TEATRO MASSIMO
BELLINI

Audizione

PRIMA TROMBA

con obbligo della seconda e seguenti, del trombino, della cornetta e di tutti gli strumenti speciali

1° prova

J. Haydn	Concerto in Mib magg. per tromba e orchestra (riduzione per pianoforte). Da eseguirsi con la tromba in Sib.

G. Donizetti	Don Pasquale	(tromba in sib)
G. Mahler	Sinfonia N.3	(finale e posthorn)
	Sinfonia N.5	(primo tempo e terzo tempo)
I. Stravinsky	Der Feuervogel	(Ballettsuite)
J. Brahms	Sinfonia N.2	
M. Musorgskij	Quadri da un'esposizione	

2° prova

A.Honegger	Intrada, **c**oncerto per tromba e pianoforte.

B. Bartok	Concerto per orchestra	(prima tromba)
G. Gershwin	Concerto in fa	
G. Verdi	Il trovatore	(tromba in sib)
	Un ballo in maschera	(tromba in sib)
I. Stravinsky	Petrushka	
M. Ravel	Concerto in sol	
O. Respighi	I Pini di Roma	(primo tempo e solo esterno)
P.I. Cajkowskij	Il lago dei cigni	(cornetta)
Prokofiev	Romeo e Giulietta	(cornetta)
R. Strauss	Eine Alpensinfonie	(prima tromba)
R. Wagner	Parsifal	
J.S. Bach	Magnificat BWV 243	
J.S. Bach	Credo	

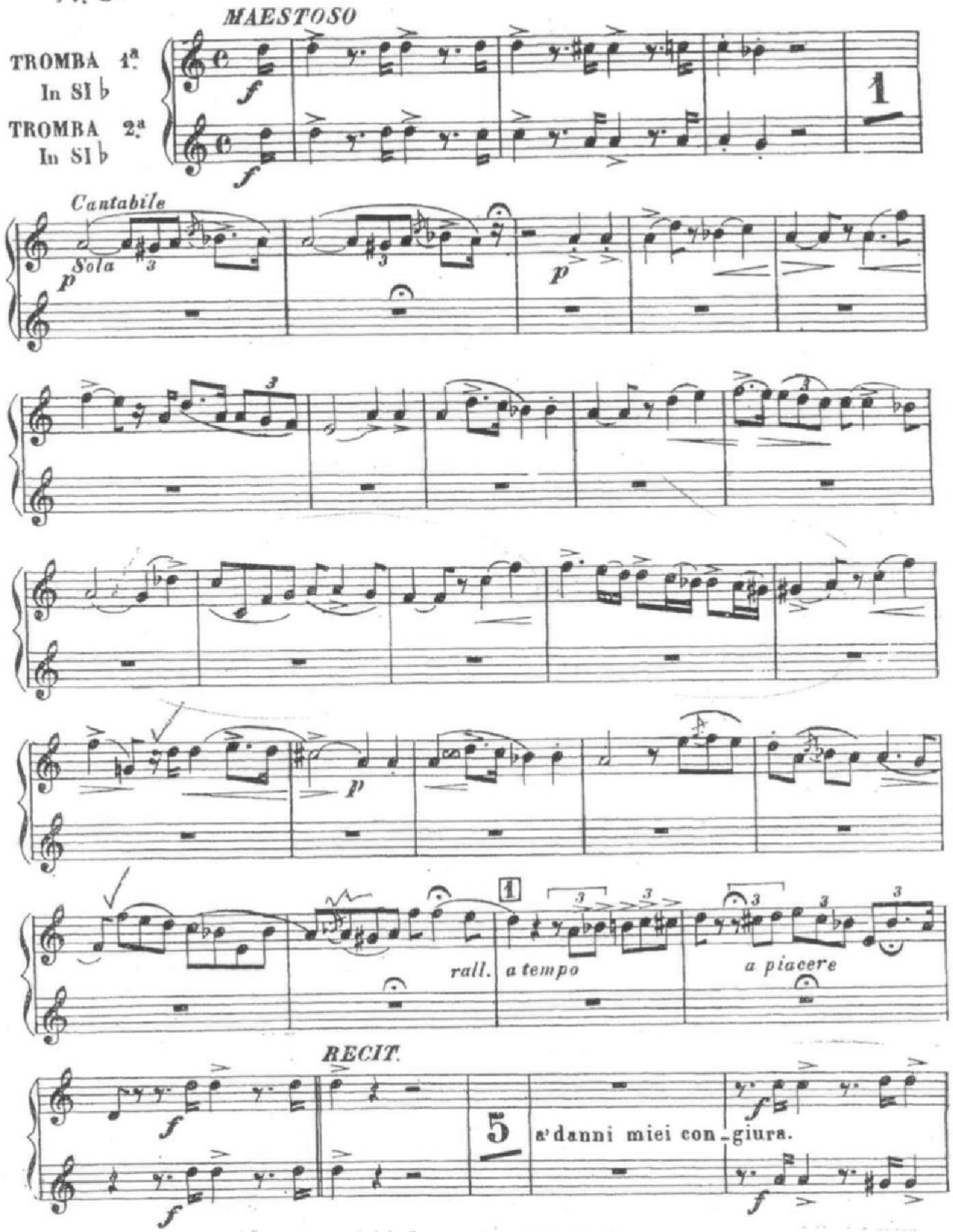
3° prova

Lettura a prima vista

DON PASQUALE
G. DONIZETTI

ATTO 2º
PRELUDIO, SCENA ED ARIA

N.º 5



Sinfonie Nr. 3

d-Moll

Gustav Mahler

3. Satz

Comodo. Scherzando.
Ohne Hast

248 Etwas zurückhaltend

Posthorn in B

Sehr gemächlich
(14) frei vortragen (Wie die Weise eines Posthorns)

Etwas stärker als vorher
I.Trp. (in F)

verklingend

ppp
wie aus weiter Ferne

257 portamento

265

Zeit lassen

273

Zurückhaltend, verhallend

282

(15) a tempo (Moderato)

verklingend

sich etwas nähernd
poco rit. a tempo

ppp espr.

294 Zeit lassen

Zeit lassen

303 Zurückhaltend

rit.

(16) a tempo

10

ppp

[Fortsetzung nächste Seite]

Wieder Zeit lassen

321

pp

1

330

rit.

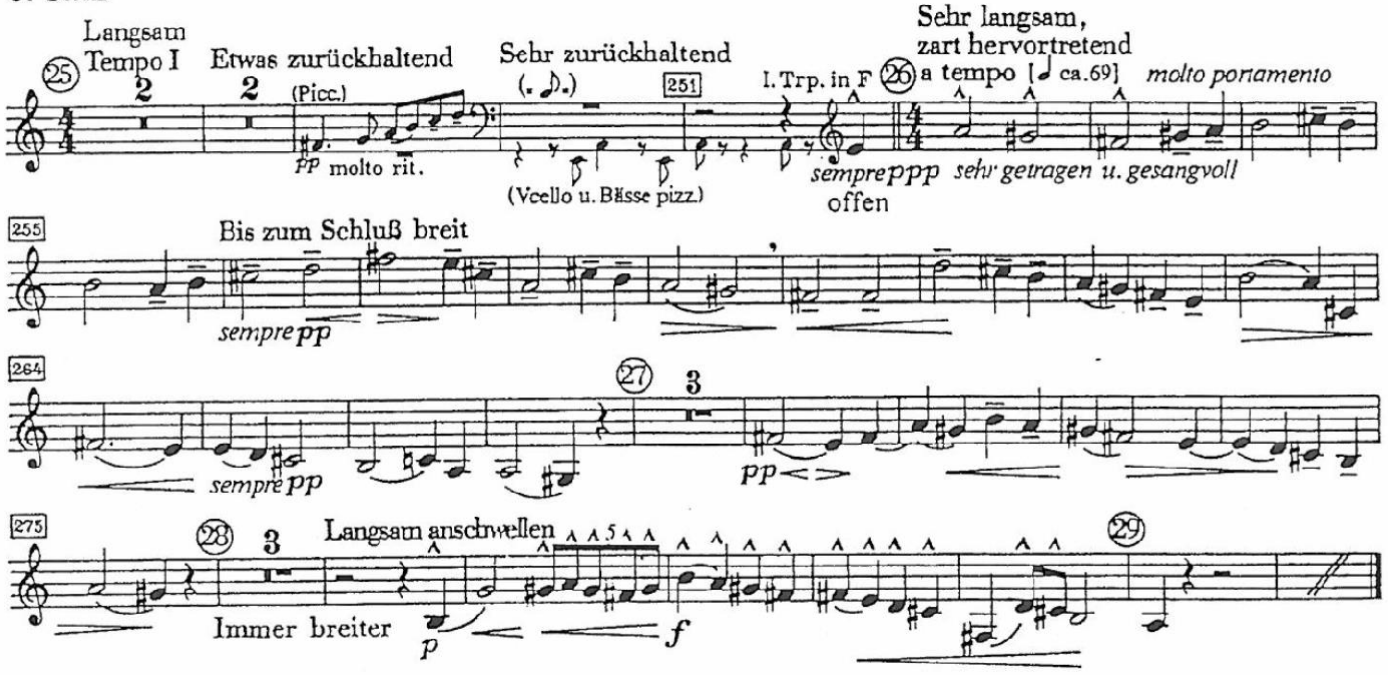
339 Langsam, sich entfernend

ppp

1

accel.

6. Satz

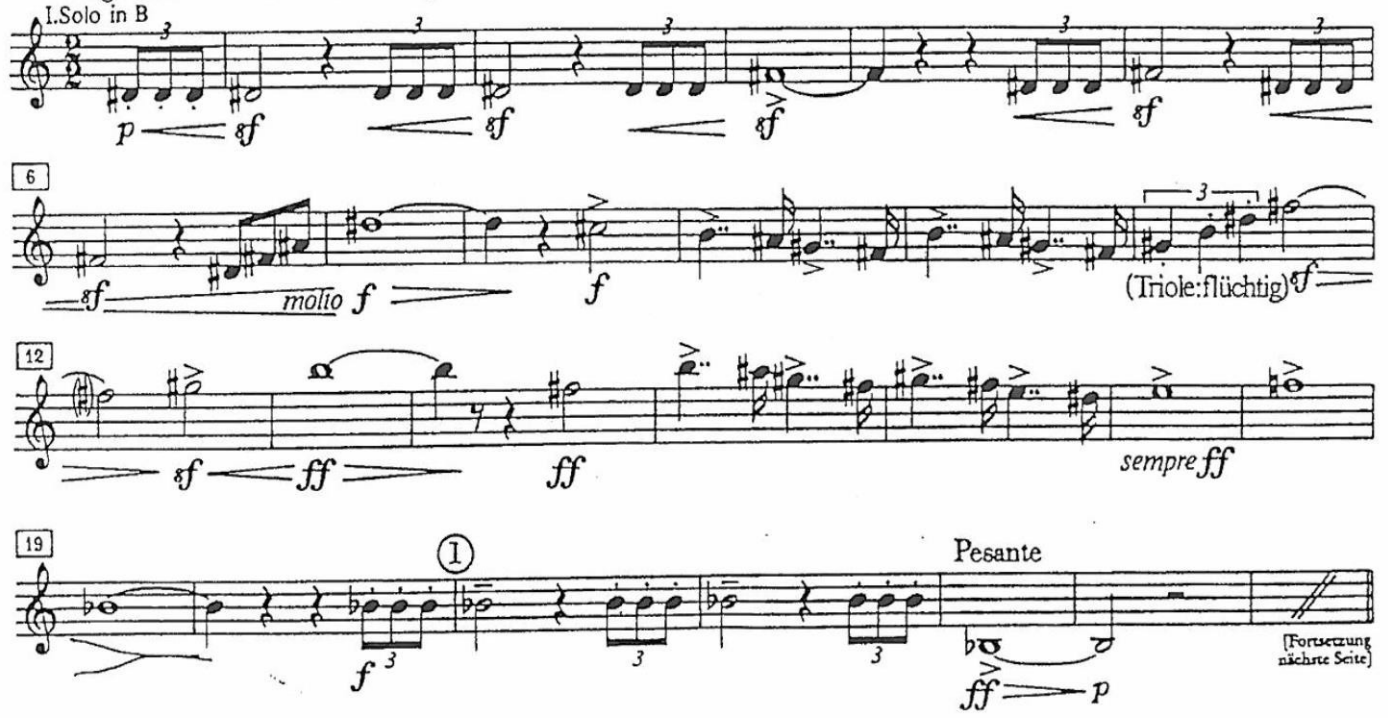


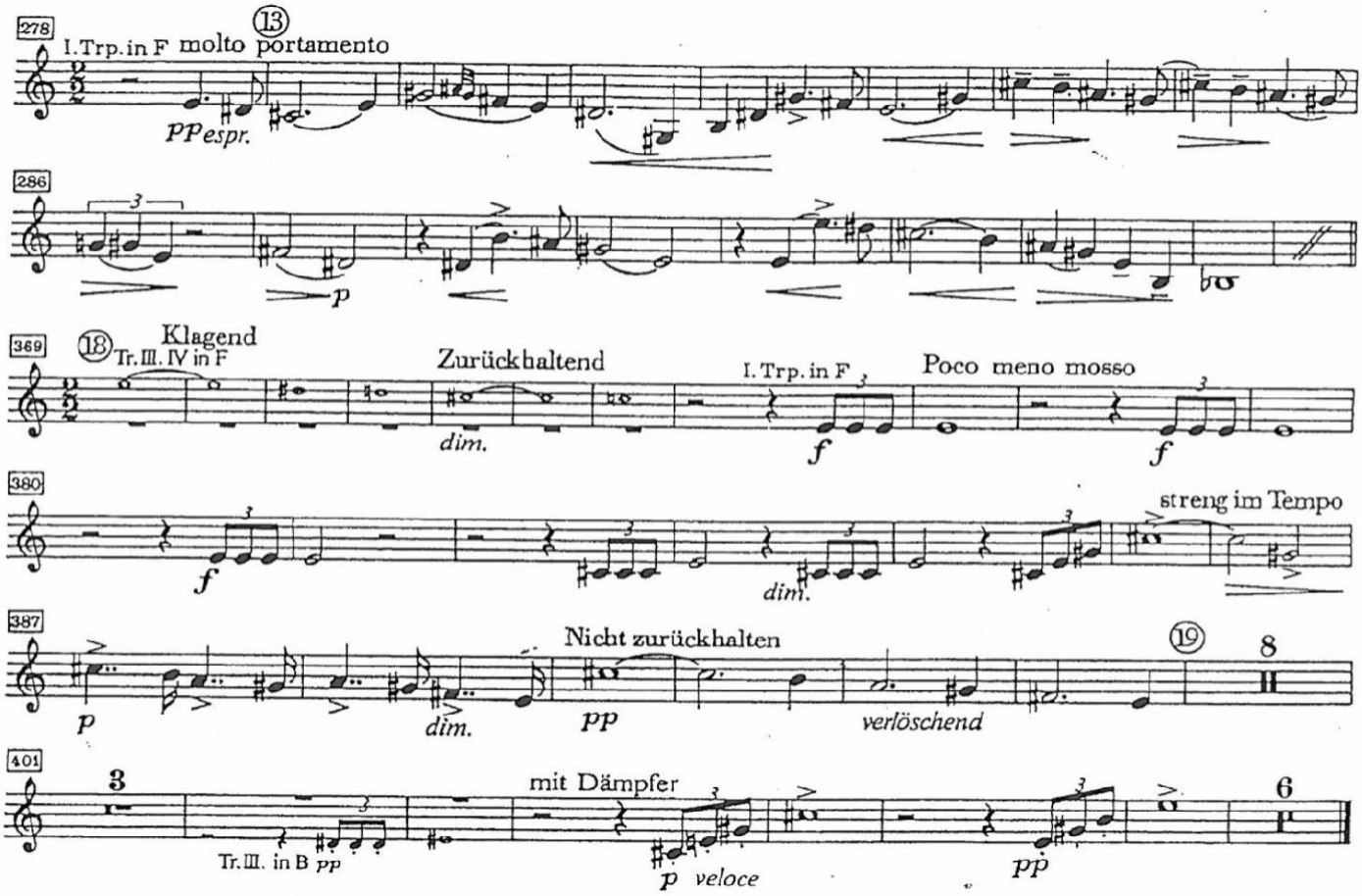
Sinfonie Nr. 5

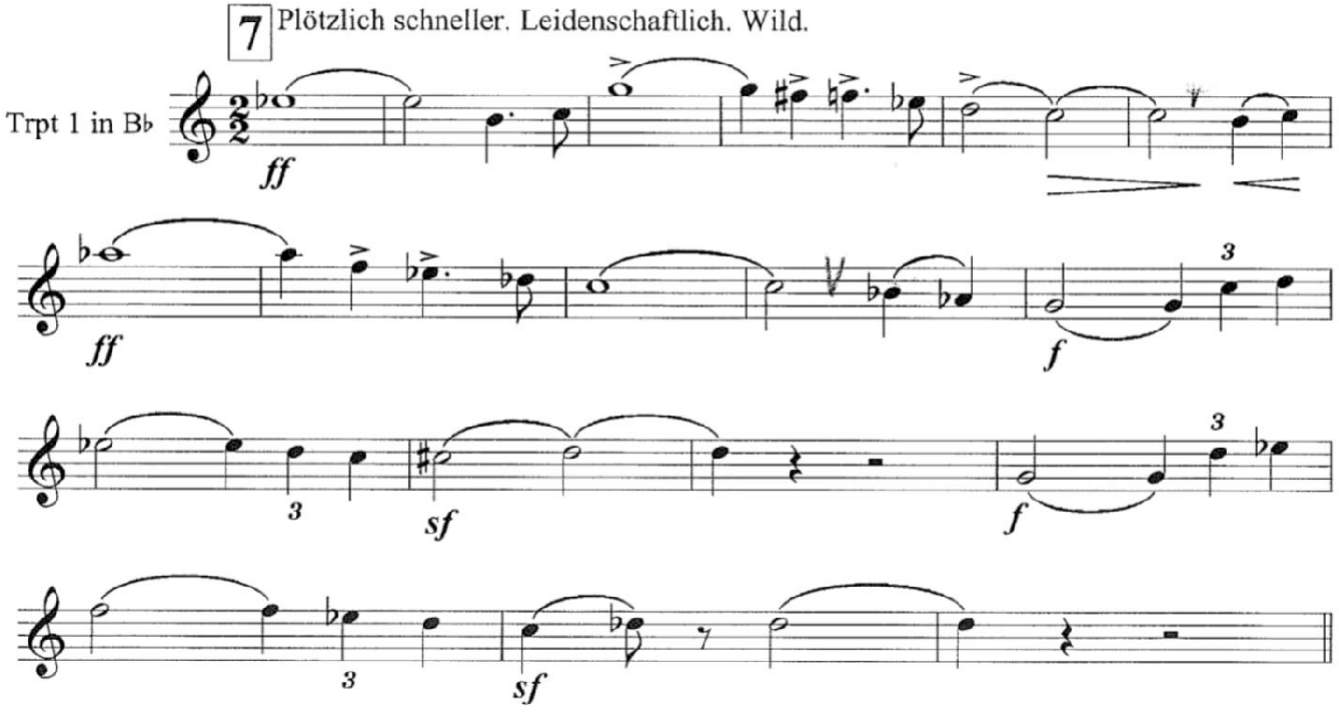
cis-Moll

1. Satz (Trauermarsch)

Gustav Mahler




278
I.Trp.in F molto portamento
13
pp espr.
286
p
369
18
Klagend
Tr.III. IV in F
Zurückhaltend
dim.
I. Trp. in F
Poco meno mosso
f
f
380
f
dim.
streng im Tempo
387
Nicht zurückhalten
19
8
p
dim.
pp
verlöschend
401
3
mit Dämpfer
6
Tr.III. in B pp
p veloce
pp


7 Plötzlich schneller. Leidenschaftlich. Wild.
Trpt 1 in B♭
ff
ff
f
3
3
sf
f
3
3
sf

Der Feuervogel

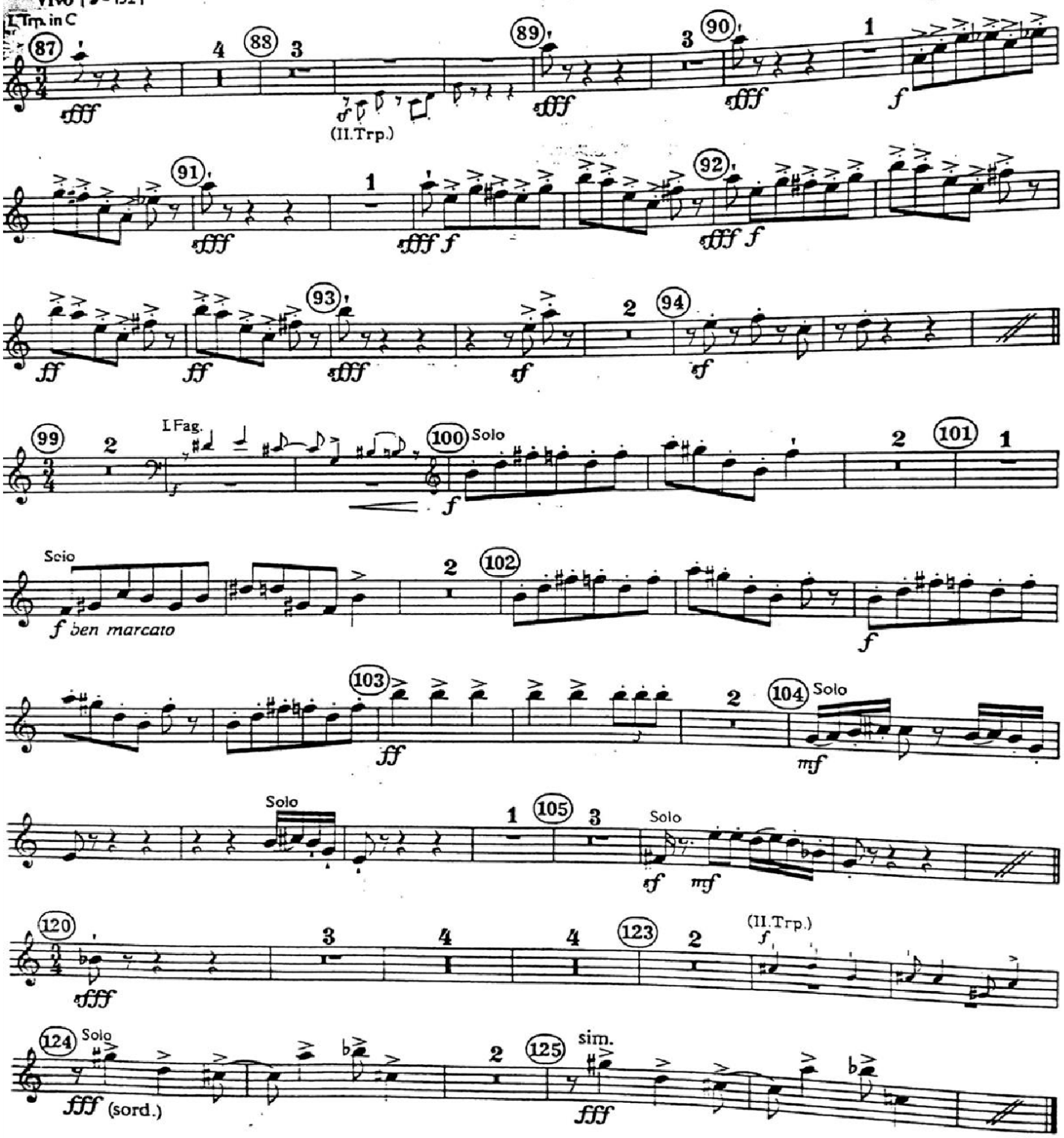
(Ballettsuite)

Igor Strawinsky

Infernal dance

Vivo (♩ = 152)

I.Trp. in C



© 1933 by B. Schott's Söhne Mainz

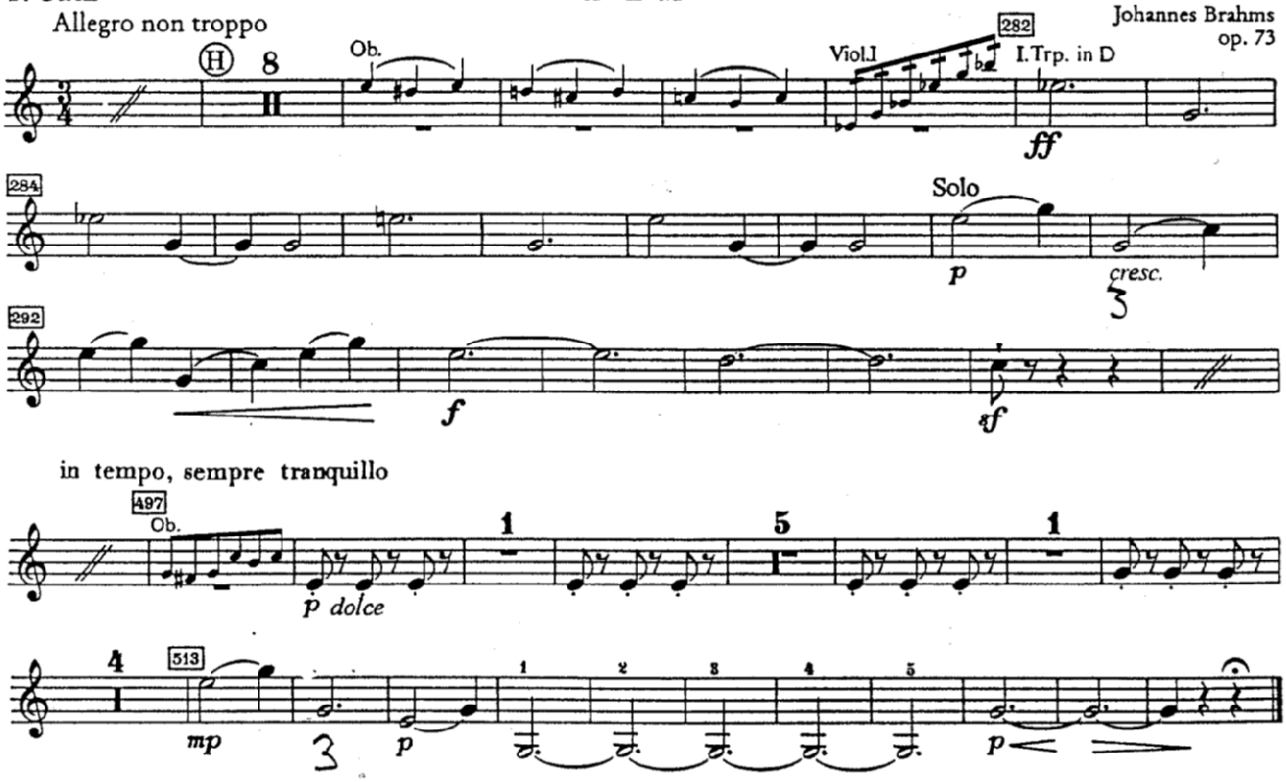
Sinfonie Nr. 2

D-Dur

1. Satz

Allegro non troppo

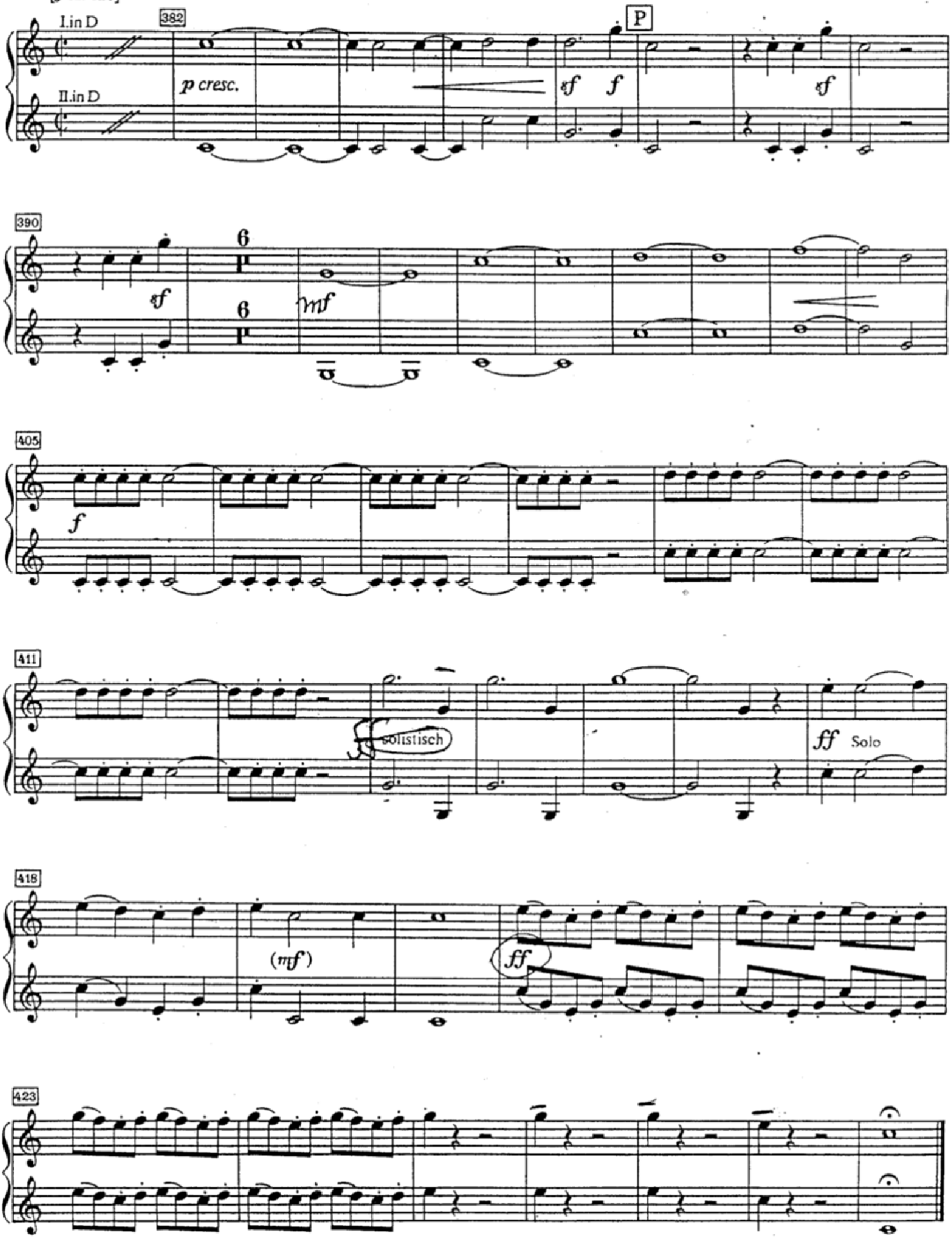
Johannes Brahms
op. 73



4. Satz

Allegro con spirito

[♩ ca. 126]

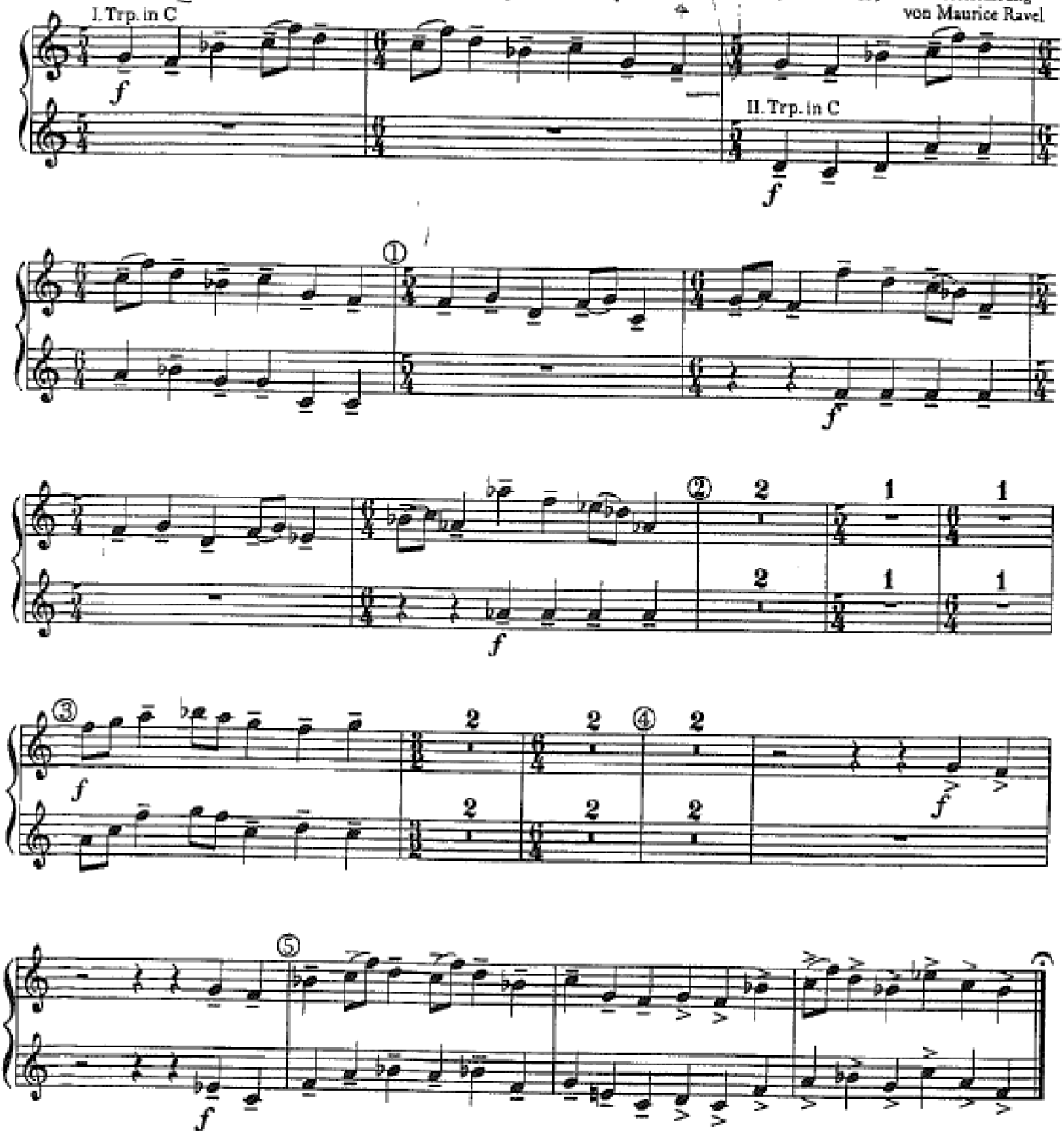


Quadri di un'esposizione

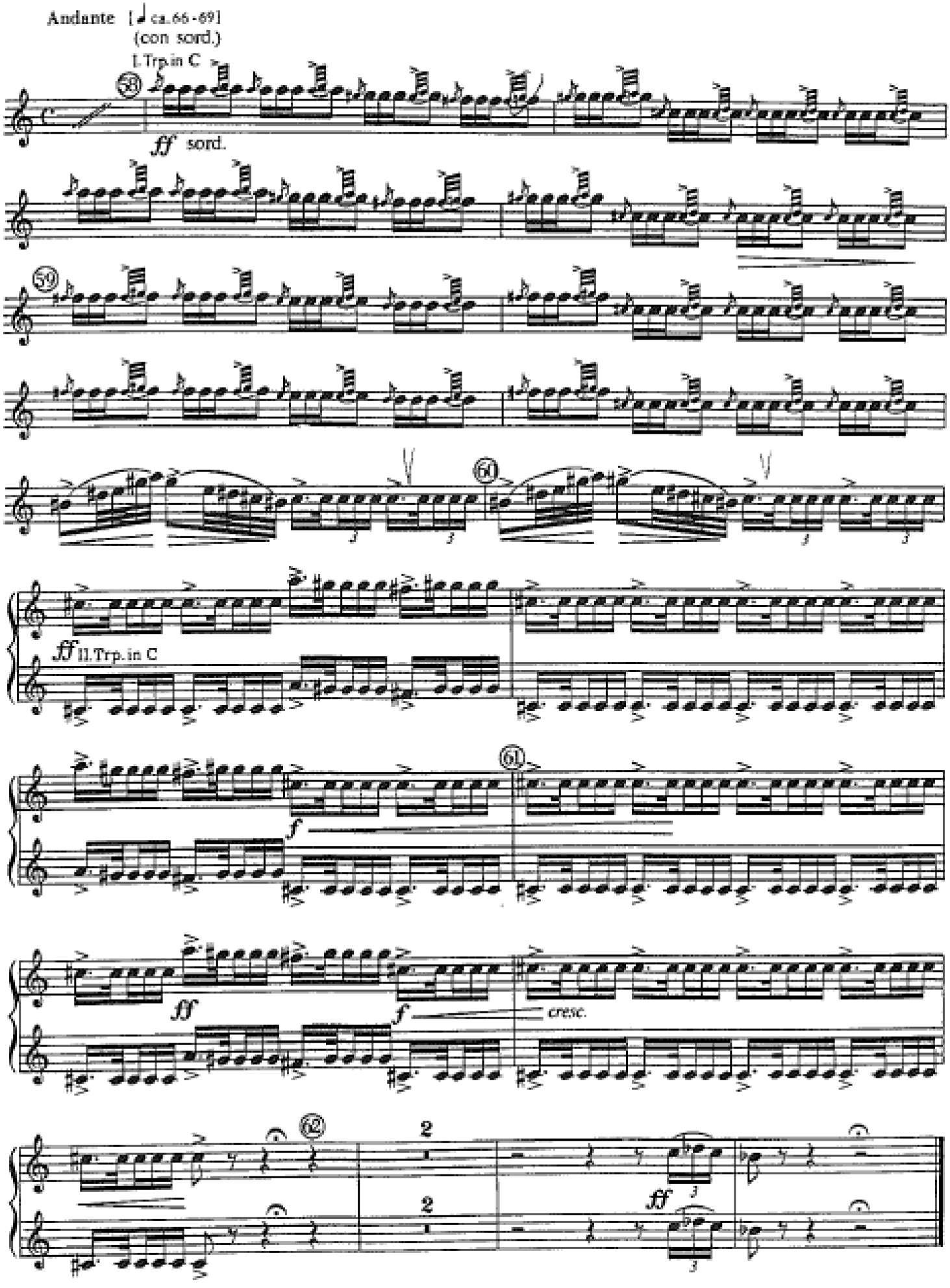
Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto [♩ ca. 84 - 88]

Modest Moussorgski
Orchesterfassung
von Maurice Ravel



Samuel Goldenberg und Schmuyle

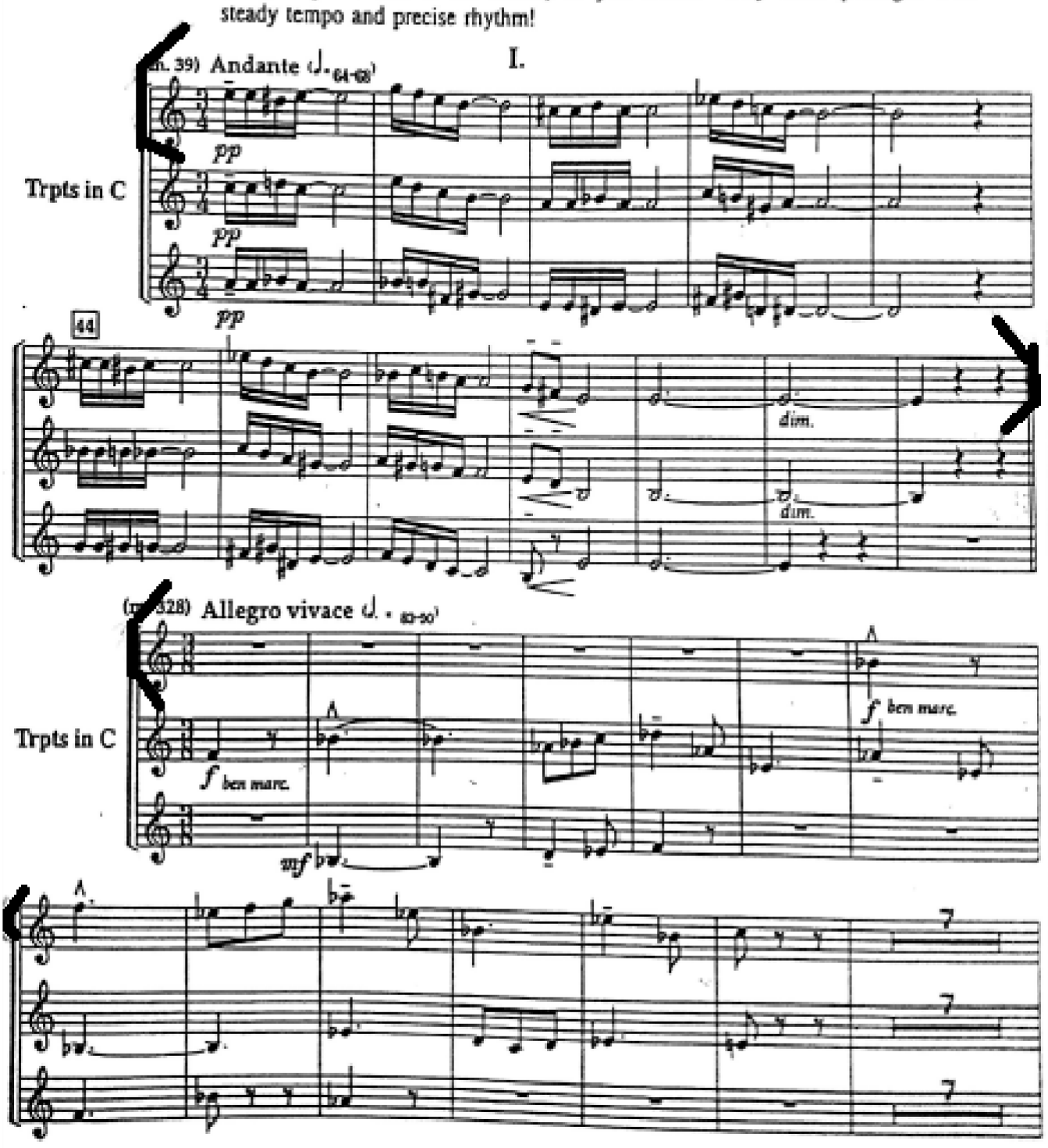


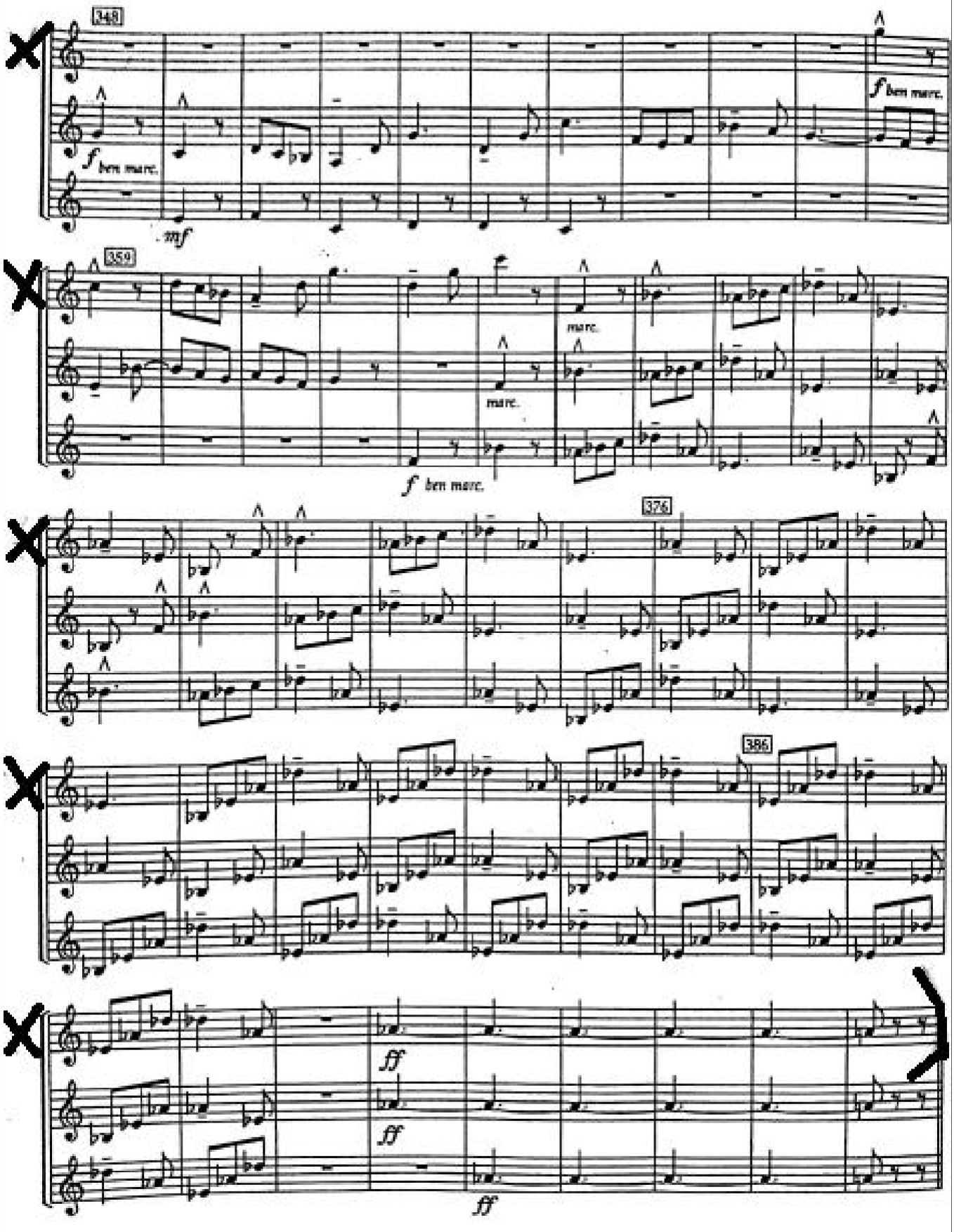
BARTOK: CONCERTO FOR ORCHESTRA: Movements I, II, & V

Suggested Equipment: C or Eb Trumpet

Character: Ia: Gentle, Fluid Ib: Majestic Fanfare II: Witty, Biting V: Jubilant, Bold

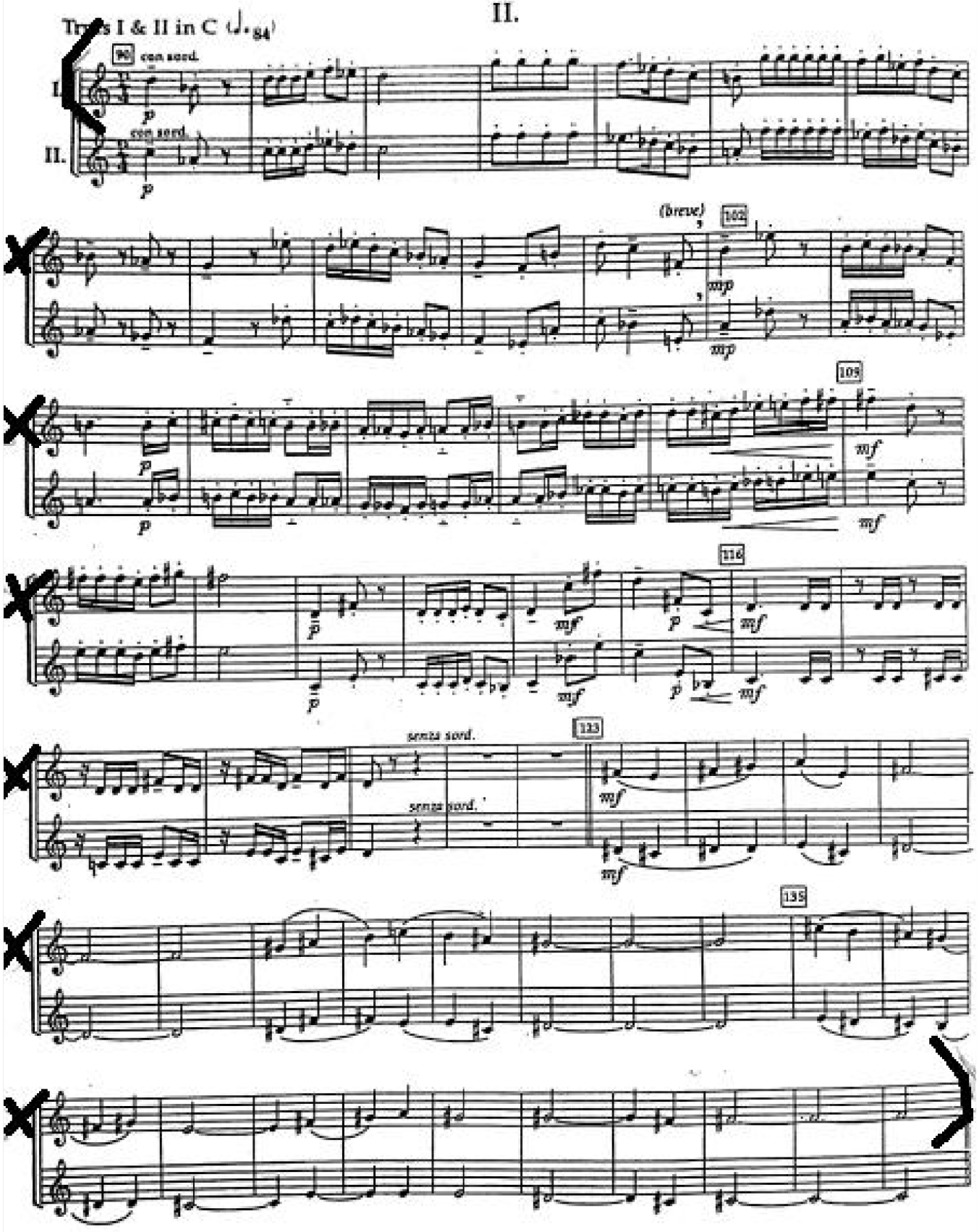
Special Notes: In the first passage, keep the sixteenths light but fluid. The figure can be played with a very slight weight on the first sixteenth. In the second movement at the end of measure 101, there should be a brief pause (caesura) in the music. In the fifth movement, there may be a tendency to play too loudly. Be sure the slurs are correctly played; a slight lift-off the ends of the slurs will help. Count out the measures rest within the excerpt making sure to keep absolute time (imagining the rest of the music) as you count. Play these passages with steady tempo and precise rhythm!




348
f ben marc.
mf
359
marc.
f ben marc.
376
386
ff
ff
ff

BARTOK: Concerto for Orchestra - cont.

II.



V. Finale

Trpts I & II in C (♩= 136-144)

II in C

Trpt I in C

211

221

231

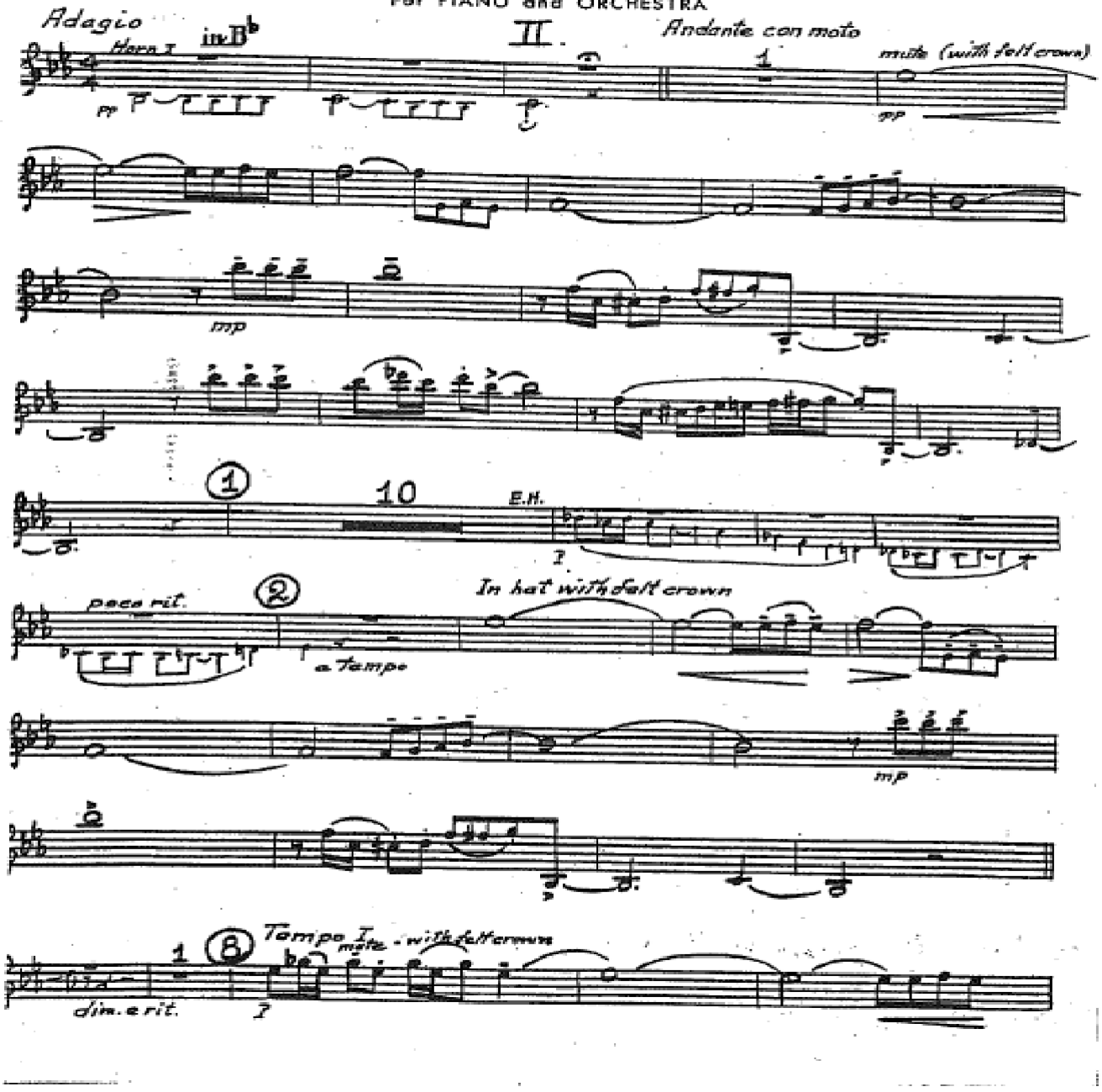
piu f

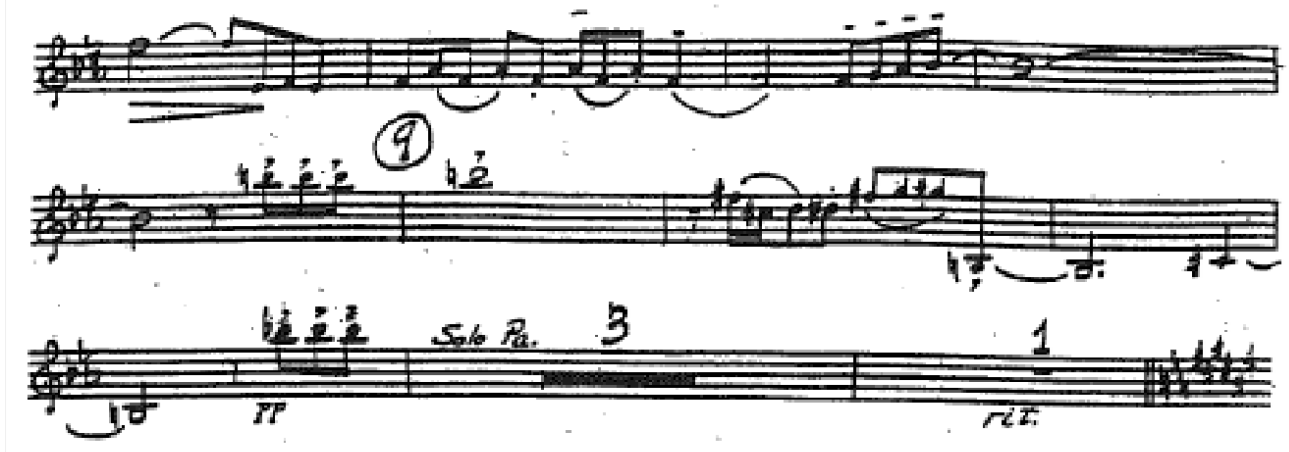
piu f

CONCERTO in F

For PIANO and ORCHESTRA

GEORGE GERSHWIN





IL TROVATORE

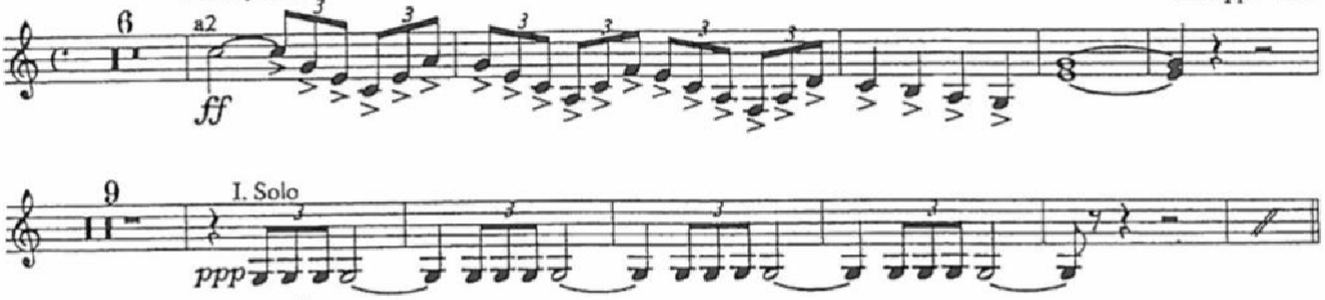
1. Akt

1. Szene

Andante assai sostenuto

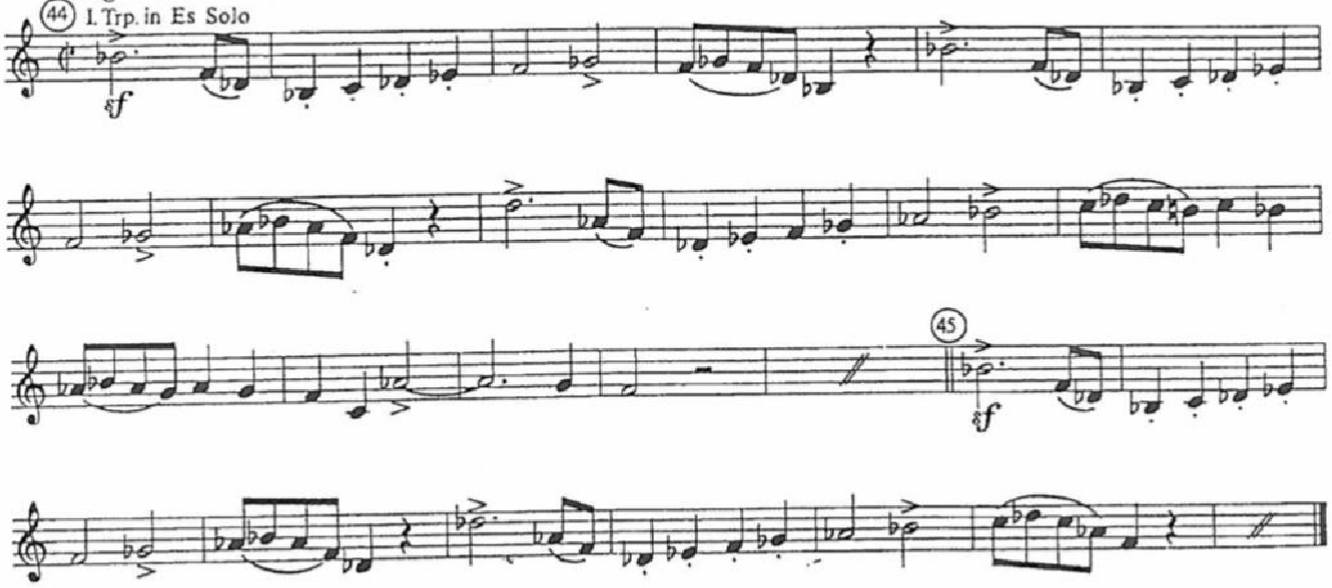
I. II. Trp. in E

Giuseppe Verdi



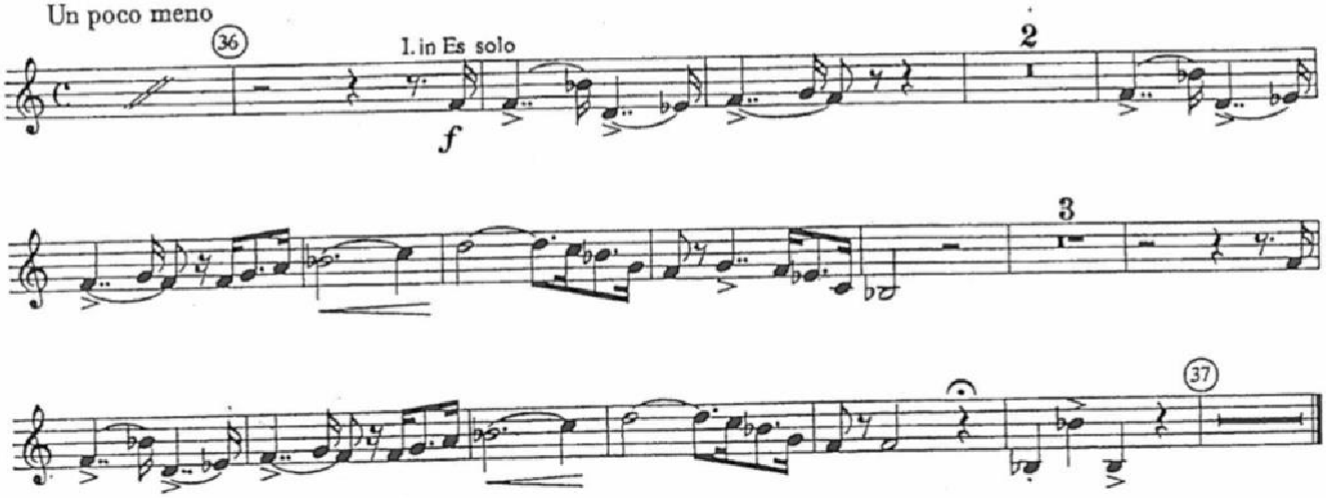
5. Szene

Allegro assai mosso (♩ = ca. 152)



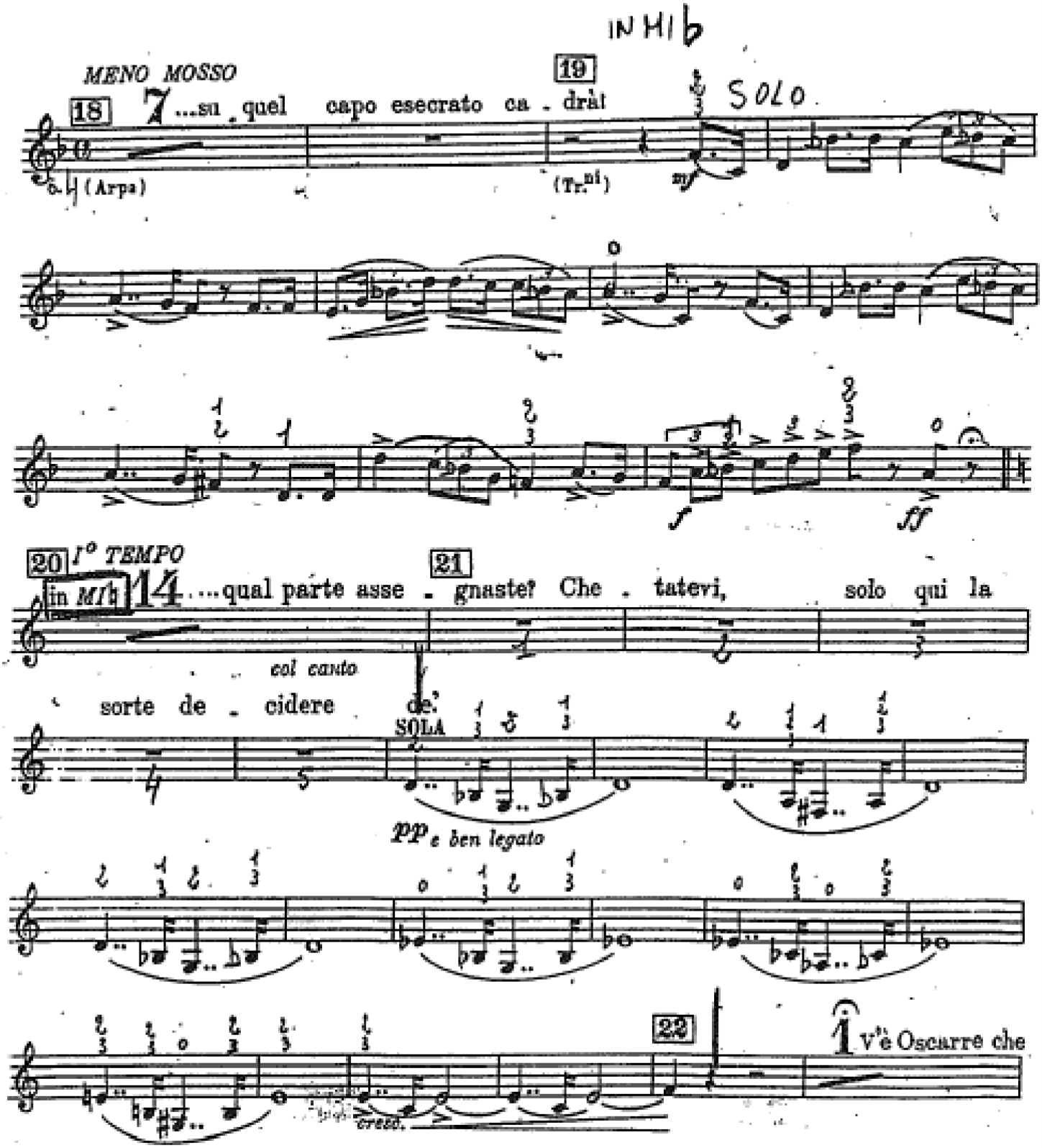
2. Akt

Un poco meno

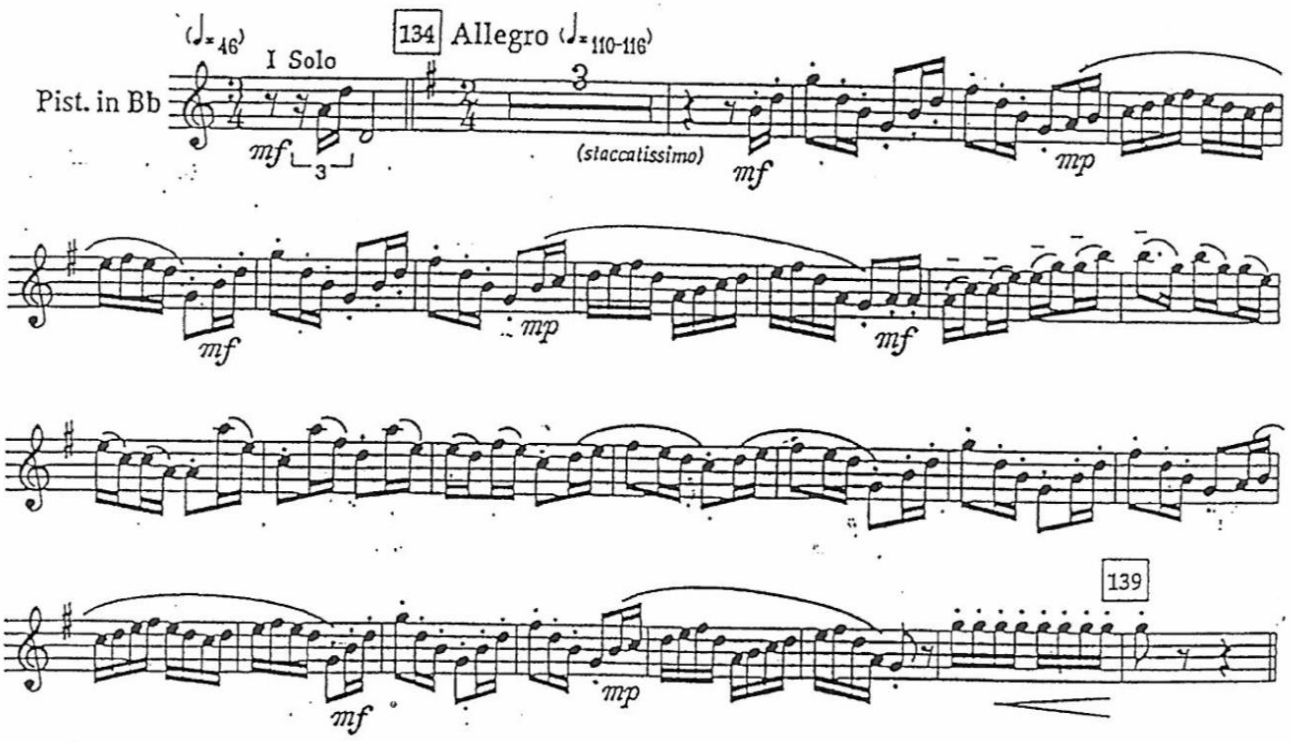


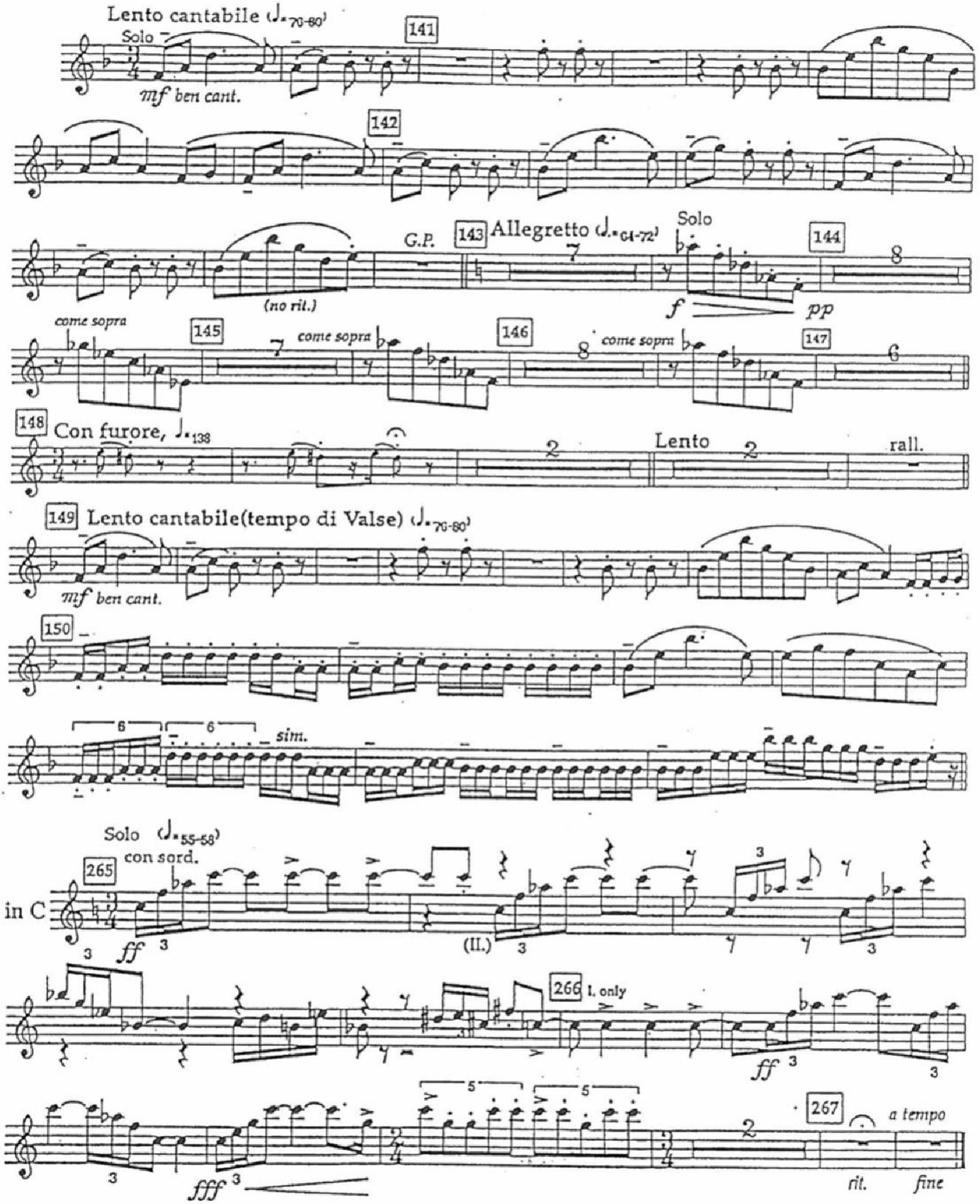
UN BALLO IN MASCHERA

G. VERDI



STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)



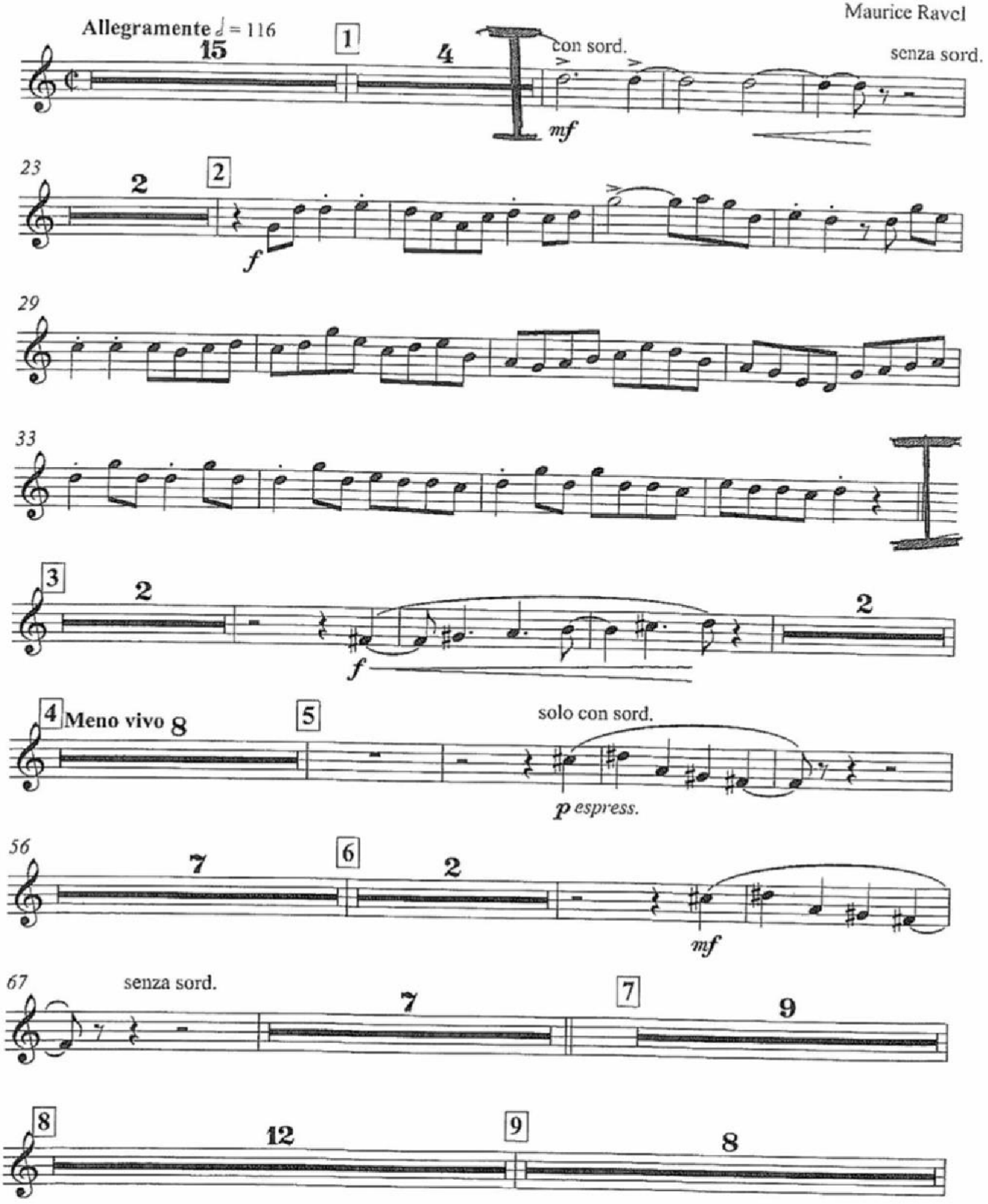

Lento cantabile (♩.=70-80)
Solo
141
mf ben cant.
142
G.P.
143 Allegretto (♩.=64-72)
Solo
144
(no rit.)
f
pp
come sopra
145
come sopra
146
come sopra
147
148 Con furore, ♩.=138
Lento
rall.
149 Lento cantabile(tempo di Valse) (♩.=70-80)
mf ben cant.
150
sim.
Solo (♩.=55-58)
con sord.
265
in C
ff
(II.)
266 I. only
ff
267
a tempo
fff
rit.
fine

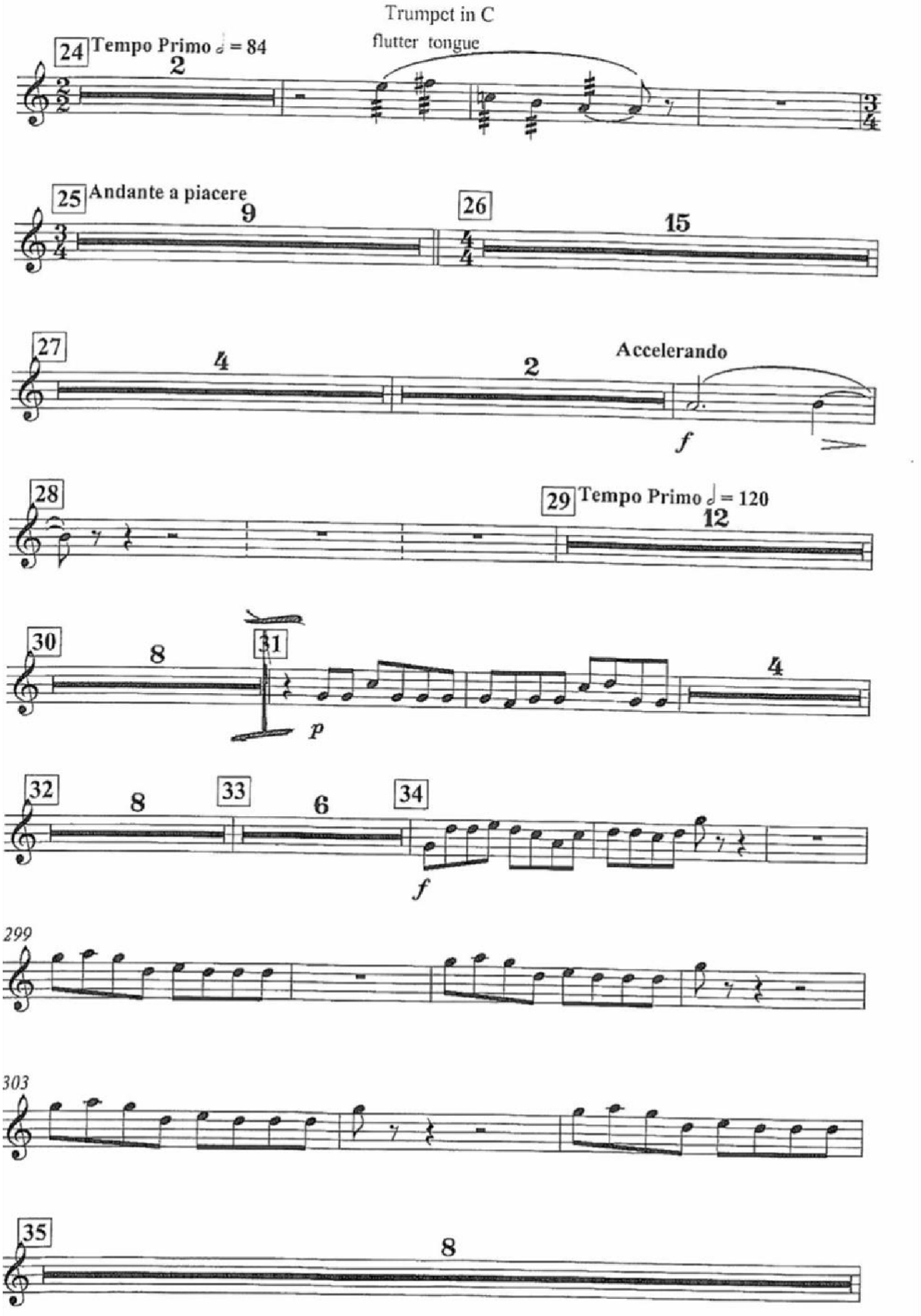
Trumpet in C

Piano Concerto in G

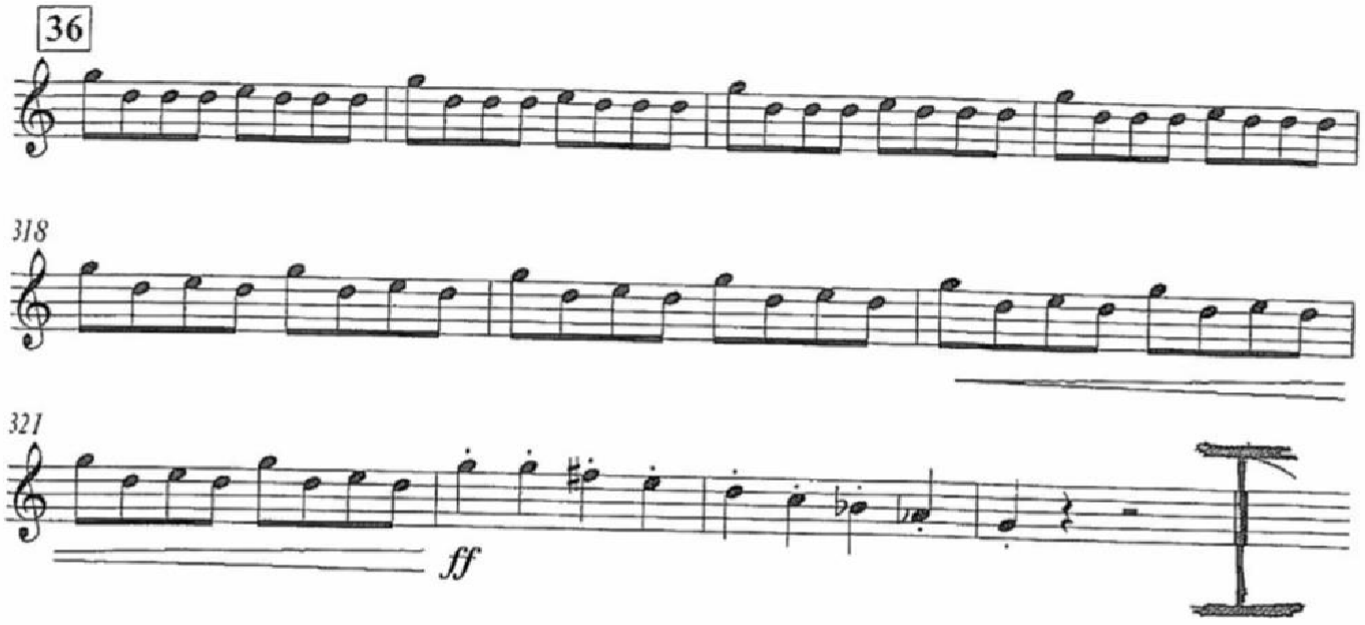
I. Allegramente

Maurice Ravel

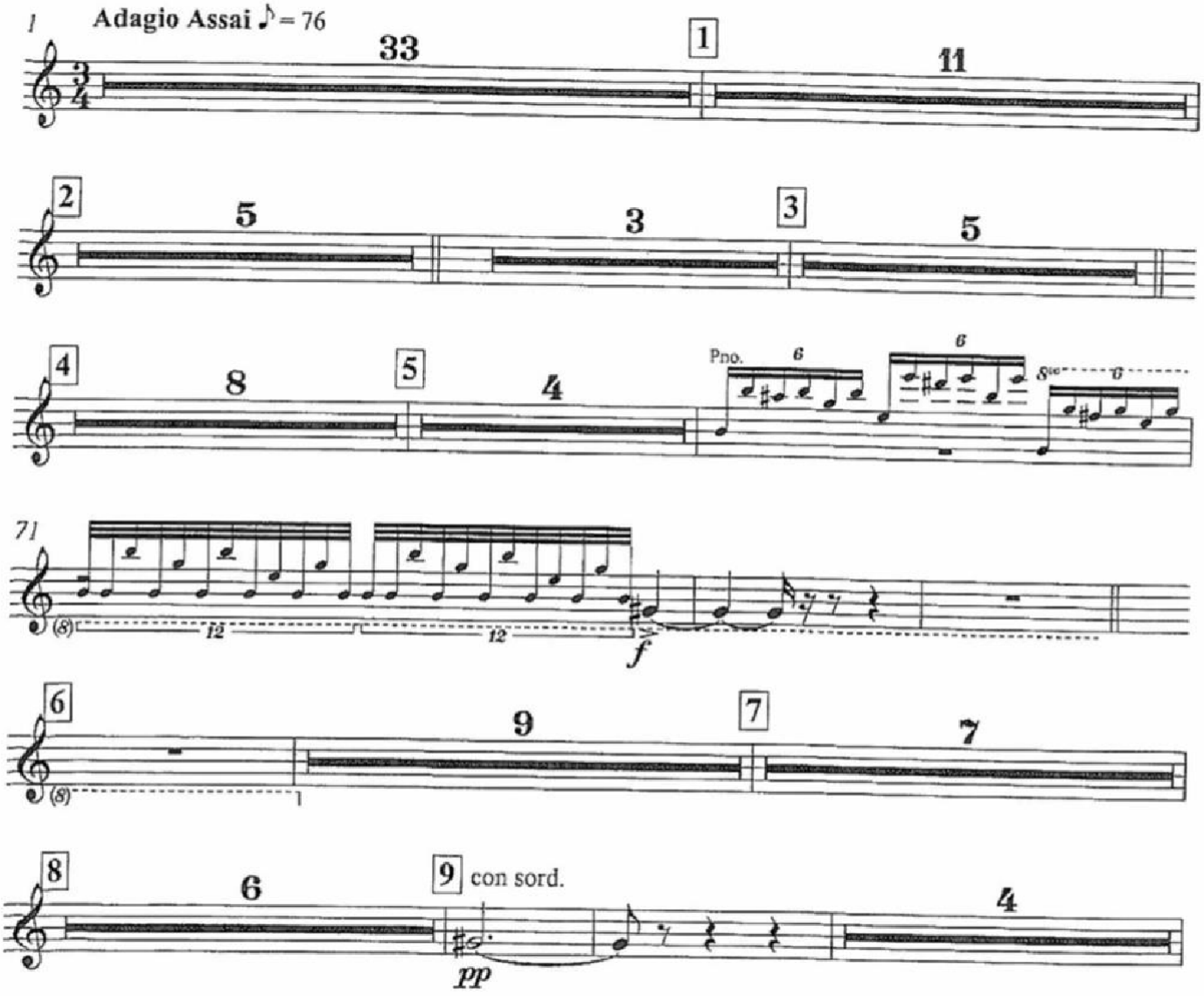



Trumpet in C
24 Tempo Primo ♩ = 84
flutter tongue
2
25 Andante a piacere
9
26
15
27
4
2
Accelerando
f
28
29 Tempo Primo ♩ = 120
12
30
8
31
4
p
32
8
33
6
34
f
299
303
35
8

Trumpet in C

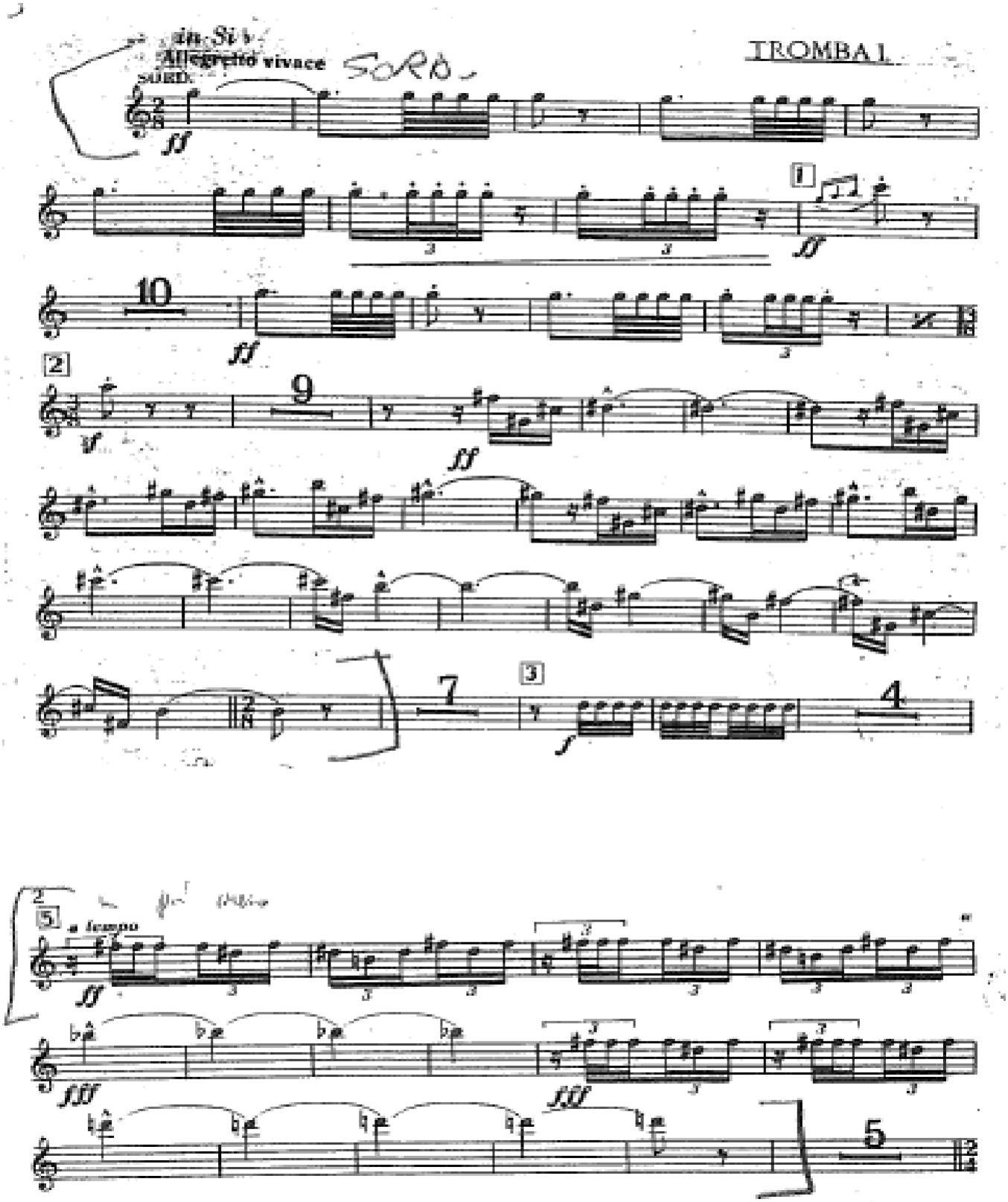


II. Adagio Assai



O. RESPIGHI

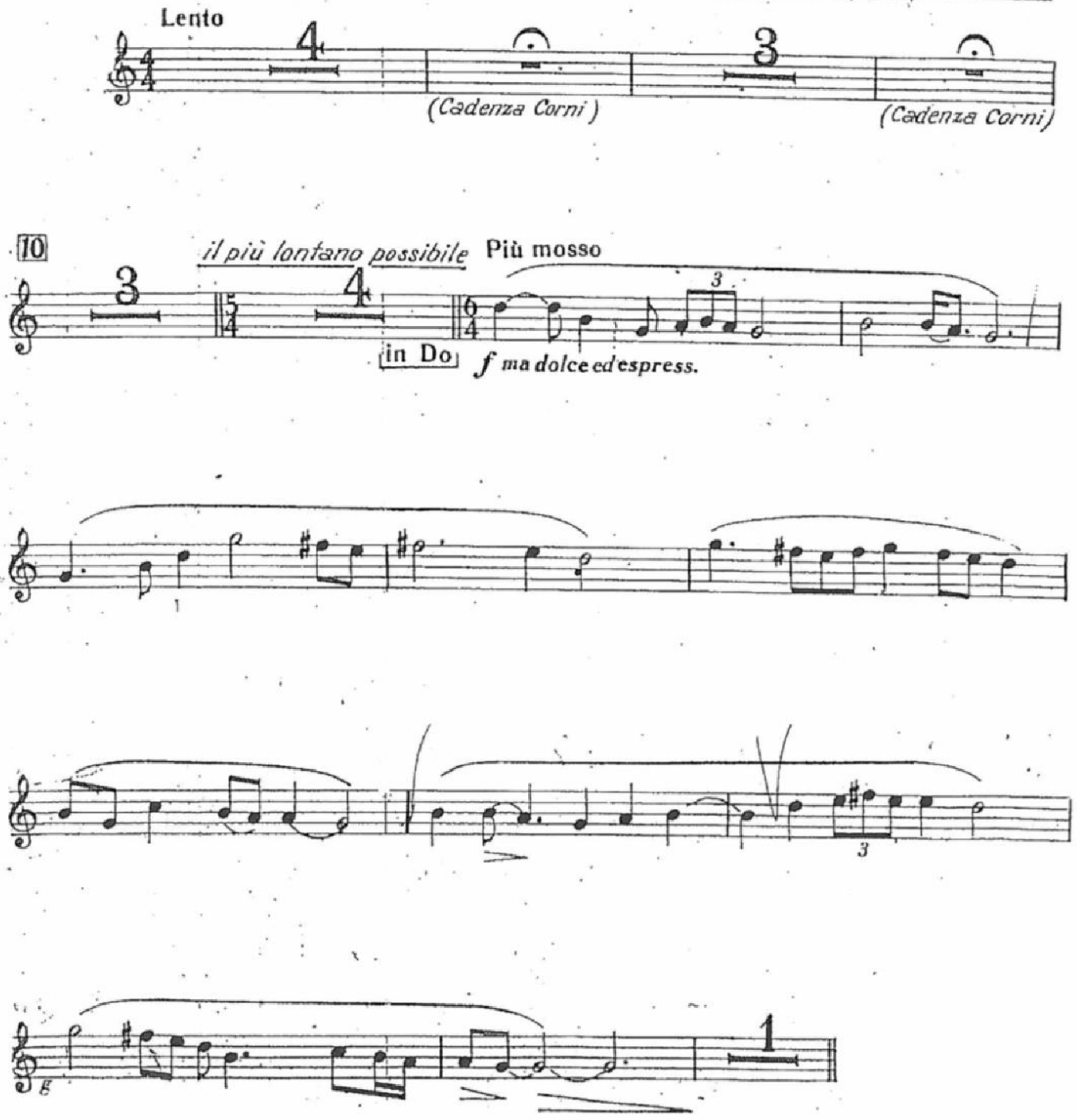
PINI DI ROMA



O. RESPIGHI

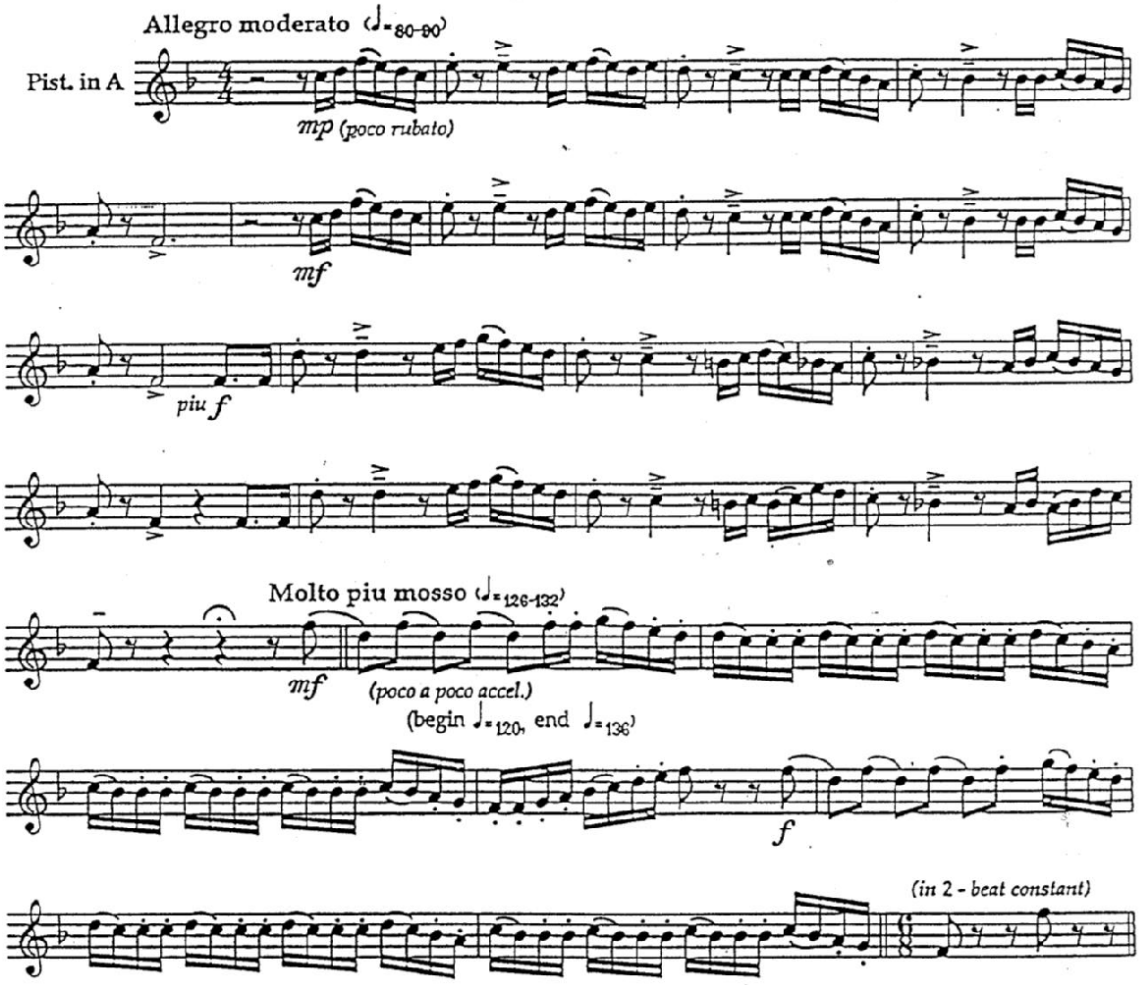
PINI DI ROMA

TROMBA INTERNA in Do



TCHAIKOVSKY: Swan Lake: Neapolitan Dance

Neapolitan Dance

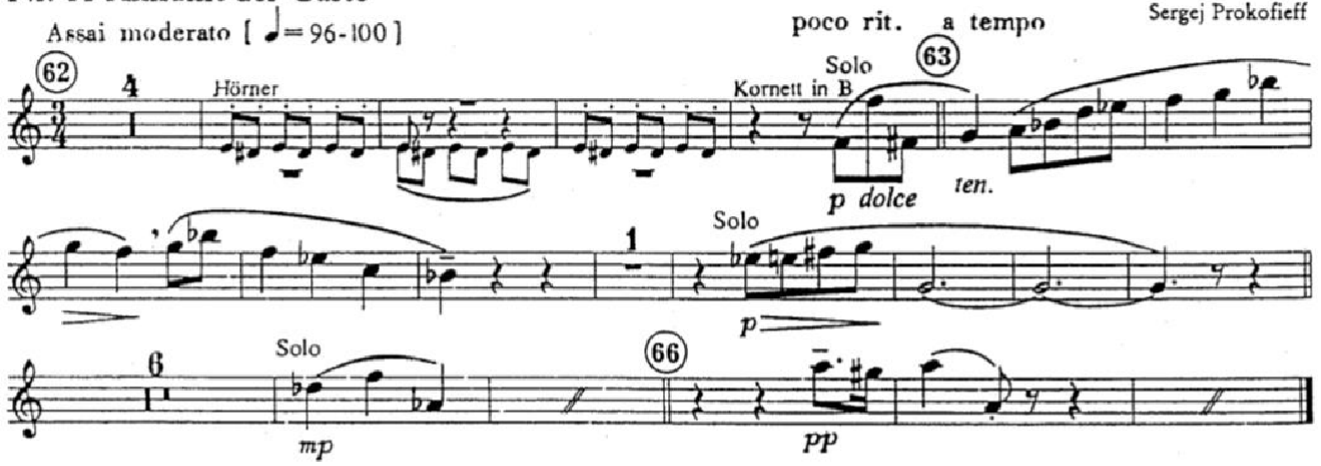


Romeo und Julia

Nr. 11 Ankunft der Gäste

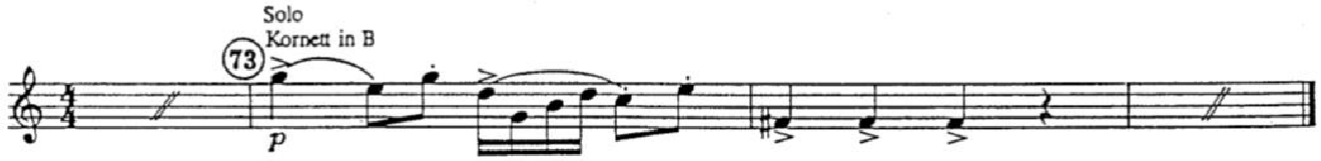
Assai moderato [♩= 96-100]

Sergej Prokofieff



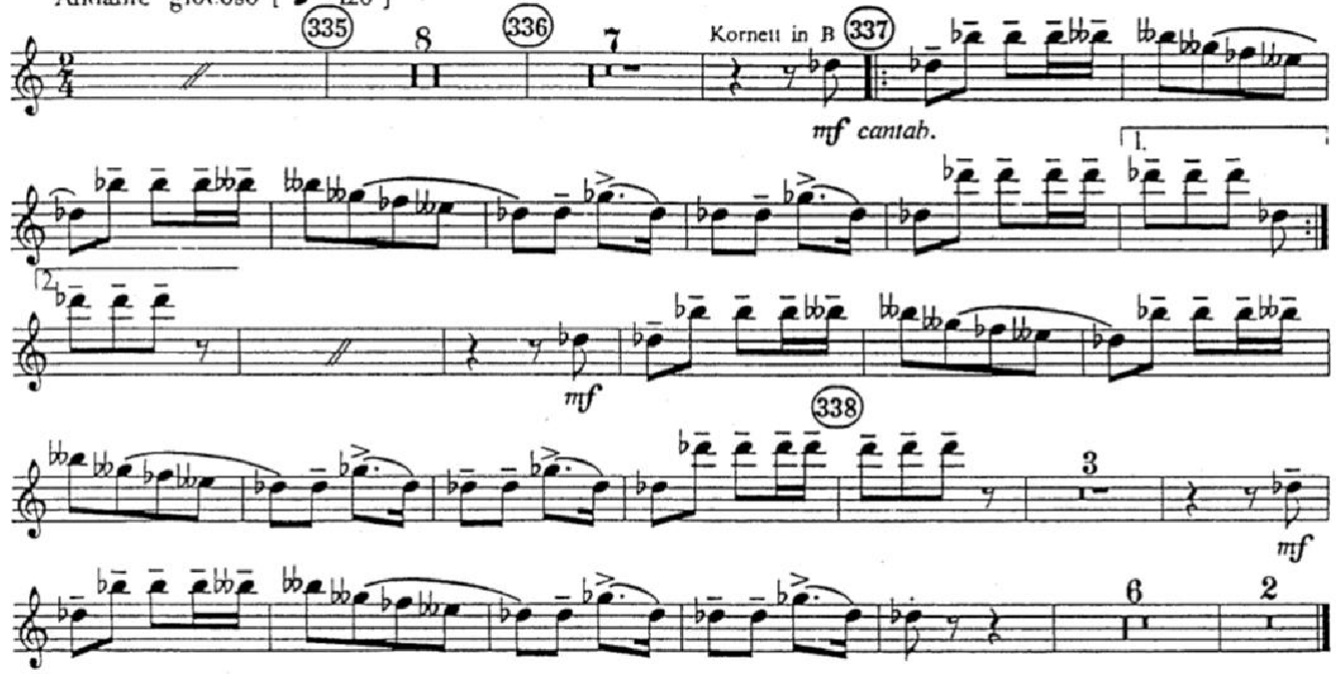
Nr. 12 Maskenspiel

Andante marciale [♩= 72]



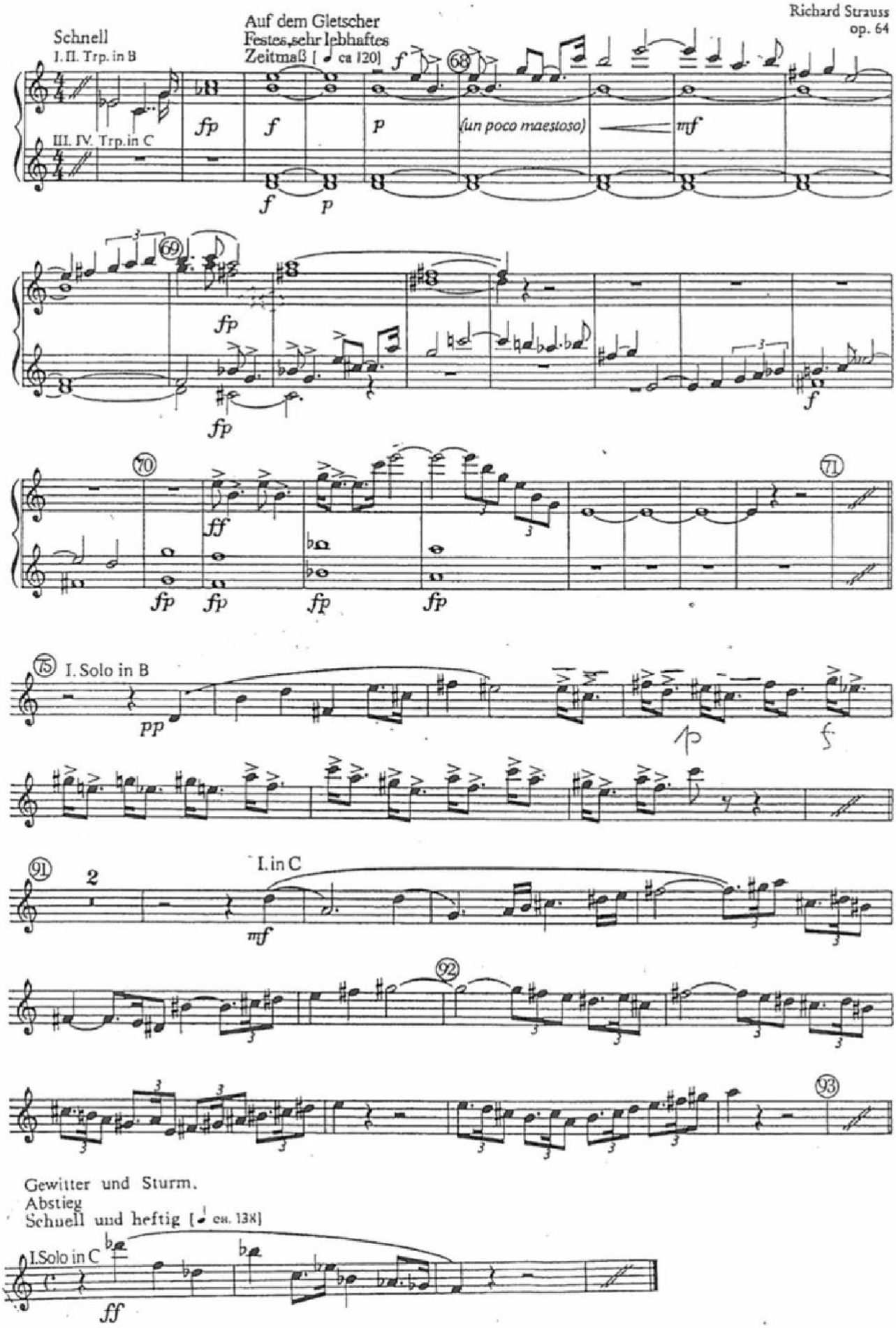
Nr. 48 Morgenständchen

Andante giocoso [♩=126]



Eine Alpensinfonie

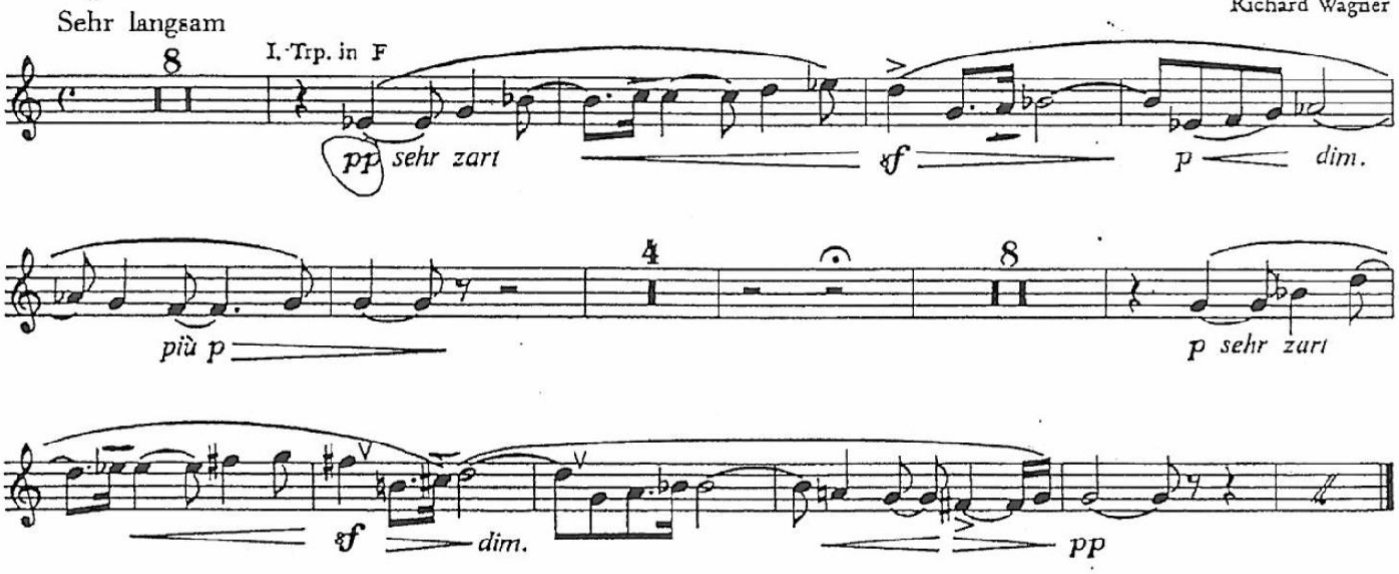
Richard Strauss
op. 64



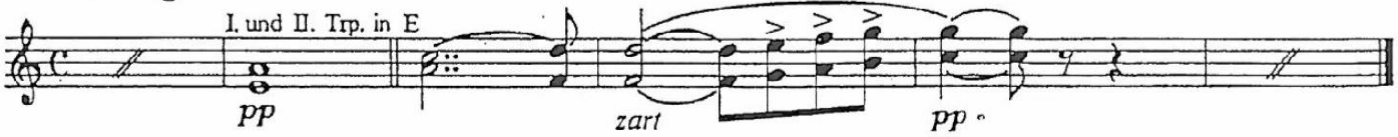
Parsifal

Vorspiel

Richard Wagner



1. Aufzug

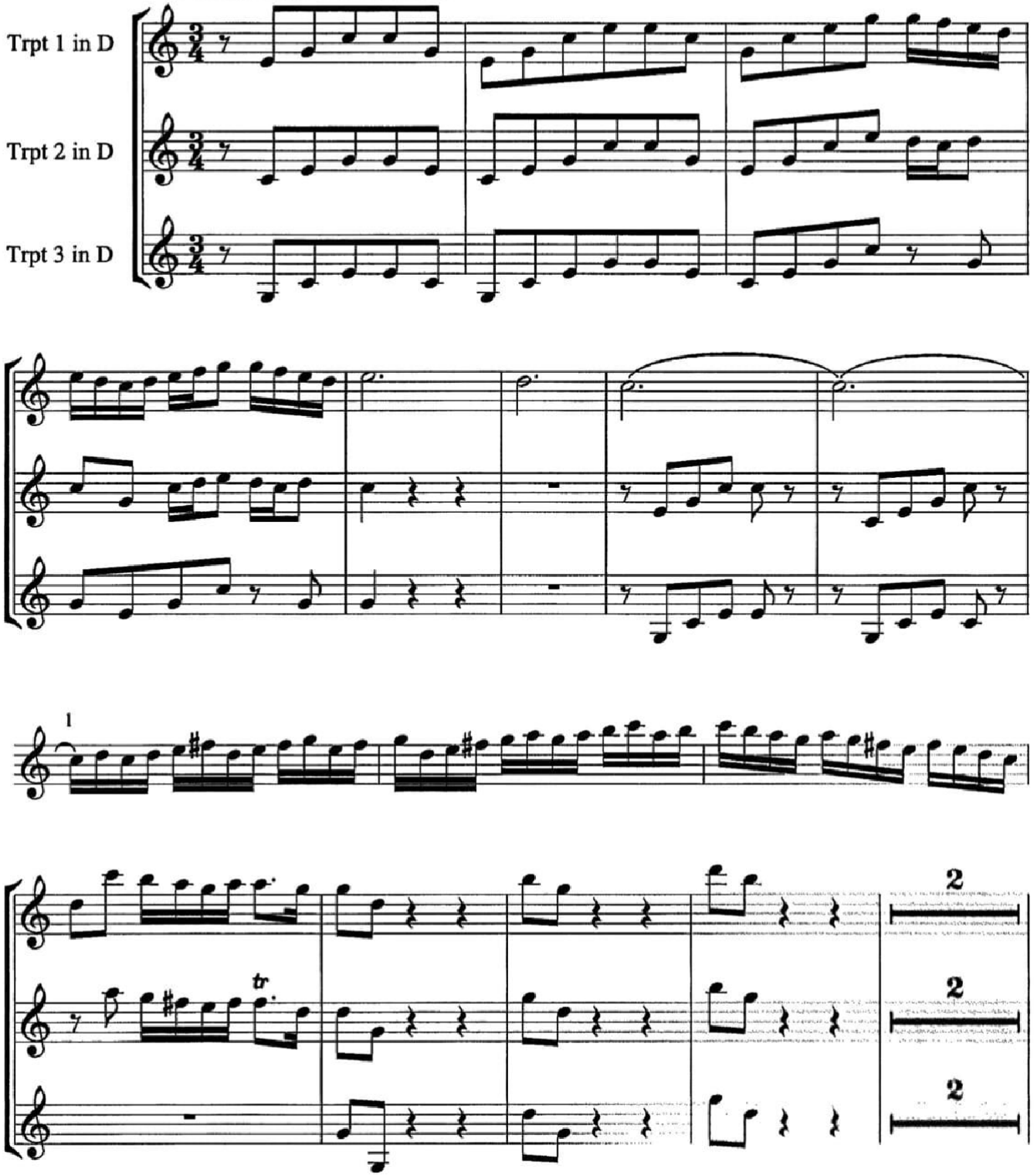


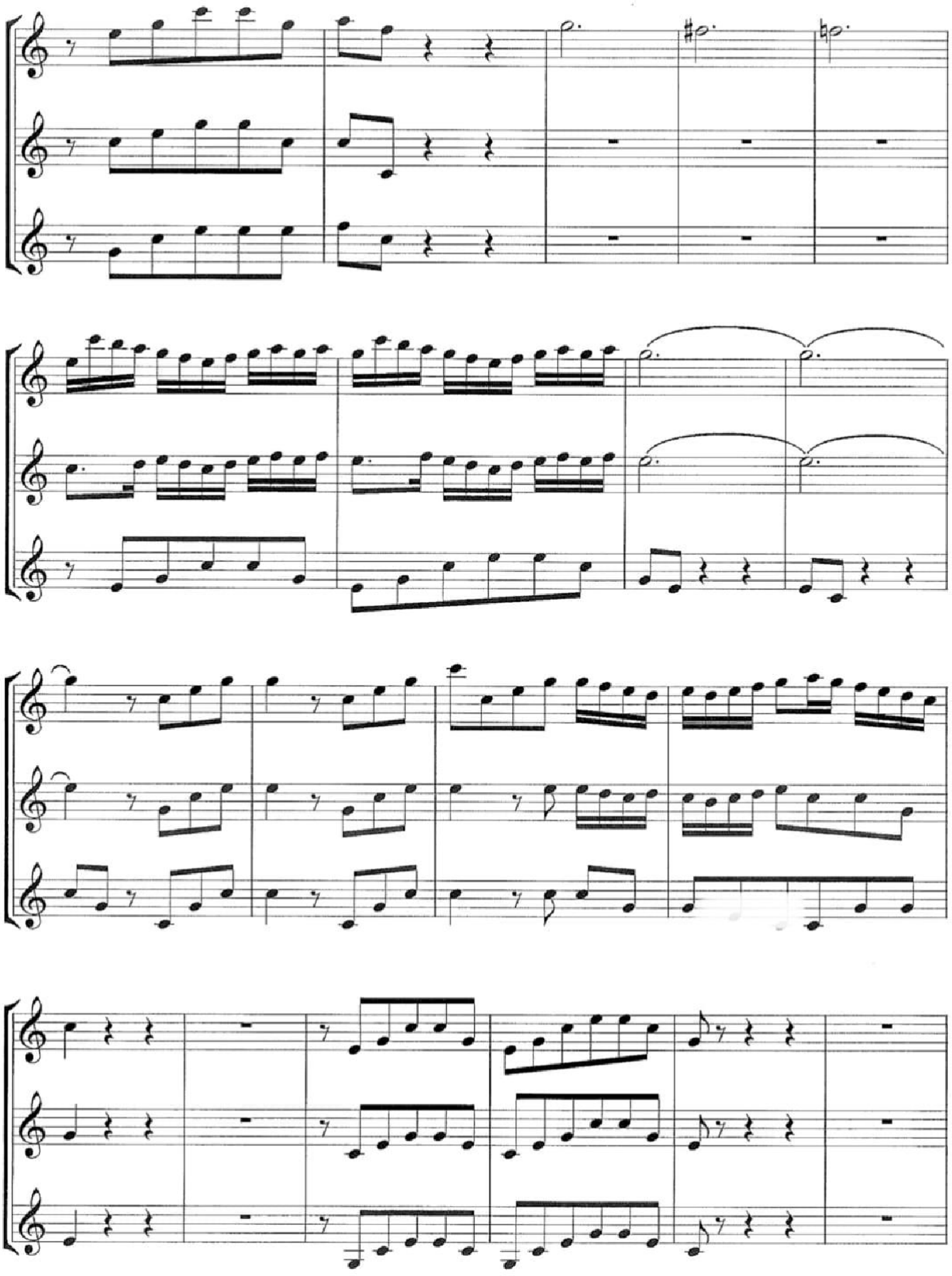
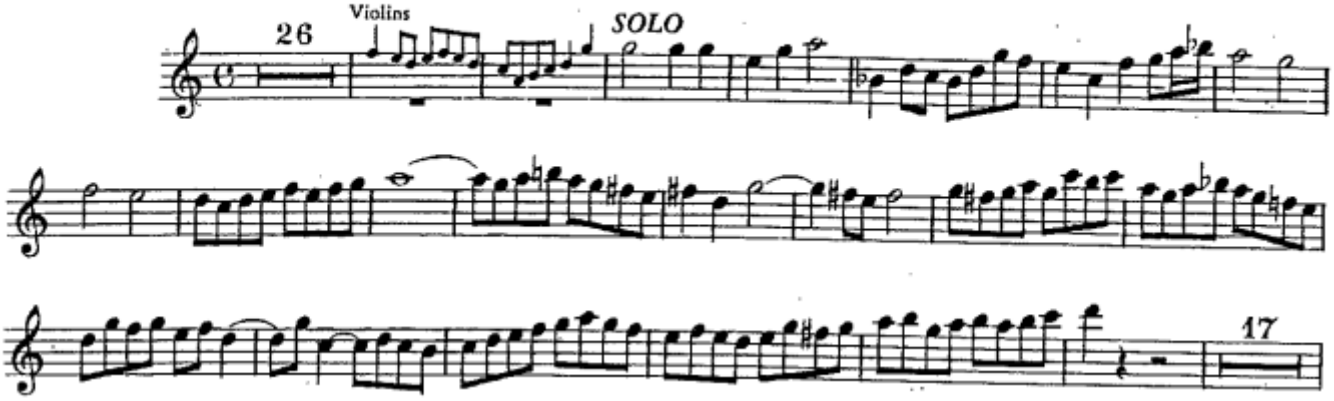
Magnificat

BWV 243

J. S. Bach
1685-1750

1. Chorus. Magnificat anima mea





CREDO