

Saint-Saens — Symphony No. 3 in C Minor

2

1^{er} TROMBONE

1^{er} Tromb. *p cresc.*

K 8 1^{er} V^{ns} 1^{er} Tromb. *ff*

L *marcato* 6

M 1 1 *ff*

2^o Tromb. et Tuba 1 **N** 9 1^{er} Tromb. *ff*

18 **O Fl.** 26 **P** 34

Poco adagio 9 1^{er} V^{ns} *pp* **Altos** **Vellos**

Orgue

Q 1^{er} Tromb. *p* *poco cresc.*

2 **R** 8 **Orgue**

1^{er} Tromb. *p*

'Saint-Saens — Symphony No. 3 in C Minor

1^{er} TROMBONE

S 15 T 9 U 6 Orgue

1^{er} Tromb. 1 2 V 19 X Fl.

1^{er} Tromb. 2 2 5

II

All^o mod^{to} 5 Fl. 1^{er} Tromb. p

3 A Fl. 21 B 7 Fl. Fl.

1^{er} Tromb. f 1 2 1

1 C 5 2

Prest. 9 D Fl. 11 E od-vr

11 E od-vr 3 17 G 1^{er} Tromb. f

14 1^{er} Tromb. H 7 I 5

Ouverture zu „Die Diebische Elster“

Gioacchino Rossini

Allegro

The musical score is written for a single instrument in bass clef, 2/4 time, and one sharp (F#). It begins with the tempo marking 'Allegro'. The first staff starts with a forte 'f' dynamic. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of 'V' (crescendo) markings throughout the piece. The score concludes with a double bar line.

R. Strauss - Also sprach Zarathustra

2

I. Posaune

etwas ruhiger [7] *pp* *immer*

[8] 7. Trp. 7. Vi. *pp*

ruhiger [9] immer ruhiger sehr langsam [10] allmählich etwas weniger langsam

2. Vi. 1 2 3 *pp* Schnell [11] poco accel. (alla breve)

sehr langsam *pp* des vorigen Zeitmaßes riten. etwas weniger langsam sehr langsam

etwas weniger langsam [12] sehr langsam etwas weniger langsam [13] mollo *pp* des vorig. Zeitmaßes langsam

energisch *f* des vorigen Zeitmaßes [14] allmählich etwas bewegter [15]

2. Trp. 1 2 3 immer bewegter *f marcato* [16] Pos.

immer schneller [17] *mf Dpfr.*

mf marcato accel. *Dmpfr. ab!* *dim.* lang *pp*

f Ziemlich langsam (in Vierteln) *mf Dpfr.* Schnell *Dpfr. ab!*

occel. [18] *pp* [19] *pp* [20] *pp* [21] *pp* [22] [23] [24]

5 2 6 2 6 2 Trp 6 Kl. 5 Horn 4

18 [25] *p* 2. Clar. 7. Fl.

I. Posaune

47 (etwas beruhigend)

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, pp. Fingerings: 3, 1.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp. Fingerings: 2, 3, 2. Tempo: Festes Zeitmaß. Performance instruction: allmählich wieder bewegter.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: fp, dim. pp. Fingerings: 6, 6. Performance instruction: 3 Töne.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: fp, cresc. mf. Fingerings: 4, 3. Performance instruction: immer mehr steigern.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff, ff. Fingerings: 2, 3. Performance instruction: schnell.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff, ff. Fingerings: 2, 3. Performance instruction: schnell.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, ff. Fingerings: 4, 1, 1, 1. Performance instruction: schnell.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, dim., f sf, f sf. Fingerings: 3, 1, 1, 1.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, dim., mf, dim., mf. Fingerings: 3, 1, 1, 1.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, dim., dim., mf. Fingerings: 3, 1, 1, 1.

Musical staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, dim., dim., mf. Fingerings: 3, 1, 1, 1.

Musical staff 12: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, dim., ppp. Tempo: poco a poco rit., Langsam. Fingerings: 5, 8, 8.

Musical staff 13: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ppp, ppp. Tempo: immer ruhiger, immer langsamer. Fingerings: 5, 9, 1, 5. Performance instruction: Fag. 6 noch langsamer.

Handwritten notes: 1. Posaune, 14. März 1918, WEAG.

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

**The Valkyrie.
Ride of the Valkyries.**

**La Walkyrie.
Chevauchées des Walkyries.**

Posaune I.

Herausgegeben von W. Hutschenruyter.

**Lebhaft.
Animato.**

The image shows a musical score for Horn I, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *dim.*, *ff*, and *rit. f*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are clearly marked. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as **Lebhaft. Animato.** The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). A performance instruction ** in Erm. der Basskl. oder des III. Fag.* is present near measure 5. The score concludes with a double bar line and repeat dots.

(7)

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BOLERO

2206

1^{er} et 2^e TROMBONES

25
Handwritten notes and markings on the left margin.

165 *Handwritten: 165 notes, 165 notes, 165 notes*

9 *Handwritten: 9 notes, 9 notes, 9 notes*

TACET jusqu'à 10

177

182

10

1^o Solo

mf sostenuto

187

192

197

11

202

17

219

12

18

287

13

10

pte fl.

Tauke

250

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402 11

H. Berlioz - Dannazione del Faust - Marcia ungherese

Trombone I.

The image displays a musical score for Trombone I, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *Viol.* marking and a *sf* dynamic. A box containing the number **4** is placed above the staff.
- Staff 2:** Continues the melodic line with *sf* dynamics.
- Staff 3:** Features a more active rhythmic pattern.
- Staff 4:** Contains a box with the number **5** above the staff.
- Staff 5:** Includes first and fourth fingerings (**1** and **4**) above notes.
- Staff 6:** Shows a sequence of notes with first, second, and third fingerings (**1**, **2**, **3**) above.
- Staff 7:** Features a box with the number **8** above the staff.
- Staff 8:** Continues the rhythmic and melodic development.
- Staff 9:** Includes accents (**^**) above several notes.
- Staff 10:** Concludes the page with a final note and a fermata.

Hector Berlioz Funeral and Triumphal Symphony

Trombone Solo.

Trauermarsch.- Marche Funèbre.- Funeral March tacet.

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

quasi Recit.

Fl. & Clar. 16

Clar. 1 2

Clar. 1

Clar. 1

Andantino.

Fag. 6

p espressa

poco f

p cresc. poco

17

poco cresc. mf

Andantino poco lento e costante (♩ = 72)

18

mf

f

mf

19

poco f

pp

cresc. - poco f

p

Apotheose tacet.

Tuba mirum

Andante

The musical score consists of three staves of music. The first staff begins with the tempo marking "Andante" and the instruction "solo". It features a series of notes with a first ending bracket above the final measure. The second staff continues the melodic line with various articulations and a second ending bracket. The third staff includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with a section marked "16 C 12" and a final cadence.

Gustav Mahler
Symphony No. 3 in D Minor
1. Posaune.

Erste Abtheilung.
Nº 1.

Kräftig. Entschieden.
(Hörner.)

2 Zurückhaltend. **1 Molto riten.** (Gr.Tr.)

Schwer und dumpf. **Die Triolen schnell.**

Sempre pp

Bewegt. **5 Rubato.** **acceler.** **tempo**

Nicht schleppen. (1. Tromp.)

7 Gedehnt.

8 Drängend. **Sempre listesso tempo.** **Nicht eilen.**

13 Langsam. Schwer. (2.3.4. Pos.) **Solo**

14 Etwas drängend.

Triolen nicht schleppend **sempre ff**

Bei den erhaltenen Tönen Schalltz. in die Höhe.

Vorwärts. nicht zurückhalten

Zurückhaltend.

acceler. **p** **ppp**

Mahler — Symphony No. 3 in D Minor

1. Posaune.

2

15 Wieder schwer. *ff* *accel.* *ff* *accel.*

16 Etwas drängend. *ff* *trilen nicht schleppend* *Wild.*

accel. Vorwärts. accel. Vorwärts.

17 Wieder zurückhaltend. *ff* *mit Dämpfer* *SORDINA.* *ff*

Tempo I. Unmerklich etwas bewegter. *p* *Dämpfer ab.* 10 18 14 19 8 20 9 21 10 22 7 23 16 24 13 25 7 (Celli u. Bass.) *pizz.*

26 Schwungvoll. Immer dasselbe feu- *mf ohne Dämpfer.*

rige Tempo, ohne zu eilen. *mf* 4

27 *f* 5

mit Dämpfer 2 *fff* 1

ohne Dämpfer 1 4 28 2 *f* 5 *ff*

4 29 11 30 *mit Dämpfer* *fff* *a tempo* *f = p* *f = p* *f*

Mahler — Symphony No. 3 in D Minor

1. Posaune,

31 *dm.* *p* *ff* *Immer mit Dämpfer.*

32 *ff* *ff* *Vorwärts. ucceler.* *ohne Dämpfer ff*

33 *mf* *p* *espressivo* *p* *Zurückhaltend.* *Zeit lassen.*

34 *Etwas drängend.* *Wieder a tempo.* *Nicht eilen.* *cresc.* *rit.* *fp* *2* *1* *10* *35*

36 *37* *10* *38* *10* *39* *(1. Horn.)* *40* *(Triangl.)* *6*

41 *(1. Viol.)* *42* *7* *pp*

43 *Etwas wuchtiger.* *Immer dasselbe Tempo.* *(Coll. u. Brass.)* *44* *1* *f*

45 *1* *Rohr* *f* *sempre f*

46 *1* *10* *mf*

47 *(1. 2. 3. Tromp.)* *48* *5* *4*

Mahler — Symphony No. 3 in D Minor

4

1. Posaune.

(Tuba) 2 49 *f*

50 *ff* *sempre ff*

51 *ff* Vorwärts stürmen. Più mosso.

Immer noch drängend. (3. 4. Pos. u. Tuba.) 1 1 53 *ff*

54 6 11 *ff* Tempo I. *ff* Wie zu Anfang. Zurückhaltend. *f*

56 2 Schwer. (Gr.Tr.) *mf* *p* 6 *p*

57 Schwer. Etwas (aber unmerklich) zurückhaltend. *ppp* 3 3 *sempre ppp*

58 1 1 Riten. 3 3 *sempre pp* *ff* *ff* *sempre ff*

59 *a tempo* *ff* *Rubato.* *accel.* 3 4 *a tempo* *accel.* *sempre ff*

Tempo. Pesante. *sempre ff* *accel.* Tempo. Pesante. *mf* 3 3 60 Ruhig. *p*

1 Sehr getragen. 1 Zeit lassen. Molto portamento. *f* *mf* *p* *espress.* *p*

Mahler — Symphony No. 3 in D Minor

1. Posaune.

61 Vorwärts. accel. *pp* *Sehr gesangvoll, molto rit.* *verklingend*

62 *Langsam.* *Tempo I.* *1* *2* *13* *63* *8* *64 (Triangel)*

pppp *Länge* *kurz.* *kurz.* *kurz.* *65* *4* *66* *5*

(Triangel.) *pp*

3 *67* *6* *68 (Cell u. Bässe.)* *p* *pp*

pp stacc.

Mit grossem Ausdruck. *69* *4* *70* *8* *71* *4*

(1. Tromp.) *72* *Schwungvoll.* *mf*

f *f* *f cresc.* *ff* *f*

73 *6* *74* *1*

Zeit lassen. *Wieder vorwärts.* *75* *2*

Etwas gehaltener. *p* *fff* *ff* *ff*

Schalltr. in die Höhe. *4* *76* *1* *ff* *ff* *ff scharf abreißen.*

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54) Allegro. (♩ = 104)

23 A 24 30 B 8 9 10

11 12 13 14

0

D

1 1 1

1 E 28 20 F 13 G 17

Andante. (♩ = 70)

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

Sehr lebhaft (Molto Animato) TROMBONE I

The musical score for Trombone I is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Sehr lebhaft (Molto Animato)". The score is divided into measures by vertical bar lines and includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are four marked sections labeled with circled letters: (A) at measure 1, (B) at measure 10, (C) at measure 20, and (D) at measure 29. The score concludes with a double bar line at measure 30. The tempo marking "a tempo" appears above the staff at measure 29.

A. Berg - 3 Orchesterstücke

1. Posaune

6
Etwas breiter

Wieder zurückkehren zum beiläufigen
Tempo I

ff (poco accel. - - - - - rit. - - - - -)
(o.Dpf.) N

1 pp p cresc. - - - - - Allegro energico (III)

Allmählich zum nächsten Tempo steigern. - - - - -

1 5 ff ff

quasi rit.

Plötzlich etwas zurückhaltend - - - - - a tempo (III)

N Dpf. auf

p poco marc. - - - - - poco cresc. - - - - -

105 m.Dpf. stacc. - - - - - cresc. - - - - -

2 p

Dpf. ab

110 o.Dpf. N f

Immer dasselbe Hauptzeitmass (III)

mf

(poco rit. - - - - - a tempo)

115 N

poco rit. mf

120 ff

27 cresc. - - - - -

Zeit lassen

1. Posaune

accel. rit.

mf f mf pp f

Höhepunkt

Das Tempo abnehmend, aber nicht abnehmend (122) zurückkehren

Tempo I (accel. rit. accel. rit. molto accel. rit. überstürzend.)

ff

130

1 1 1 1

ff

Flügel Zeitmass (122) Flüg.

135 rit.

1

ff

rit. mollo rit. a tempo subito mollo

140

1 1 3

riten. Quasi a tempo, aber bedeutend langsamer beginnend und allmählich übergehend.

meno f marc. e cresc. ff

Tempo III (aber etwas schwerer)

145

1 1 3

rit. mollo

150

1 1 3 5 7

ff

155

rit. mollo

1 2

pp

160

rit. mollo

1 2

pp

165

1

170

1 2 1

pp

180

1 2 1

pp

rit.

28

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

Viol. 14 50 18 Basso. 19 20
Timp. ff
Fl. 15 16 11
51 52 53 14
54 16 55 56
6 7 8 9 mf cresc.
57 3
58 2 3
59 4 rall. poco
a tempo ff

2
Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio *Fag. I* *string. poco a poco* *a tempo* *Ob. I*

18 *string. molto a tempo* **A** *Klar. I*

24 **B** *Più Andante* *Pk.* *Pos. II pp*

38 **C** *pp* *p dolce*

53 *pp* *cresc.* *mf* *dim.* *pp*

61 *Allegro non troppo, ma con brio* **D** *Trpt. I* *Viol. I*

111 **E** *Trpt. I* **F** *Ob. I*

126 **G** *Trpt. I* *Ob. I* *Trpt. I*

173 *Hr.* **H** *Klar. I* **I**

205 **K** **L** *Ob. I*

R. Strauss - Ein Heldenleben

1. Posaune.

56 *dim.* *p* *a.ivo.* *2* *1* *ff* *mit Dämpfer.* *ff* *Dämpfer weg.* *3* *62* *1* *ff* *63* *64* *ff* *65* *2* *66* *6* *67* *6* *68* *1* *69* *dim.* *ff* *70* *71* *1* *72* *73* *74* *mf* *dim.* *p* *75* *2*

The musical score is written for the first trumpet part of 'Ein Heldenleben' by Richard Strauss. It consists of ten staves of music, numbered 56 to 75. The notation includes various dynamics such as *dim.*, *p*, *ff*, *mf*, and *dim.*. Performance instructions include *a.ivo.*, *mit Dämpfer.*, and *Dämpfer weg.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

W. A. Mozart - Requiem KV 626

II. KYRIE

Allegro

Basso, Fag., Trbnc. III

Ky-ri-e e-lei *f*

5

12

16

20

25

29

39

40

47

Adagio

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

f

Symphonie Nr. 3

(Rheinische Symphonie)

Es-dur

Alt-Posaune

Robert Schumann op. 97
herausgegeben von Joachim Draheim

Lebhaft

Scherzo *tacet*

Nicht schnell

Felerlich ($\text{♩} = 54$)

7 *f* *p* nach und nach stärker

17 *p cresc.* *f* *f*

23 Die Halben wie vorher die Viertel VI. I *mf*

31 *f* *B* *C1*

42 *f.* *p*

49 *f* *D*

54 *ff* *E* *f*

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L'enfant et les Sortilèges

Maurice Ravel

Allegro ma non troppo *molto espr.*
 (= ♩ = 126 =)

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Trombone I

Die Zauberflöte

No. 10 Aria con coro

Adagio



Andante mosso

Solo

The musical score consists of four staves of bass clef notation. The first staff begins with a treble clef 'I' and a dynamic marking of *ppp*. It features a series of triplets and pairs of notes with fingerings such as 'II I' and '3'. The second and third staves continue this melodic line with similar rhythmic patterns and fingerings. The third staff includes a *cresc.* marking. The fourth staff concludes the piece with a double bar line and a final chord. The notation includes various articulations like slurs and accents, and specific fingerings for each note.