt
no - - mi-ne
colla voce
Domini qui
a tempo
[p]
pizz.
cresc.
arco
sf
f
p
cresc. - - mf
189
cresc.
pizz.
p
[cresc. - - ] mf
arco
sf
cresc.
pizz.
p cresc.
8
192
tr
195
rf
arco
f
sf
ff
3
199
dolce
pizz.
p
202


205
3
3
cresc.
tr
212
cresc.
f
2
2
ben marcato
arco
f
sf
219
sf
sf
ff
p
pizz.
p
224
227
tr
dim.
dim.
cresc.
cresc.
232
8
f
arco
f
p
pizz.
p

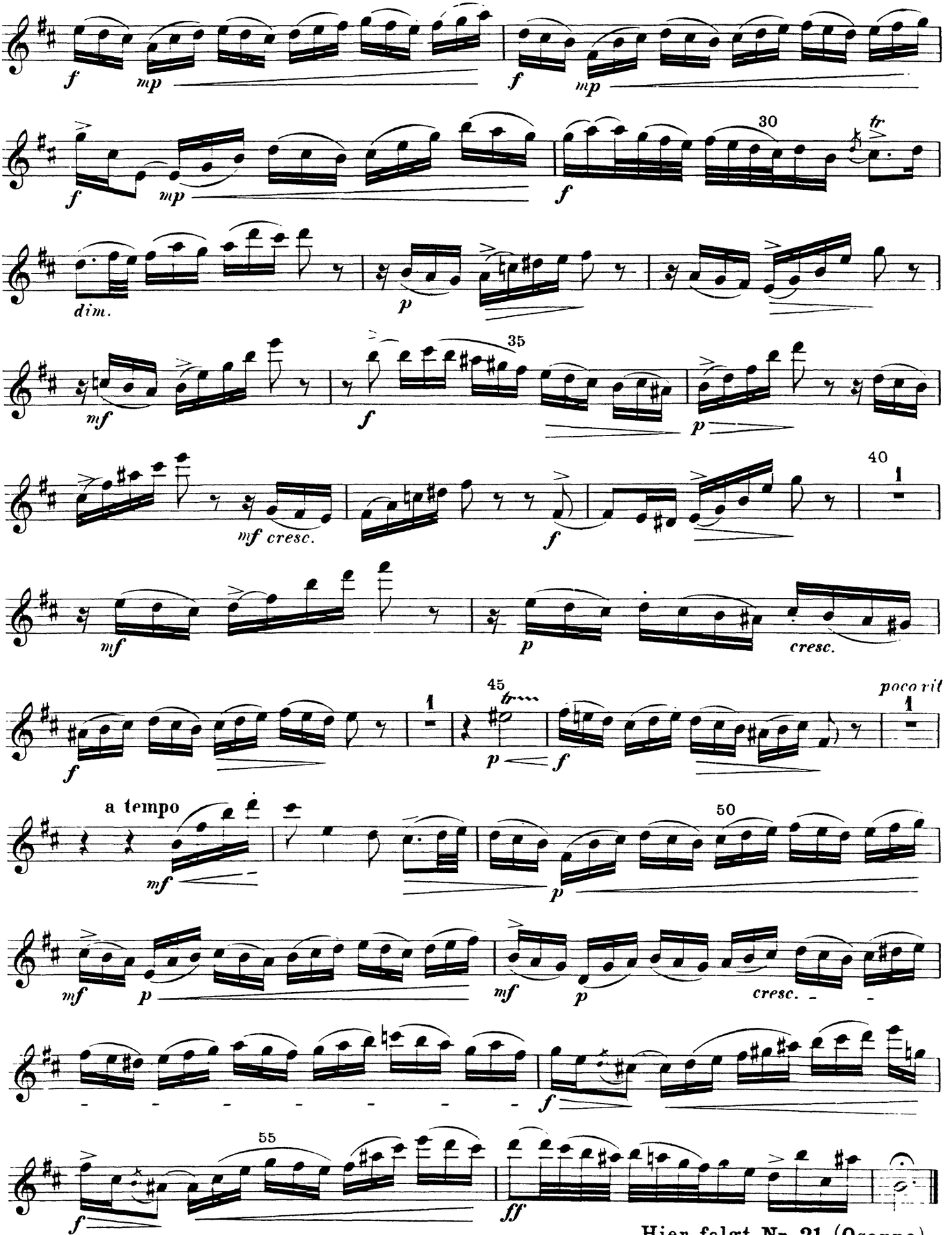
## Violine I.

## Nr. 22. „Benedictus“ (Tenorarie).



# Violine I.






Hier folgt Nr. 21 (Osanna).

**SALTARELLO**
**Presto**

*f* *ff* *f*

*dim.* *p* *dim.* *pp*

*fp* *p*

*cresc.*

*ff*

*ff*

*f*

*ff* *p*

# Violine I

62

70

*sf* *p*

75

*slacc.*

*cresc.*

80

*f*

*sf*

*ff*

86

*ff*

91

*ff*

95

100

*sf*

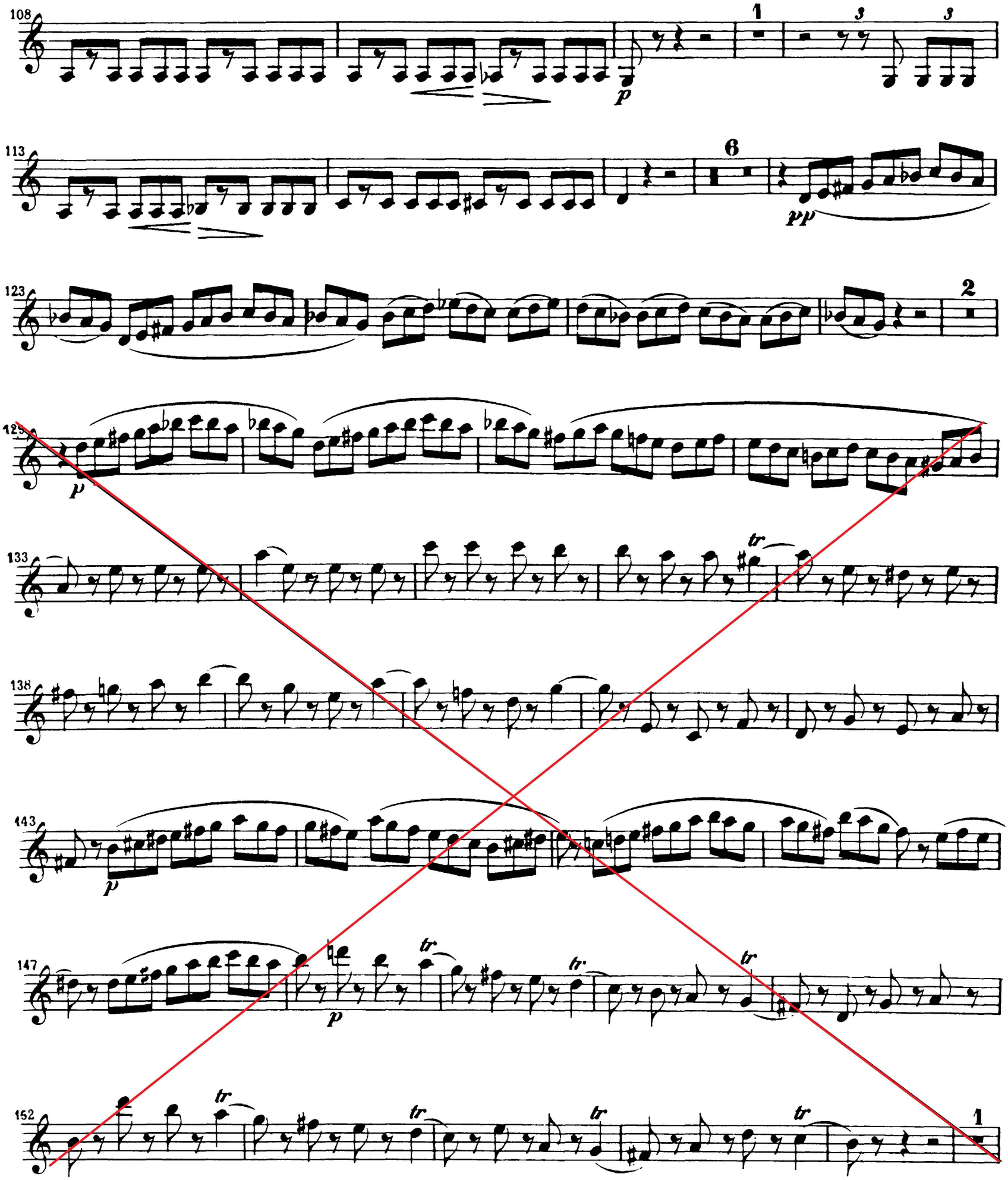
105

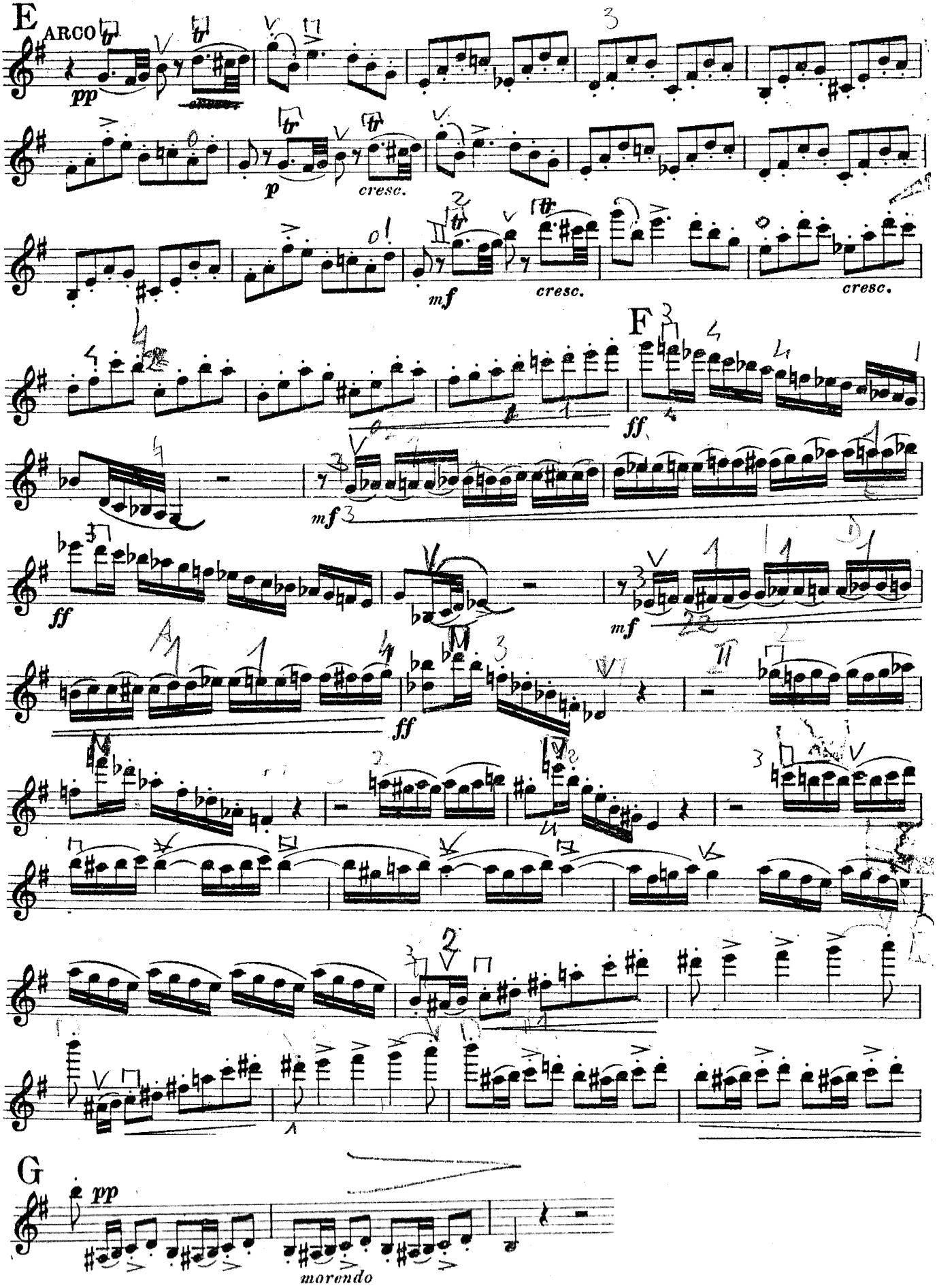
*sf*

*ff*

*dim.*

*p*

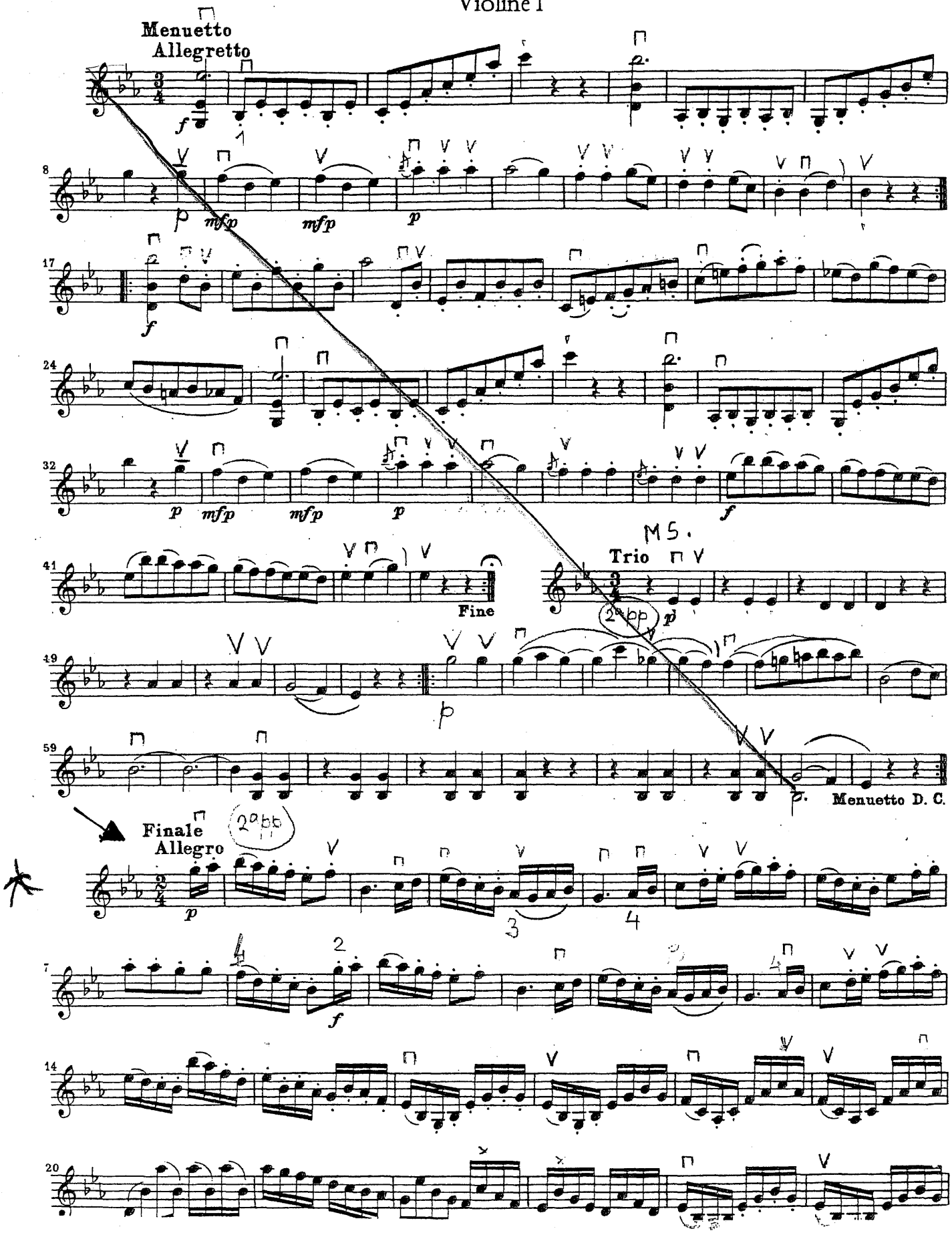

108
1
3
3
p
113
6
pp
123
2
129
p
133
tr
138
143
p
147
tr
tr
tr
152
tr
tr
tr
tr
1

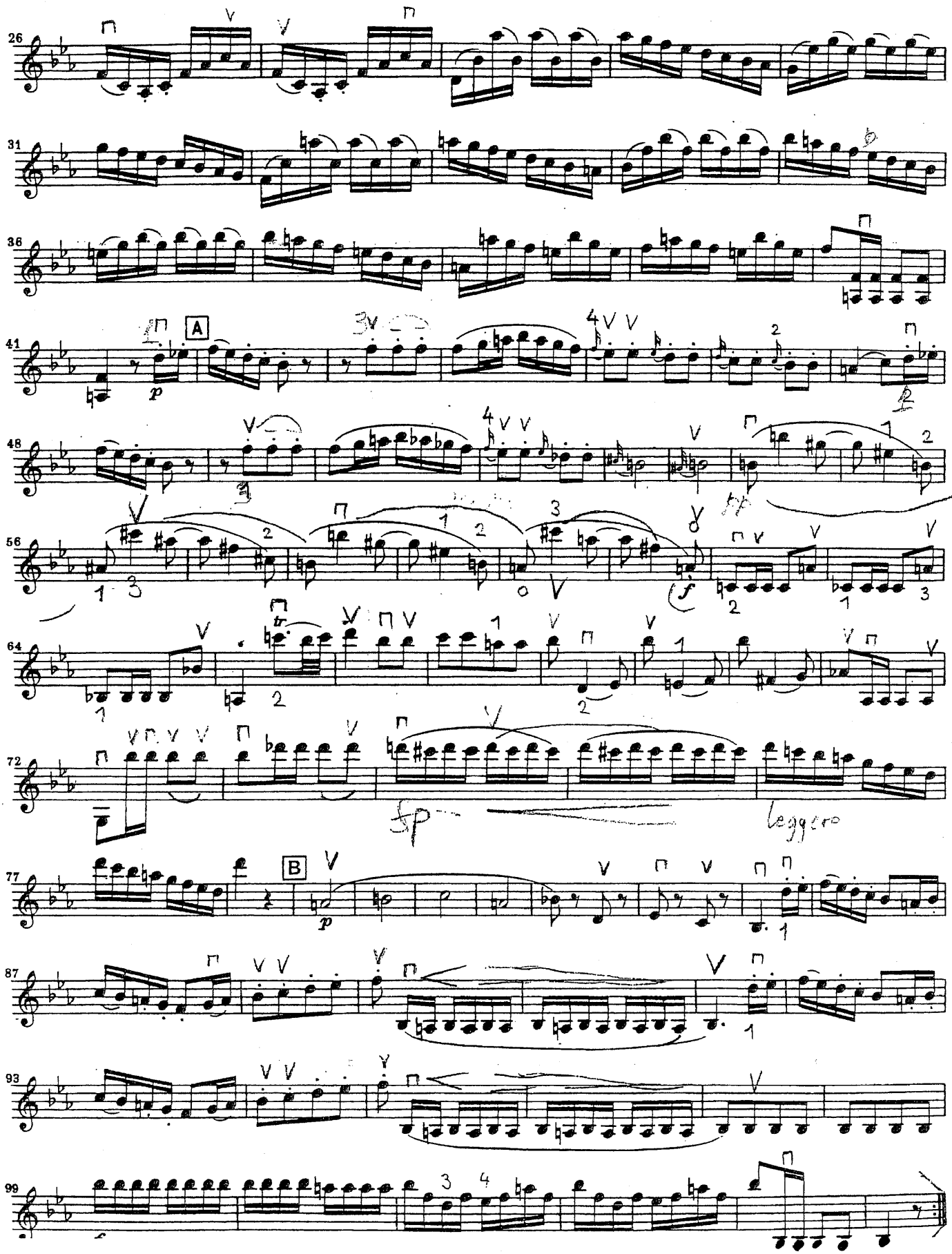

E
ARCO
pp
p
cresc.
mf
cresc.
cresc.
F
ff
mf
ff
mf
ff
G
pp
morendo

W. A. MOZART - Sinfonia n. 39

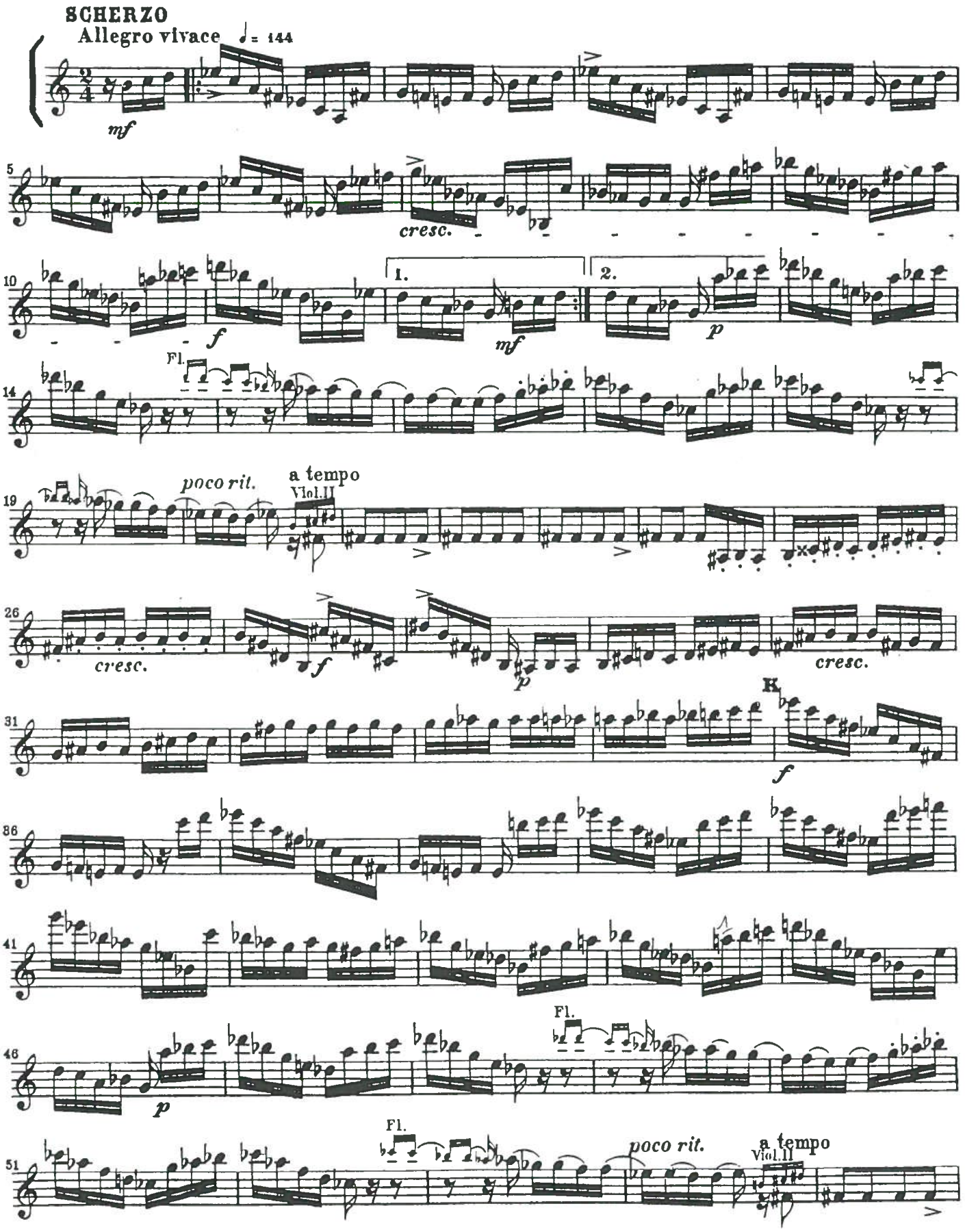


Violine I



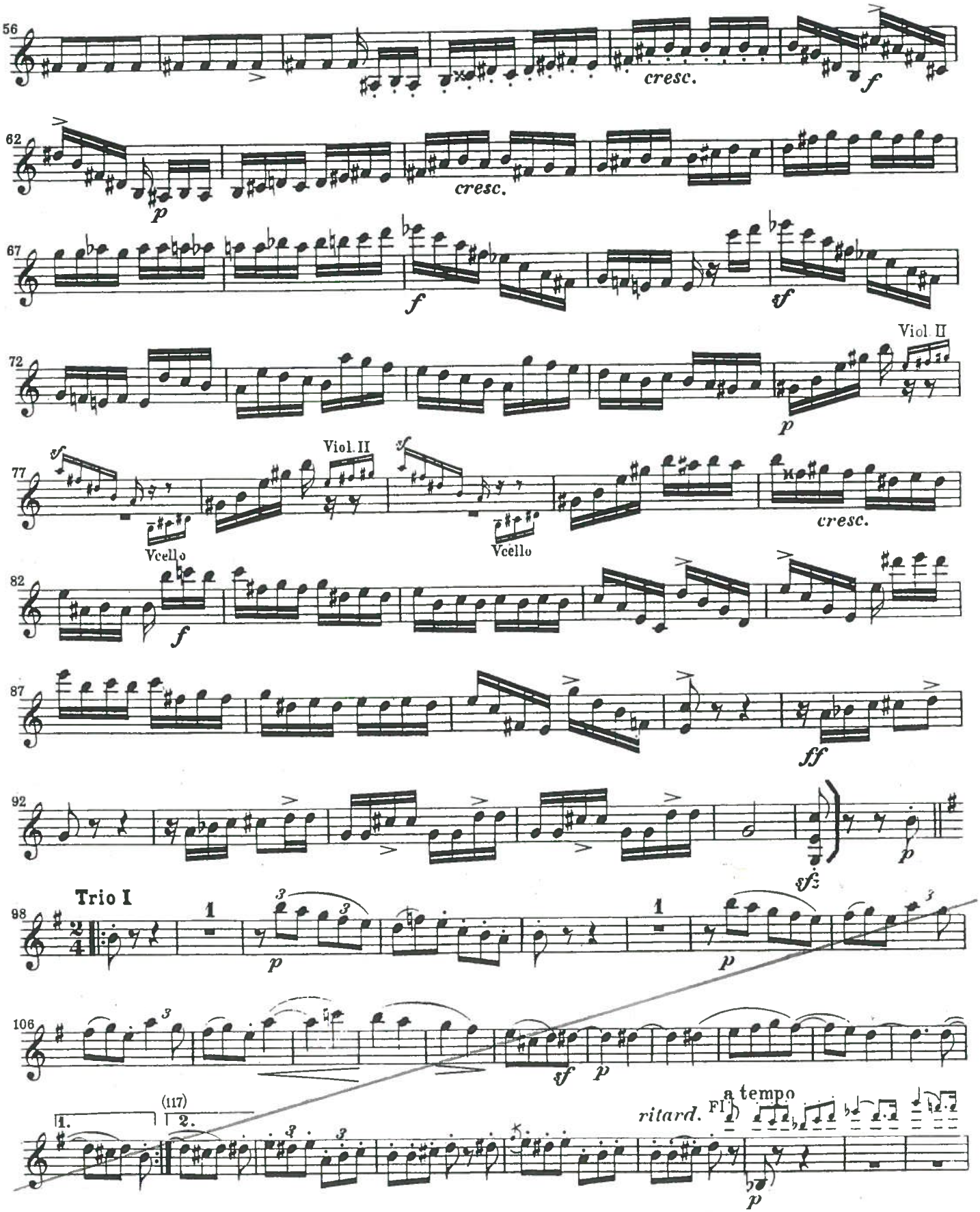

26
31
36
41
A
48
56
64
72
77
B
87
93
99
leggero

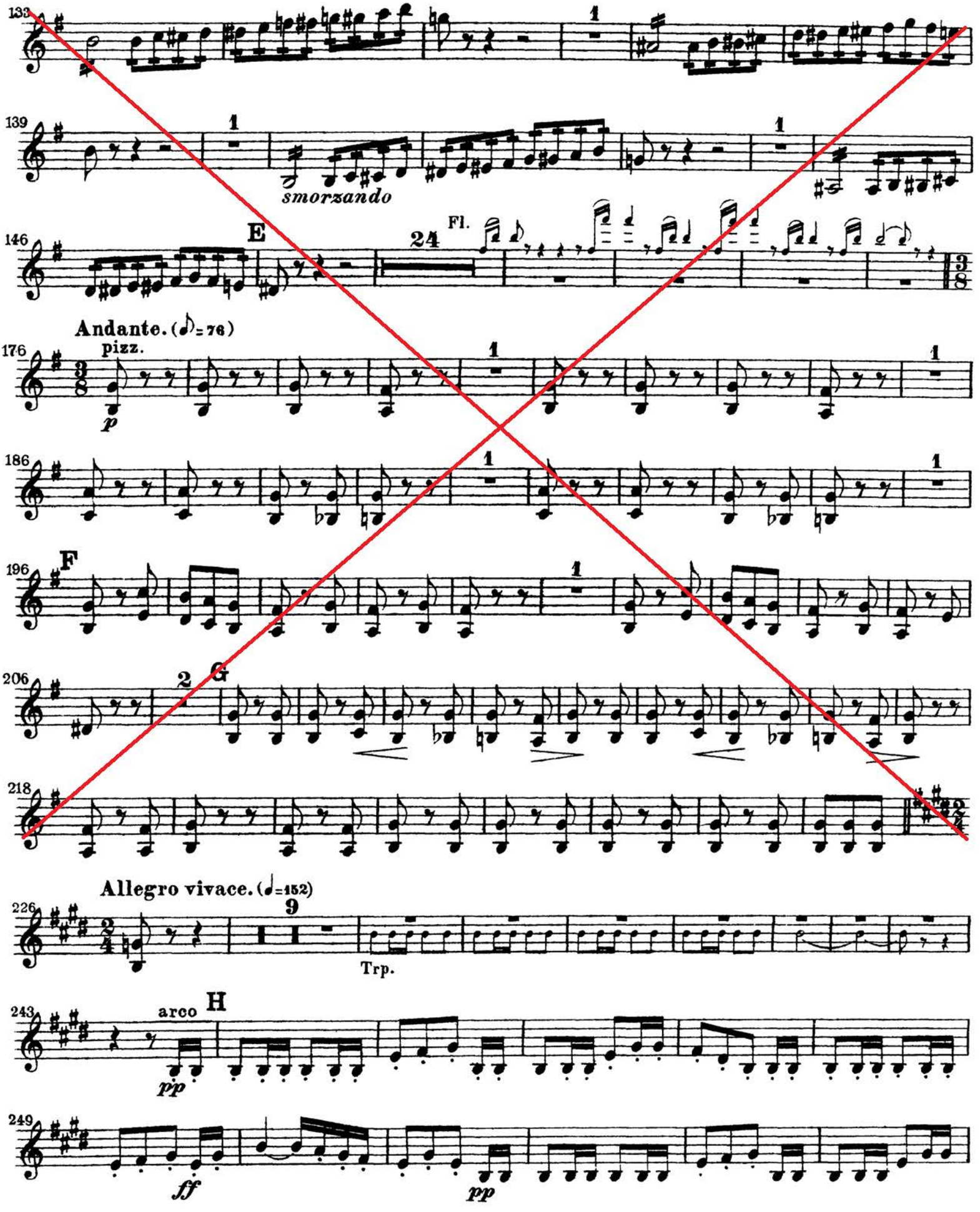
*Sinfonia n. 2*

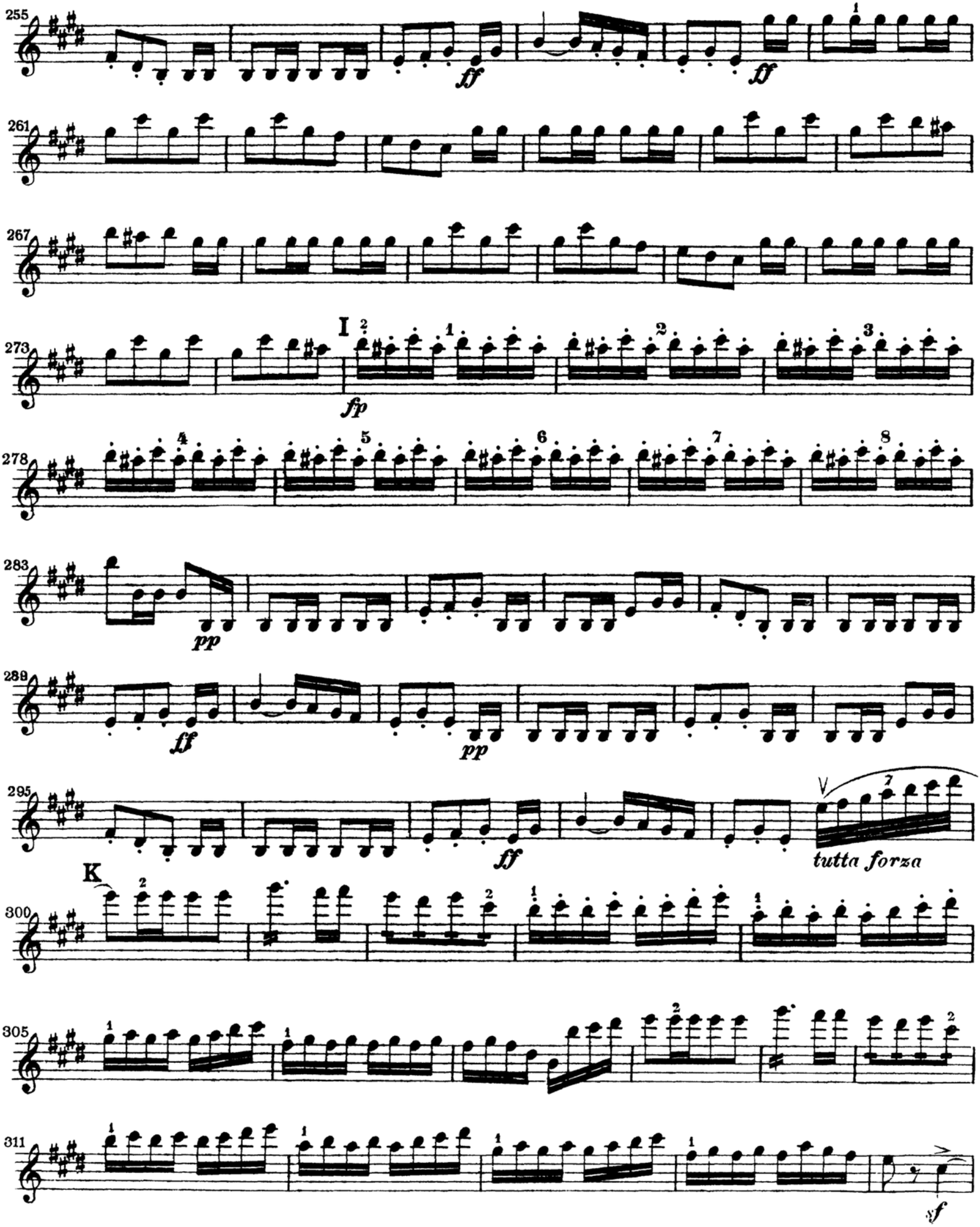

SCHERZO
Allegro vivace ♩= 144
mf
5
cresc.
10
f
1.
mf
2.
p
Fl.
14
poco rit.
a tempo
Viol.II
19
26
cresc.
f
p
cresc.
K
31
f
86
41
Fl.
46
p
Fl.
poco rit.
a tempo
Viol.II
51

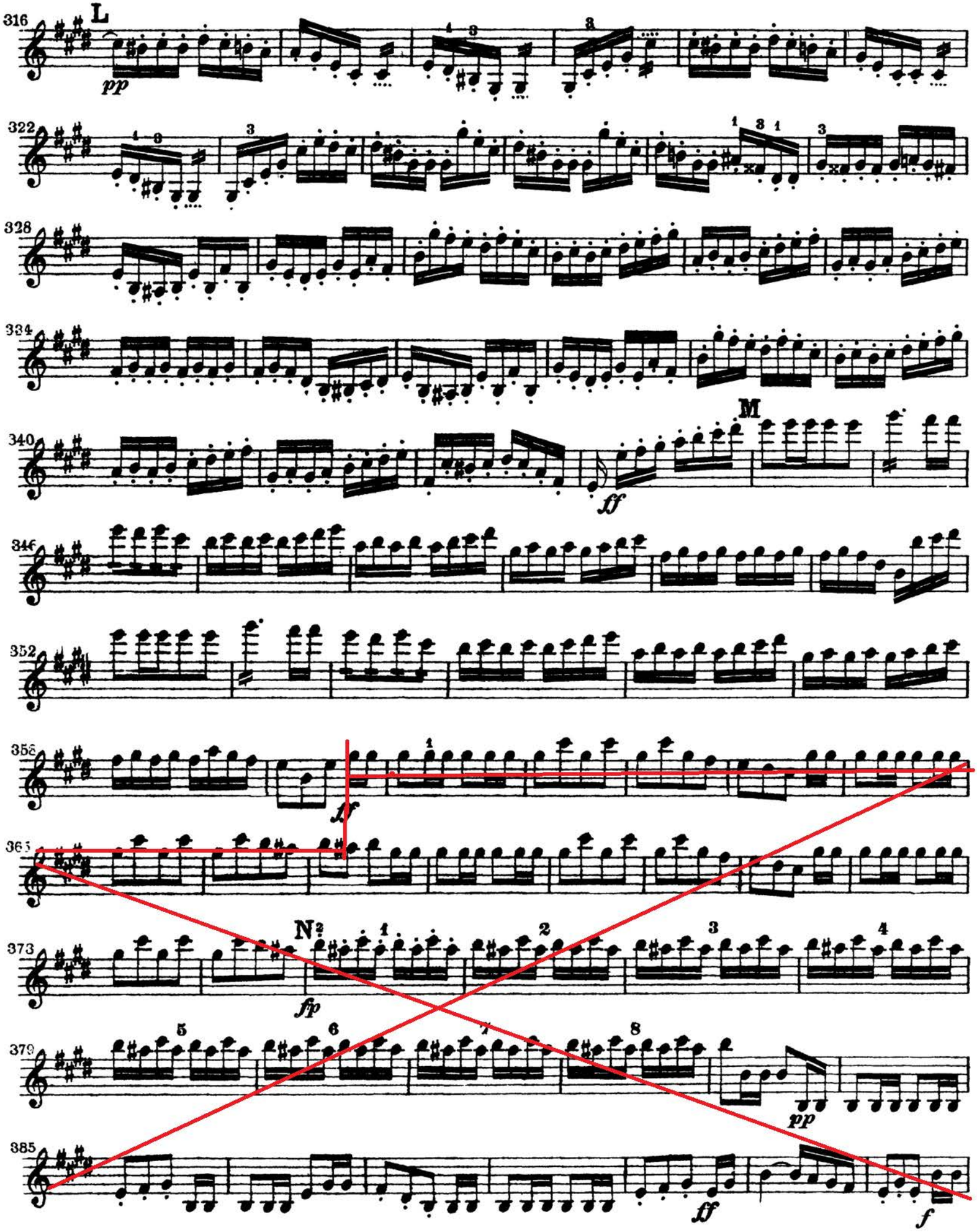
**SCHUMANN** *Sinfonia n. 2*

21




133
1
139
1
smorzando
1
146
E
24
Fl.
Andante. (♪=76)
pizz.
176
3/8
p
1
186
1
196
F
1
206
2
G
218
Allegro vivace. (♩=152)
226
2/4
9
Trp.
243
arco
H
pp
249
ff
pp


255
ff
ff
261
267
273
I
fp
278
283
pp
289
ff
pp
295
ff
V
tutta forza
K
300
305
311
sf


316
L
pp
322
328
334
340
M
ff
346
352
358
f
365
373
N
fp
379
pp
385
ff
f