

WOLFGANG AMADEUS MOZART

Sinfonia n. 40 in sol minore

KV 550

I. Molto Allegro

114 *p* *f*

118

122

126

130

134 *f*

192

196

201

206

FELIX MENDELSSOHN BARTHOLDY

Sinfonia n. 4 "Italiana"

op. 90

IV. Saltarello

A

33

7

ff

3

Detailed description: This block contains the first line of musical notation for section A, measures 33 to 36. It is written in bass clef with a 3/4 time signature. Measure 33 starts with a 7-measure rest. The music features a series of eighth notes with accents, followed by a triplet of eighth notes in measure 36. The dynamic marking *ff* is placed below measure 34.

37

Detailed description: This block contains the second line of musical notation, measures 37 to 40. It continues the eighth-note pattern with accents and includes a triplet of eighth notes in measure 40.

41

f

Detailed description: This block contains the third line of musical notation, measures 41 to 44. It continues the eighth-note pattern with accents and includes a triplet of eighth notes in measure 44. The dynamic marking *f* is placed below measure 44.

B

160

1

cresc.

cresc.

f 3

Detailed description: This block contains the first line of musical notation for section B, measures 160 to 167. It begins with a 1-measure rest. The music features a series of eighth notes with accents, followed by a triplet of eighth notes in measure 167. The dynamic marking *f* is placed below measure 167. There are also markings for *cresc.* and *cresc.* with arrows.

168

f

Detailed description: This block contains the second line of musical notation, measures 168 to 173. It continues the eighth-note pattern with accents and includes a triplet of eighth notes in measure 173. The dynamic marking *f* is placed below measure 173.

174

f 3

Detailed description: This block contains the third line of musical notation, measures 174 to 177. It continues the eighth-note pattern with accents and includes a triplet of eighth notes in measure 177. The dynamic marking *f* is placed below measure 177.

178

ff

Detailed description: This block contains the fourth line of musical notation, measures 178 to 181. It continues the eighth-note pattern with accents. The dynamic marking *ff* is placed below measure 178.

C

222

3 *f*

227

3

231

3 *p* **E**

III. Scherzo

Allegro $\text{♩} = 92$

pp *poco rit.* *a tempo* pp

11 *poco rit.* *fp*

27 *f*

35 *sf sf sf sf*

44 *dim. pp* *poco rit.*

52 *a tempo* *pp*

61 *cresc.*

70 *f*

80

90 *sf sf sf sf dim. pp*

100 137

p *f*

Musical staff 100-137: Bass clef, 4/4 time signature. Measure 100 starts with a fermata over a quarter note. Measure 137 is the start of a new section. Dynamics include *p* and *f*.

142

Musical staff 142: Bass clef, 4/4 time signature. Continuation of the piece.

150

Musical staff 150: Bass clef, 4/4 time signature. Continuation of the piece.

158

1. 2.

f

Musical staff 158: Bass clef, 4/4 time signature. First ending (1.) and second ending (2.) are indicated. Dynamics include *f*.

164

Musical staff 164: Bass clef, 4/4 time signature. Continuation of the piece.

170

Musical staff 170: Bass clef, 4/4 time signature. Continuation of the piece.

179

1 (-6) 2 3 4 5 6

Musical staff 179: Bass clef, 4/4 time signature. Fingerings 1 (-6), 2, 3, 4, 5, 6 are indicated.

189

V η ✓ η

Musical staff 189: Bass clef, 4/4 time signature. Handwritten markings V, η, ✓, η are present above the staff.

197

f *dim.* *p*

Musical staff 197: Bass clef, 4/4 time signature. Dynamics include *f*, *dim.*, and *p*.

204

sempre più p

Musical staff 204: Bass clef, 4/4 time signature. Dynamic marking *sempre più p* is present.

211

Musical staff 211: Bass clef, 4/4 time signature. Continuation of the piece.

VERDI Otello (Acte IV.)

Poco più mosso $\text{♩} = 80$

I Solli Contrabassi a 4 corde

con sordino

un poco marcato

ppp morendo

p *dim.* *p*

un poco marcato e crescendo

ff

Giuseppe Verdi (1813-1901)

LA TRAVIATA (1853)

ATTO I

Allegro vivo (in 2) $\text{♩} = 88$

pp *cresc.*

poco a poco

cresc. *ff*

ATTO II

Allegro $\text{♩} = 80$

p

Allegro $\text{♩} = 80$

pp

1

1 *ff*

Allegro $\text{♩} = 104$

ecc.

Allegro $\text{♩} = 138$

ATTO III

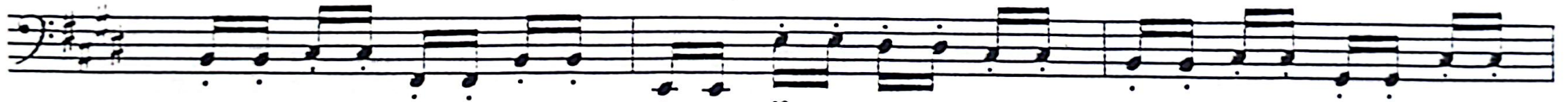
Allegro assai mosso $\text{♩} = 144$

Allegro moderato $\text{♩} = 112$

Allegro agitato ♩ = 112



molto stacc. e ppp



p



p



poco cresc.



Molto Allegro

The musical score is written for a bass clef instrument in 2/4 time. It begins with a dynamic marking of *ff* and a *p* *f* marking. The tempo is marked *Molto Allegro*. The score consists of ten staves of music. The first staff starts with a *ff* dynamic and a *p* *f* marking. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* *f* marking. The score includes various articulations such as accents (*V*), slurs, and phrasing slurs. The key signature has one sharp (F#) and the time signature is 2/4.